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MATRIC NO: 22/MHS02/239

COURSE: USE OF ENGLISH

COURSE CODE: AFE 122

DEPARTMENT: NURSING

ASSIGNMENT:**1) Attempt an incisive interrogation of *SOLOMON A.EDOBOR’S GOOD MORNING SODOM,* underscoring at least five underlying thematic thrusts the drama engages.**

**2) Attempt detailed character analyses of any three characters in *SOLOMON A.EDOBOR’S GOOD MORNING SODOM.***

Below are my personal themes ;

1. Moral decadence

2. Negligence

3. Cultism

4. Peer pressure

5. Repentance and forgiveness

1. **Moral decadence:** this could be seen to have been carried out by Demola’s friend (NkangaNwoko) alongside the members of the red shadows confraternity. NkangaNwoko had a lot of moral immorality seen when he gave Demola the advice to drug Keziah’s and have it way with her and also when he also introduced Demola to drugs and cultism.

2. **Negligence:** negligence of sense of duty and responsibility by Demola’s parent (Mr and Mrs Diran) which made him to end seeking for the need elsewhere. OR this was shown by Demola’s parent when he was in school, as a result of them never bothering to check up on him, them never bothering to check on him made him to seek up refuge and confide in his friend making him to carry out some reckless and bad decisions.

3. **Cultism:** cultism is part of the effect of KK’s influence on Demola. The effect of cultism on Demola made him lose his life at any early age and also got KK and the Red Shadow members expelled out of the school.

4. **Peer pressure:** peer pressure of KK and his confraternity of Red Shadows had the effect of peer pressure on Demola and some other students which lead to the untimely death of them. Another instance of peer pressure is the influence of religion on Stella by Emmanuella on the campus which made her religious faith to grow stronger.

5. **Repentance and forgiveness:** Repentance of Demola’s parent, Mr. and Mrs. Diran made it possible for Keziah and her child to feel loved again and also paved way to show that forgiving makes us to live from regret.

Some other themes found:

\****CULTISM:*** This is a very common problem disturbing most universities in **NIGERIA.** The term ***“cultism”*** is an act of belonging to a secret cult in an Educational institution. The book ***GOOD MORNING SODOM*** likewise, brings to our understanding the deeper meaning of **CULTISM** using a group of university boys as example;this isn’t saying that only boys are found guilty of engaging in this criminal act, girls can also be found guilty in some universities in **NIGERIA.** Using this book as a typical example, we will be looking at a group of boys who organized a cult group named **RED SPARROWS** with a response to it as **“Untouchable, Untameable, Unmerciful”** when chanted during their cult meetings. During their cult meetings some special rites are carried out to welcome new members***(This was done to make Demola a member whereby he was given a given a calabash stained with blood to drink from by K.K; The person who influenced him to join the group****),*strengthen themselves and many more .They also had this occultic chanting they sing and hoot while rounding a circle of fire and some other evil activities they carry out in their cult meetings. All these members of the cult mostly join to become more famous and superior over the mates on campus, some join due to neglect from parents, children from rich homes also join to feel bigger than they already are. The worst of all the activities these cultists engage in is; is having beef or fighting with other cult groups. A typical example in the book was the one that led to**Demola’s death** and the death of some other innocent students on the campus which was caused by the death of ***“Dagren and Festula”*** which was said to be be a fault of another cult group named**THE SPARROWS**.

\****RAPE:*** All the themes of this book ***GOOD MORNING SODOM*** are common problems **NIGERIA** is facing currently; because talking about rape, It is a criminal act and a life trauma causing effect for its victims. This book gives a living example of a rape experience with a popular format used by known rapist either in movie, journals, articles or books like this one where Demola used an already ***charmed hanker- chief***to clean her face to put her in a deep sleep so he can carry out his evil intention. Here, **Demola** is seen as the **rapist** and**Kezaih**as the **victim.** In my personal opinion I can say that Demola only had the intention of showing her true love, care, affection and not just the idea of having sex with her forcefully and at the same time taking away her virginity that she has kept intact all her life but he just had to fall in to the devil’s pit by buying into K.K’s idea of raping her and , leaving Kezaih in a devastated state and an ever-lasting trauma that shattered her dreams of being her parent’s proud graduate because it resulted in pregnancy which she couldn’t hide from her parents.She became a living shame to herself and her father especially.

\****SUICIDE:*** This is also a major problem in our country today but without a major cause, leading to high death rate especially in the rural-urban areas. Various individuals have different personal problems they are living with, causing them to attempt or commit suicide. Problems like poverty, depression,heartbreaks, loss of a loved one, Neglect, unemployment, traumas of different kinds e. t. c. Attempted or committed suicide according to the law is a criminal offence. I can simply say Kezaih’s reason for attempting suicide was because of the trauma she has been battling with since the rape experience, The fact that Demola died and her Father’s attitude towards ever since the report of her pregnancy; he made her feel like a living shame, looked her with disgust, he was just disappointed. Only her mother stood by her and made her feel that there was still hope but her father didn’t care not like he no longer loved her but the pregnancy pissed him off and got him annoyed and Kezaih also felt ashamed of herself and decided to commit suicide leaving a written note behind; but since God works in miraculous ways and still had good things in mind to do for her, he directed her father back home in time to stop her.She had taken poison already but he rushed her to the hospital, She was safe and so was the unborn child.

