**NAME: UGOCHUKWU CHUKWUEBUKA CHIDIEBERE**

**MATRIC NUM: 22/ENG02/074**

**DEPARTMENT: COMPUTER ENGINEERING**

***AFE122 ASSIGNMENT ON GOOD MORNING, SODOM.***

1. The play centers around 2 main characters Keziah Richards and Demola Diran both in their second year of Mayflower University. Keziah a serious, diligent and dedicated student from a decent home who had initially turned down the friendship of a course mate (Demola) but later circum due to pressure from friends which made her a victim to Demola. The unfortunate incident brought her to doom as she became pregnant as a result of the incident bringing shame and disgrace to her parents and had to take a break to deliver her child. On the other hand is Demola Diran a young and vibrant boy with so much potential but due to lack of proper parental care and guardians lost his way getting involved in different unacceptable activities from lying to his parents to taking drugs, raping a fellow students and even joining cult which lead to his untimely death leaving behind the innocent young lady he had put in a family way.

The play captures a lot of themes of which includes;

* 1. ***Effects of Rape***: the book delves into the post-traumatic stress associated with rape and the strain it exerts on their lives and their ability to function in society. More importantly, it shows that it is possible for a person to overcome the effect of such a tragic event and still go on to live a well and fruitful life.
  2. ***Negative Peer pressure***: The book also explores peer pressure in different forms like Keziah’s friends influencing her to give Demola a chance and even K.K influencing Demola to harm Keziah against his own better judgment. It also shows the effect of peer pressure and how sometimes we should go with our own better judgements.
  3. ***Suicide***: the book explores the theme of suicide as Keziah contemplated taking her own life and nearly succeeded
  4. ***Stigmatization/Victim Blaming***: this book explores the effects of stigmatization and how Dr. Richards actions lead to his daughter almost killing herself. It shows how society often discriminates and condemns people who have being violated in one way or the other.
  5. ***Cultism/Cult violence:*** the book shows how social vices can lead to the destruction of one’s future. Like in the case of Demola who newly joined the cult and soon after met his untimely demise or K.K.’s mother who has wept and toiled for her son only for him to spend the rest of his days behind bars.

2.

1. ***Keziah***: She is a medium height, slightly rotund, fair young lady. She looks like someone in their late teens. She has an undeniable love for her parents. She depicts the character of an introverts which means she is more likely to keep to herself. She gives out information on a need-to-know basis. She is also a serious student and excels in all academic endeavours. She is a devout Christian and tried her best to keep her chastity. She seems not to be faced nor concerned about attractions from the opposite sex.
2. ***K.K./ Nkanga Nwoko:*** He is a member of the Red Shadow cult of Mayflower university. He is the one who used peer pressure to influence Demola into raping and charming Keziah. He was in 400lvl English department when he got expelled. He truly didn’t want to harm Demola, but the law caught up to him and he now serves a life imprisonment for manslaughter. He was also the one who informed Demola’s parents about the evil he did to Keziah.
3. ***Stella***: She is a student in the same university as Keziah. She was raped a long while ago by four guys, but she didn’t allow this to keep her down through the help of God and a friend Emmanuella who preached to her. She managed to use her experience to comfort Keziah by showing you shouldn’t let experiences like that define who you are as a person and to show you can overcome and “… everything would be fine”.

3.In movement Three; the film interpretation had a scene where Dr. Yusuf was intruded by some late scholars before continuing his lecture, while in the book, the lecture was continued. In the third movement, the film interpretation shows Demola asking Ovie about Keziah while sitting in the class, while in the book interpretation, it was written that Ovie follows him to a corner to ask about Keziah.In the book, when Stella was about to partake her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while chronicling her story. In the book, it was written that Stella woke up from a dream also Emmanuella enters, but in the film interpretation, Emmanuella coming to meet Stella was anotherscene.In the book interpretation, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film interpretation, it was seen that there were only two new members being initiated and Demola .