

AFE122 Assignment

Matric NO:22/ENG05/035

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1. **Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

- **Negligence of Parents in their children affairs:**
Demola's parents did not know what was going on with their son in school and that was what led to him joining a bad association. So many parents are guilty of these, putting their jobs, lives, properties, fame , name before their children. Some parents are just a means of getting finance for their children. They leave their vital roles to house helps, maids and other people, never actually being there for the growth process of their child and thereby causing the child to crave for longing and love from other people and those people they go to, often times pose as a negative influence to them .
- **Peer pressure among students In Higher institution:** Keziah was pressured to give Demola a chance by her friends even though she didn't want to get involved with him. Peer pressure is a very

serious thing students in the University battle with , such that if the student does not have a strong background, the person would easily succumb like in the case of Demola, because he was neglected by his parents and he turned to his friends who turned out to be a very bad influence.

- **Actions have consequences**: we should know that every action we take in life has consequences .which can be seen as Keziah's decision to go to Demola's house led to her pregnancy, Demola's joining of cult led to his death, Demola's parent negligence caused then to lose their son to the cold hands of death and finally Richard's attitude to his daughter almost led to her death.
- **Lack of care in relation to ones security**: Keziah didn't take into account of any danger of her going to Demola's house. Demola didn't consider the danger to his life by joining a cult. As humans we should always be cautious about whatever we do to avoid falling prey to things that can be easily avoidable.
- **Suicide** : The case of suicide is something that the world has been battling for some time, it is most common among teens . When a teen feels like he has lost all hope in life, the next thing to do is to commit suicide. Sometimes it is caused by the

way they are treated by family and friends like in the case of Keziah. And sometimes they feel like they are unwanted by the world and just want to disappear from the face of the earth.

- **Deplorable moral decadence in the society:** the moral decadence of the society is the failure to uphold sound morality in the society, the society we live in nowadays has become corrupt so much that things that were seen as abomination a while ago is now being normalised and legalised. Especially in the Universities, students misbehave and it is not something that can be curbed easily the world we live in now, is one that when you don't do those things that are not right you look abnormal , which would have been the reverse, if it had been a few years back .The moral decadence is increasing daily in the society and if care is not taken, morality will soon be wiped out of existence.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

- **Demola** : The son of Engineer and Mrs Diran. Born into a wealthy family, he was in 200level studying English, Demola entered the higher institution and made friends with a very bad group which encouraged him to do bad things such as

living the school and living off campus. They even encouraged him to rape keziah and to join a cult. He desired his parent's love but since he couldn't get it because they were too busy to care about his affairs, he turned to his very close friend in the person of Nkanganwoko (kk) who was a very bad influence and began to see him at the family he so longed to have. KK as he was popularly known went on to shoot him unknowingly.

- **Keziah** : The daughter of Dr and Mrs Aworado
The main character and the person who the plot centers around, Keziah was a well trained girl who had a proper upbringing and decided that she would focus mainly on her studies in University, and do all she could to make her parents proud. She was determined that she wouldn't fall victim to the influence of negative peer pressure but unfortunately for her, determination was not all that was needed, she was pressured and took little to no caution about going to demola's house following her friend's advice to give demola a chance, which resulted in her being a victim of rape and early pregnancy. The unfortunate event almost led to her taking her life. In the end she was able to get the determination to keep on going with life.

- **Mr Richard Aworodo** : The father of Keziah was a very disciplined man. He always placed his job before his daughter and that worsened when his daughter was said to be pregnant he assumed she had been wayward, he was so disappointed that he closed himself from her which encouraged her to try and take her own life. He also cared about his fame and name more than his daughter instead of showing his daughter love, was more concerned about his image and wanted to conduct an abortion whether his child was alive in the end or not, but for the timely intervention of his wife, he would have gone ahead with his plans. In the end Mr. Richard learned to be supportive of his daughter and forgive her of her ignorance.

3. What is the points of divergence between the written and film version of good morning sodom?

- In the 1st movement Page 17– Olumide, the driver didn't answer Keziah, as written in the novel.
- In the 2nd movement : Keziah and Demola didn't say all the words that they were meant to say as written in the novel.
- In the 3rd movement, the lecturer didn't mention

the names of other African, Nigerian scholars, he just mentioned a few. In the book there was no mention of students coming into the class as the lecturer was teaching, and there was no student he told to get out in the book, but all that could be found in the movie. It can be found in page 20 of the book and in the video 9:02–9:11.

- In 9:52 – 10:02, in the movie, the lecturer asked "Is there any question?" which is not in the book.
- In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the classroom, while in the book version it was written that Demola followed them as they were about to leave the class to ask about Keziah.
- In sixth movement, page 29 in the book and 16:58–17:07 in the movie were contradictory as Demola had no courtesy and just snatched Keziah's phone from her hand, while in the novel, Keziah gave him the phone when he asked to see it.
- In page 30 of the novel, the last line of Keziah wasn't said by her at all. In the case, where Demola raped her, according to the book, she was just to cry out but she slapped him in the movie and didn't cry which didn't happen in the book.
- In the page 34 of the book, the man in the dream of Stella after she was raped was said to wear khaki and shirt with cap but in the movie the man

was putting on a native attire.

- In the book, it was written that Stella woke up from a dream and then Emmanuel enters but in the film, Emmanuella met Stella while Stella was spreading her clothes to dry.
- In the eight movement page 40. The song is different from the one used in the film from 36:28–36:40. And the book says 6 students that were in the Red shadows cult but in the movie they were 7, the book says 3 students were blind folded and kneeling but in the movie only 2 students could be seen kneeling. In the novel, Demola was being initiated but in the movie, he was already a bona-fide member of the cult.
- Movement 9 was not performed, no gunshots were heard in the movie.
- In movement 10 – In the movie demola was not in the pool of his blood, keziah wasn't bleeding they caught her before she fell on the ground but the novel said demola was in his blood and that Keziah also was covered with blood.
- In the 13th movement , in the movie 4 cultists were apprehended, but in the novel only 3 cultists were apprehended. In the book, the DPO was a woman but in the movie it was a man.
- In the 14th movement page 48, in the novel she turned sharply to her mother but in the movie, her

mother wasn't present at the time she was meant to ask the question “ mum what's going on here?”

- In page 50– Keziah's father was meant to tell her that she was a disgrace but in the movie the man didn't say u are a disgrace. In 11:57–12:22. Keziah's mom is seen comforting keziah but nothing like that is written in the novel.
- In the 17th movement , Pages 58 to page 62 was skipped, we were not shown in the movie where the lawyers were presenting their cases, we were shown just the judge's statement.
- The 19th movement was skipped, Movement 20 and 21 was acted before movement 19 and movement 19 was acted like a flash back.
- In the movie keziah could be seen shouting mommy when she was in labour and her mother was panicking but it is but it's not in the novel, in the movie they didn't show the labour scene in movement 22 and movement 23 was not included in the movie .
- The name of keziah's daughter according to the novel is MOURITHA but according to the movie it is HERITAGE DEMOLA–DIRAN

