**AFE122**

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**COLLEGE:sciences**

**DEPARTMENT:computerscience**

**MATRICNO:**22/sci01/163

1. AttemptanincisiveinterrogationofSolomonA.Edebor’sGoodMorningSodom,underscoringatleastfiveunderlyingthematicthruststhedramaengages.
2. **Themeofcultism:**

Theplay-novellabroughtattentiontohowcultspreyontheweak,especiallyyoungpeople.DuetoK.K.'smanipulationafterDemola'spassing,Keziah,whowasatfirstskepticalofcultrituals,wasprogressivelybrainwashedtofullyacceptit.Theplay-novellaalsoexposedthestrategiesusedbycultleaderstostifledissentandcontroltheirfollowers:fearandintimidation.

Theplay-novellafurtheremphasizedtherisksofunquestioningsubmissionandtheresultsofgivingintoacharismaticleader.Itemphasizedthevalueofusingone'scriticalthinkingskills,takingresponsibilityforone'sactions,andfindingtrustworthyinformationbeforemakingcrucialjudgments.

Thenarrativealsohighlightedtheterribleeffectsofcultismoncommunitiesandfamilies.Itshowedhowthedestructivepowerofcultscandestroylivesandtearapartrelationships,trust,andfamilies

Theplay-novellaendedwithamessageofoptimismandresiliencyfortheaudience.Despitethetragedythattookplace,theprotagonistswereabletomoveonwithabetterawarenessandcomprehensionoftherisksassociatedwithcultism.

1. **Themeofbadparenting:**

Demola'sparentsareshownthroughoutthebooktohaveacarelessattituderegardingtheirson'sacademicandpersonalaspirations.Demola'smotherwasapatheticandletherhusbandmakeallfamily-relateddecisionswhilehisfatherwasmoreconcernedwithhisownworkandsocialstandingthanwithhisson'swelfare.Demola'sirresponsibleactionsandsubsequentacademicfailurewerecausedbythelackofparentalsupervisionandcare.

Insteadofputtingtimeandeffortintohisson'seducationandpersonalgrowth,Demola'sfatherwasmoreconcernedwithupholdinghissocialstatusandkeepingupappearances.HeneverbotheredtoaskDemolahowhis classesweredoingortogivehim adviceonsurvivinguniversitylife.

Demola'smother,however,wasaquietindividualwhodidn'tappeartobeinvolvedinthefamily'sdecision-making.Shehandedeverythingovertoherspouse,evendecisionsontheirson'sdestinyandfutureeducation.Demolafeltabandonedandunsupportedbyhisparentsasaresult.

Thebookemphasizeshowcrucialparentaladviceandinvolvementareindeterminingachild'sfuture.Demolawouldhavebenefitedenormouslyfromhavingparentswhogenuinelycaredforhimandhishappiness,itisobvious.Demolawasforcedtomakedecisionsonhisownwithoutthissupport,whichultimatelyresultedinhisacademicfailureandafeelingofemptinessinhispersonallife.

Thebookservesasasoberingreminderofthecriticalpartthatparentsplayinthelivesoftheirchildren.Ithighlightsthenecessityofparentsbeingavailable,involved,andsupportinginordertoaidintheirchildren'sdevelopment.

1. **Themeofpeerpressure:**

Thenarrativeemphasizesthevalueofmakingwisedecisionsandthedetrimentalimpactsofpeerpressure.Demolaultimatelypaysforhismistakesandmustlivewiththepainandshameofhisinvolvementinthesecrimes.Itservesasawarningstoryabouttheperilsofcavingintopeerpressureandthesignificanceofupholdingthetruthevenwhenitmaybechallengingorunpopular.Thebookdemonstrateshowsuccumbingtopeerpressuremayhaveserious,long-lastingeffectsonboththeindividualandothersaroundthem.

Additionally,itemphasizesthesignificanceofparentalassistance,mentoring,andcounselingforchildrentomakeeducateddecisionsandstayawayfromharmfulinfluences.Overall,thebookemphasizesthenecessityforanurturingandsupportingatmospheretosupportyoungpeopleastheyfacethedifficultiesofgrowingup.

1. **Themeofneglect:**

Theissueofneglect,accordingtothebook,wasemphasizedbythewayKeziah'sfathertreatedhercruellyonceshebecamepregnant,whichledtoherattemptatsuicide.Keziahfeltaloneandignoredsinceherfatherwasinitiallyunsympatheticandindenialaboutthecircumstance.Insteadofacknowledgingherpregnancy,hedenieditandblamedandreprimandedherfordisgracingthefamily.Keziahbecamedespondentasaresultofherfather'sattitude,whichmadeherfeellikeaburdenandultimatelyledtoanattemptonherlife.