I PERSONALLY FEEL SUICIDE IS NOT THE BEST OPTION EXCEPT IF THE CREATOR DECIDES TO TAKE YOUR LIFE HISELF, SO JUST PRAY.

\****POOR PARENTING:*** This attitude was exhibited by Demola’s parent in the book. Many Nigerian parents are also found guilty of this, which is very bad it’s a part of the cause of cultism. Demola’s parent felt like money was the only necessity of a child, and once the money is provided the child automatically be satisfied and happy. Children of nowadays need adequate care and attention to grow, they need parental love and connection, sense of belonging and attachment not only financial needs and also proper discipline should also be provided to a child. In the case of Demola he lacked all these necessities, money couldn’t buy them and his weren’t there for him. They had no time for Demola as his parents. So, when he met K.K, he felt like he had finally found someone who had interest in his affairs and cared about him, someone who could guide him on what to do and what not do, he finally felt like he belonged but it was to a wrong place. If his parents had cared for him and looked after him properly he wouldn’t have fallen prey to the bad influence of K.K. K.K filled the space his parents couldn’t fill asides financial needs.

\****PEER PRESSURE:*** This can be of positive effect and at the same time; negative effect depending on the purpose and how one responds to it. In relation to the book, I will be using Kezaih and Demola as an example of a type of pressure but different response. Kezaih, as at the time Demola was first wooing her, he told her coursemates to help him in persuading her or should I say influence her to give him a chance; so her coursemates maybe friends as well ***‘‘Ozie and Bunmi’’*** were trying their best to influence her into giving him a chance but Kezaih refused saying she doesn’t have time for boys yet that she has come to school to study to make herself proud and her parents as well. I can say now that this would have been a good response if she had kept to her words and she not eventually theed to her friends who see having numerous boyfriends as a good thing and putting their studies aside. Demola on the other hand was also pressured by K.K into doing a lot of bad things such as joining cult, taking drugs, raping Kezaih which he regretted later on, fighting on school campus which was his last because he lost his life in the process. I can say this is a bad response because he died has a result of the bad influence which was due to his parent neglect to their parenting skills and many other regretting actions.

QUESTION 2

**KEZAIH:** The ***antagonist*** of the book ***GOOD MORNING SODOM*** ; a play. A young innocent lady in her late teens attending **Mayflower University**, as a disciplined and focused student who later fell victim of negative peer pressure. **Ovie and Bunmi**, Kezaih’s course mates; bring negative pressure to bear on her as they lead her into Demola’s trap.Kezaih becomes pregnant and her educational adventure is truncated. She is the daughter of **MR and MRS RICHARDS**. Room-mate to **Stella and Mmaobi**, Mother to **Mouritha**; the result of her rape experience with Demola. Kezaih later has the opportunity to go to school with the support and help of her parents after a safe delivery of Mouritha. Kezaih tenders a heartfelt apology to her parent, she also thank God and her parent for giving her another opportunity in life.

**DR. RICHARDS**:A 45 year old man and father of Keziah. Richard was a man big on discipline and morals and who taught it to his daughter but was very disappointed after finding out about his daughter’s pregnancy. The character Dr Richard was put in the light of being a hypocrite because he suggested an abortion for his daughter even though he himself was against it but suggested it either way claiming the situation was different. He was filled with shame and disgrace and let the fear of what other people would think of him and his family outweigh the love and compassion he has towards his daughter and because of this he started treating his daughter with so much distain but came back to his senses when she tried to kill herself, his love for his daughter was renewed by the fear of losing her. He evidently started treating her and the child with love

**DEMOLA:** He is a handsome university student at the same university as Keziah. His parents are always busy securing finance for him to go to school and have not been monitoring him too much. For most of the story he is madly attracted to Keziah using every opportunity to try and become friends with her but she constantly brushes him aside. Due to this he becomes disheartened and meets up with his close friend KK, a cultist, who plants very bad habits in him such as the use of drugs, rape, and cultism. He eventually gets a chance with the girl of his dreams by convincing her friends that he is a good person. He uses this golden opportunity to drug and rape her after being influenced by his friend. But after he does so, Keziah with no surprise hates him and laments the day they first met after what had transpired. With his angel fully resenting him, Demola becomes very disappointed in himself but his friend KK cheers him up and offers drugs to him which he accepts because he is very low at the moment. Eventually, he ends up joining a cult the Red Shadows. Unfortunately, he dies tragically in battle by friendly fire but before he dies he remembers his parents and sends KK a final message to them. Demola is the major cause of problems in this story. He suffers from peer pressure and falls from being a bright student to a cultist. His behaviour shocks his parents and they believe it is because they didn’t monitor him he became that way.

Q3 What are the points of divergence between the written version and film version.

Solution

1. In the third movement, the film version had a scene where Dr. Yusuf was interrupted by some late students before continuing his lecture, while in the book, the lecture was uninterrupted.
2. In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Ovie follows him to a corner to ask about Keziah.
3. In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
4. In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
5. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.
6. In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male.
7. In the fifteenth movement, the film version had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
8. In the book version, the seventeenth movement showed a detailed court session between the Prosecution Counsel and Defence Counsel, while in the movie, the court session was brief then skipped to the judgement by the judge on the case.
9. In the film version, it was said that Demola’s mum was dead while in the book version, Demola’s mum was alive.
10. In the film version, the name of Keziah’s daughter, Heritage Demola - Diran was shown, but in book version, it was not.
11. In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan.