

AFE 122 Assignment

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Question 1: Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Answers

A. The Theme of love:

In the play , there are different instances where love can be seen or identified an example of this was when keziah was raped and her friend Stella comforted her . Stella did this out of love for her Friend (sixth movement, page 31) also another instance where love can be sited was when Stella told her parents of her own rape case and her mother was willing to go an extra mile just to see that the boys that raped her were behind bars .(sixth movement page ,thirty two) . Also, when keziah's mother did not want keziah to abort the baby , this was because she didn't want complications and also the risk of losing keziah too but keziah's dad wanted her to abort the baby so she won't be reminded of the rape when she sees the baby and was ready to violate the law which is abortion is not allowed just for the best interest of his daughter. Both parents wanted to do things at the best interest of their daughter (movement sixteen ,page fifty six

II. Peer pressure:

According to the play , Keziah was not the type of person to give in easily to people because Demola has been trying to convince keziah for them to be friends for a long time and she didn't give in (second movement , page eighteen) but one day , keziah's friends spoke to her about Demola being a Nice person and how he has earned their trust this was in fifth movement, page twenty six then in the next movement we are told that keziah is in Demola's house where the rape takes place .also Demola is seen after the rape incident in regret after listening to his friend ,k.k and raping her (keziah) (seventh movement, page 38) and after this , though not stated in the play ,Demola is initiated into a cult group where his friend ,k.k is member and they carry out an operation which led to the death of Demola.

III.Theme of child neglect:

Demola's parents neglected him because they were very busy and his parents dropped him in the boarding school because they had a lot of things to do and didn't check up on him at all. The love and care of one's parents is far greater than friend or school . Demola 's parents later realized their mistake but it was too late .

IV. Cultism [Eighth Movement (40-41)]:

A bushy session of Mayflower university shows a group of guys chanting and initiating three new members into their association. Demola is seen at the scene as one of the three men joining their cult group. The red shadows is a cult group in the school and Demola and K.K. were members of the cult group. As a result of the killing of two of the members of the red shadows by the sparrows, the red sparrow decided to wage war against the sparrows. During the war, the K.K., who is a member of the red shadows, shot his friend Demola who is also in the same cult group with him (Demola). He mistakenly shot Demola's life.

V. Unwanted Pregnancy [Fourteenth Movement (Page 49)]:

Keziah finds out that she is pregnant for Demola who raped her and is now dead through her father, Dr. Richards, who carried out a pregnancy test when she fainted.

VI. Suicide [Eighteenth Movement (Page 66)]:

Keziah tries to commit suicide because she feels bad that she disappointed her parents due to her unwanted pregnancy and the disgrace attached to it.

Question 2: Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

Answers:

1. Keziah Richards: She is a young lady who is medium in height, slightly rotund and fair in complexion. She is a female undergraduate of Mayflower University. She is the daughter of Mr. and Mrs. Richards. She shows high level of discipline as Demola tries to start a relationship with her. Unfortunately, she is lured into Demola's abode and is raped. She finds out that she is pregnant with his child after he dies through her dad. Her dad is not in support of her keeping the baby and wants her to have an abortion which her mom doesn't support. She almost dies through attempted suicide but miraculously she survives, both her and her baby. She reconciles with her dad, who works hand in hand with her mother to enroll her in another university while getting her an accommodation outside of school and lending her the house help to help raise the child.

2. Demola: He is the son of Mr. and Mrs. Diran. He is an undergraduate of Mayflower University. He is Keziah's classmate. He is in love with her and tries everything possible to start a relationship with her. K.K. pressures him into drugging Keziah when she comes over to his place for an assignment and rapes her. He later joins a cult group in the school known as 'Red Shadows' and later dies when K.K. mistakenly shoots him instead of a member of a rival cult group. He came from a rich home and was neglected by his parents, they never checked up on him and they never really cared how he lived his life. His bad friends took the place of his parents in his life.

3. Stella: She is an undergraduate of Mayflower University. She is Keziah's roommate. She comforts

Keziah when she told her about how she was raped by Demola by telling her about her own story, how she got raped when she was fourteen years old by the sons of her pastor and their friends. She also tells Keziah about how she returned to the faith because of her dreams and her friend, Emmanuella.

She is also a God fearing , caring and loving person. But she was included in a tragic event in her past which made her drift from God , she got raped by her pastor 's children . She then decided to go deeper into her promiscuity after entering the university. Jesus appeared to her in her dreams calling her back into salvation but she refused then continued her immoral acts , then later she had the same dream with both Jesus and the devil in it while the devil was trying to take her life ,she called on Jesus and he answered. Stella is a very good friend to keziah and she is always there for her in the good times and bad times.

3 . What are the points of divergence between the published and the film version of good morning sodom? Movement 2:

in the book , keziah received a phone call by placing her phone close to her ear but in the film version , she received a phone call using earpiece . Also in the published version, Demola and keziah didn't have any conversation in the library .

Movement 3:

According to the published version, doctor Yusuf is a short man but in the film he is not short . Also , the film shows that during doctor Yusuf 's lecture, he sent the late comers out of his class but in the published version , nothing was mentioned about the late comers .

Movement 4:

In the published version , Demola had both food and drink on the table at the cafeteria but in the film version he had only malt in his tray .

Movement 6:

In the published version , Emmanuella entered the room when Stella was telling keziah the story of how she was raped but in the film version , Emmanuella approached Stella in the past (when Stella was not doing the will of Christ and when she felt betrayed by God) after the dream when Stella was packing her clothes from where she spread them outside . Also , in the film version , Stella and keziah continued their conversation while she spread them outside . Also, in the film version , keziah and Stella continued their conversation while taking a stroll round the school but in the published version they continued in the room .

Movement 8:

According to this movement, in the published version Demola is a new member of the red shadows and he is being newly welcomed to the group as well as two other people but in the film version Demola isn't a new member of the red shadows and just two guys are being welcomed to the group .

Movement 9:

This movement is present in the book but absent in true film version

Movement 13:

In the film, the dpo is the a man but in the play the dpo is a woman .

Movement 15:

In the film version , the list of expelled students wasn't shown but it was present in the published version

Movement 17:

This movement was absent in the film version but the present in the published version

Movement 19:

According to the book , both engineer and Mrs Diran went to meet k.k in prison , but in the film version only engineer Diran went to meet k.k in prison.

Movement 21:

According to the film version, mrs Diran had died but according to the published version she was still alive .

Movement 22:

The activities in the movement are not present in the film version but present in the published version.