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AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUST THE DRAMA ENGAGES.

- 1. RAPE:** THIS WAS SHOWN IN THE PLAY, AS TWO OF THE CHARACTERS HAD BEEN VICTIM OF IT. BOTH KEZIAH AND STELLA HAD FALLEN VICTIM OF THIS TERRIBLE INCIDENT THOUGH UNDER DIFFERENT CIRCUMSTANCES. RAPE IS A TYPE OF SEXUAL ASSAULT INVOLVING SEXUAL INTERCOURSE OR OTHER FORM OF SEXUAL PENETRATION CARRIED OUT AGAINST A PERSON WITHOUT THEIR CONSENT. IT IS USUALLY CARRIED OUT BY PHYSICAL FORCE OR WHEN THE VICTIM IS DRUGGED WHICH WAS EXACTLY WHAT HAPPENED TO KEZIAH, WHILE STELLA WAS RAPED BY MULTIPLE BOYS.
- 2. LACK OF PARENTAL CARE:** THIS WAS MENTIONED IN THE BOOK, WHEN DEMOLA TOOK A WRONG TURN IN LIFE, HIS PARENTS BLAMED THEMSELVES FOR NOT HAVING BEEN THERE FOR HIM. LACK OF THE PARENTAL CARE IS THE INSUFFICIENT SUPPORT FROM PARENTS TO THEIR CHILDREN IN AN EMOTIONAL, PSYCHOLOGICAL, INTELLECTUAL OR PHYSICAL MANNER. LACK OF PARENTAL GUIDANCE IN THE BOOK INTRODUCED DEMOLA TO A LIFE FULL OF VIOLENCE AND DRUGS.
- 3. BETRAYAL:** THIS QUALITY COULD BE ATTRIBUTED TO THE BOOK IN THE CASE OF KEZIAH'S AND DEMIOLA' FRIENDSHIP. DEMOLA BETRAYED THEIR FRIENDSHIP BY TAKING ADVANTAGE OF KEZIAH AND DRUGGING HER THEN RAPING HER. BETRAYAL IS THE VIOLATION OF A PERSON'S TRUST OR CONFIDENCE, OF A MORAL STANDARD.
- 4. PEER PRESSURE:** PEER PRESSURE IS THE DIRECT OR INDIRECT INFLUENCE ON A PERSON, IT COULD BE EITHER POSITIVE OR NEGATIVE BUT IT WAS NEGATIVE IN THE CASE OF DEMOLA. HIS GROUP HAD PRESSURED HIM INTO RAPING HIM KEZIAH, JOINING A CULT AND DOING DRUGS WHICH GOT HIM KILLED AFTERWARDS.
- 5. ATONEMENT:** THIS COULD ALSO BE AMONG THE THEMATIC THRUST IN THE BOOK AS THE CHARACTER STELLA REPENTED OF HER OLD WAYS AFTER BEING WAYWARD FOR YEARS AFTER SHE WAS RAPED. THE CHARACTER WAS FORMLY INTO THE WORLD OF GOD BUT AFTER SHE FELT NEGLECTED, SHE STOPPED FOLLOWING HIS WORDS AND BECAME WAYWARD. BUT AFTER A SERIES OF EVENTS, SHE DECIDED TO TURN BACK TO GOD.

DETAILED CHARACTERS ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR GOOD MORNING SODOM.

KEZIAH RICHARD: KEZIAH IS THE DAUGHTER OF THE CHARACTER MR AND MRS RICHARD. SHE IS A VERY STUDIOUS AND HARDWORKING GIRL. SHE STUDIED ENGLISH IN MAYFLOWER UNIVERSITY. SHE WAS ADMIRING BY THE CHARACTER DEMOLA, WHO WAS ONE OF HER COURSEMATES. SHE KNEW DEMOLA WOULD NOT WANT FOR ANYTHING OTHER THAN SEX SO SHE NEVER GAVE INTO HIM, AFTER HER ROOMMATES ADVISED HER TO GIVE HIM A CHANCE, SHE EVENTUALLY GAVE IN FOR THEM TO BE JUST FRIENDS. KEZIAH HAD NO INTENTION OF THEM BEING MORE THAN JUST FRIENDS BUT DEMOLA WANTED A LOT MORE THAN THAT. ONE DAY KEZIAH WENT OVER TO HIS HOUSE FOR AN ASSIGNMENT, THEN DEMOLA DRUGGED HER THEN RAPED HER. AFTER KEZIAH HAD WOKEN AND REALIZED WHAT HAD BEEN DONE, SHE GOT FURIOUS AND RAN OUT HIS HOUSE TO HER HOSTEL. KEZIAH ROOMMATE EMBRACED HER AND TOLD HER ALL WILL BE WELL, KEZIAH CONTINUED WITH HER LIFE, THERE WAS CULTIST FIGHT IN THE SCHOOL, KEZIAH RAN OUT IMMEDIATELY SHE GOT A CALL FROM HER ROOMMATE, KEZIAH SAW THE DEAD BODY OF DEMOLA ON THE GROUND, SHE FAINTED WAS TAKEN TO THE HOSPITAL, WHEN SHE RECOVERED, HER FATHER REVEALED TO HER THAT SHE WAS NINE WEEKS PREGNANT, KEZIAH FELL INTO DEPRESSION, BECAUSE HER FATHER NEGLECTED HER AND SHE COULDN'T CONTINUE HER EDUCATION. WHEN HER PARENTS WERE TO TRAVEL, KEZIAH DECIDED TO UNLIVVE HERSELF BUT HER FATHER HAD FOUND HER IN TIME BECAUSE HE HAD FORGOTTEN A DOCUMENT AT HOME, HE TOOK HER TO THE HOSPITAL, SOON THE MOTHER JOINED, SHE AND THE CHILD HAD SURVIVED. KEZIAH GAVE BIRTH TO A GIRL NAMED MOURITHA. THE FAMILY OF DEMOLA SOON VISIT HER TO TAKE FULL RESPONSIBILITIES OF THEIR DEAD SON. KEZIAH'S FATHER SURPRISES HER WITH A LETTER OF ADMISSION TO THE UNIVERSITY OF IBADAN AND TOLD THEIR HOUSEMAID CHINENYE TO ACCOMPANY HER TO TAKE CARE OF HER CHILD. KEZIAH THANKS HER PARENTS FOR ALL LOVE AND SUPPORT THEY HAVE GIVEN TO HER.

STELLA: STELLA WAS THE ROOMMATE AND FRIEND OF KEZIAH. SHE WAS A CHRISTIAN AND A GOOD PERSON ALTHOUGH HER PAST WAS TRAGIC. AT THE AGE OF 14, STELLA AND HER DAD VISITED THEIR PASTOR, STELLA WAS VERY CLOSE TO GOD THEN, BUT HER FATHER AND THE PASTOR HAD TO LEAVE URGENTLY LEAVING HER WITH THE PASTOR'S SON AND HIS FRIENDS. THE FOUR BOYS PLANNED ON TAKING ADVANTAGE ON STELLA, THEY TOLD STELLA SHE HAD A CALL FROM HER FATHER IN THE PASTOR BEDROOM. WHEN SHE GOT IN, THEY PINNED HER DOWN MAKING HER COLLAPSE WHILE THEY TOOK TURN RAPING HER. WHEN HER FATHER HAD RETURNED, SHE WAS UNCONSCIOUS AND HAD TO BE TAKEN TO THE HOSPITAL. THE BOYS WERE ARRESTED BUT THE SCAR NEVER LEFT STELLA. STELLA TURNED HER AGAINST GOD AND DIVERTED INTO THINGS OF THE WORLD. AFTER SEVERAL YEARS, GOD STARTED CALLING STELLA BACK TO HIM THROUGH DREAMS AND ONE DAY HER FLOORMATE EMMANUELA CAME TO STELLA TELLING HER THAT GOD WANTS HER CLOSER TO HIM, THIS WAS AFTER ONE DREAM. STELLA HAD SENT HER OUT. LATER ON, STELLA HAD THE SAME SERIES OF DREAMS AND DECIDED IT WAS A CALLING FROM GOD. STELLA STOPPED HER OLD WAYS AND WENT BACK TO THE WAYS OF GOD.

DEMOLA: DEMOLA IS FROM A VEY WEALTHY HOME, HE IS KEZIAH COURSEMATES AND HAD ALWAYS ADMIRE HER, HE HAD PURSUED HER NUMEROUS TIMES BUT SHE HAD ALWAYS DENIED HIM, LONG AFTER SHE ACCEPTED BUT WITH THE INTENTION OF BEING JUST FRIENDS BUT HE WANTED TO BE MORE THAN THAT. ONE DAY HE INVITED HER OVER TO HIS HOUSE FOR AN ASSIGNMENT, HIS FRIENDS HAD ADVISED HIM TO DRUG AND RAPE HER AND HE WAS AGAINST IT AT FIRST BUT LATER GAVE IN. HE HAD DRUGGED HER AND TOOK ADVANTAGE OF HER. MUCH LATER, HE WANTED JOINED CULTISM DUE TO PEER PRESSURE AND GOT KILLED IN A FIGHT THAT TOOK ON THE SCHOOL GROUNDS.

3. POINT OF DIVERGENCE BETWEEN THE WRITTEN VERSION AND FILM OF GOOD MORNING SODOM BY SOLOMON A. EDEBOR.

1. IN THE BOOK, DEMOLA'S MOTHER WAS ALIVE BUT IN THE MOVIE SHE WAS NOT.

2. IN THE BOOK, IT WAS SAID THAT DEMOLA HAD RAPED KEZIAH BEFORE HE HAD JOINED A CULT GROUP BUT IN THE MOVIE IT WAS SAID THAT HE HAD ALREADY JOINED THE GROUP BEFORE RAPING HER.

3. IN THE BOOK KEZIAH'S CHILD NAME WAS MOURITHA BUT IT WAS HERITAGE IN THE MOVIE.

4. IT WAS SAID THAT THREE CULTISTS HAD BEEN ARRESTED BUT RATHER IN THE MOVIE, FOUR HAD BEEN ARRESTED.