Inconclusion,theissueofneglectisarecurringmotifinthenovelbecauseitemphasizeshowcrucialitistohelpthosewhoareinneed.Anindividual'smentalhealthcanbeseverelyimpactedbyneglect,soit'scriticaltobeunderstandingandcompassionatewhenthingsarehard.Thethemeofthebookservesasareminderthatfailingtocarefortheneedsofthosewhoarestrugglingcanhaveterribleresults.

1. **ThemeofResilienceandhope:**

TheideaofresiliencyandhopeisalsopresentinStella'spersonality.Stellaexperiencedrepeatedsexualassaultatayoungage,whichcausedhertoloseconfidenceinGodandexperiencehopelessness.Butasthestoryprogresses,weobservehowStellagraduallydevelopedherfortitudeandhope,propelledbyheraspirationsandthepeoplesheencountered.

Stellaexhibitsresiliencebynotlettingthepainsheendureddefineherpresentorherfuture.Shedevelopsmentalfortitudewhilemakingdeliberateeffortstopreventrepeatingherpreviousblunders.Inordertoovercomeherpastexperiencesandheal,shealsoenliststheaidofexpertsandthesupportoflovedones.

Stellaeventuallyhasadreamthatoffershernewfoundhopeandasenseofdirectionatapivotalpointinthebook.ThedreammarksaturningpointinStella'slife,restoringherconfidenceinGodandhercapacitytogothroughherobstacles.

Stella'spersonaservesasanillustrationofhowfortitudeandhopemayassistpeopleinovercomingadversity.Regardlessofwhatchallengeslifepresents,wehaveinfluenceoverhowwerespondtothem.Additionally,wecanrelyonourresiliencyandoptimismtofacedifficultcircumstanceshead-onandemergefromthemstronger.

1. AttemptadetailedcharacteranalysisofanythreecharactersinSolomonA.Edebor’sGoodMorningseldom.
2. **Demola**

ThecharacterofDemolainthebookwasquiteintriguing.Despitehavingwealthyparents,theyfailedtoinstillintheirsonstrongprinciplesandvalues,whichultimatelycontributedtoDemola'sfailure.Demola'sbehaviorswerearesultofhisparents'lackofdirectionandcorrection;theyoughttohavebeenmoreactivelyinvolvedinhislife.

Despitehiswrongdoings,Demolahadacomplexpersonalityandhadaglimmerofregretforwhathehaddone.Hestruggledbetweenhisneedtoblendinwithhispeersandhissenseofshameforwhathehaddone.Asaresult,hebecameasadcharacterinthebooksincehewasavictimofhisowncircumstancesandtheabsenceofanurturingatmosphere.

Demola'stalealsoemphasizestheperilsofpeerpressureandthedetrimentalimpactfriendscanhaveonaperson'slife.Hewasunabletoescapethedestructiveroadhisbuddieshadsethimonbecauseofthem.Thismightbeusedasawarningforyoungindividualswhomightbetemptedtofitin.

Tosumup,Demolawasatragicandnuancedcharacterinthebook.Hisexperienceservesasawarningaboutthenegativeeffectsofpeerpressureandthesignificanceofparentalguidance.Italsoemphasizesthenecessityforsocietytosolveissuesofchildabuseandunderfundingofyouth.

1. **Stella**

OneofthecharactersinthebookwasStella,whowasdeterminednottolettheupsettingeventdefineher.Astheplotdeveloped,Stellaprovedtobeahelpfulroommateandthebook'smaincharacter'sreliablefriend.Sheexcelledinheracademicsandjobthankstoherbrillianceanddetermination,whichencouragedandmotivatedthemaincharactertoachieveherowngoals.Stellaalsodemonstratedamazingcourageandperseveranceinhandlingheremotionsandcarryingonwithherlifeinspiteofthetragedysheendured.Shewasincrediblyinspirationalinhowsheovercamehertraumaandrefusedtoletitdefineher,andherencouragementandsupporthelpedthemaincharactertackleherownchallenges.

Stellawasabrilliantillustrationofhowevenminorcharacterscanhaveanimpactonastoryasawhole.Shedemonstratedhowkindness,intelligence,andtenacitycanpositivelyimpactpeoplearoundus.

1. **DoctorRichards**

Dr.Richardsispresentedthroughoutthenovelasbeingextremelyegotisticalanduncaringtohisdaughter'sneeds.Heneverreallygavetheseriousnessofwhathadhappenedtoheranythoughtandappearedtodismissitassimplyanotherissuethatneededtobesolved.

WithouttakingintoaccountKeziah'spersonalpreferencesorthepossibletraumaitwouldcause,heevenwentaheadandmadethenecessaryarrangementsforhertohaveanabortion.Healsodidn'tseemtocomprehendthegravityofthecircumstanceorhowitmightaffectKeziah'spsychologicalstability.

Hisduplicitytowardstheabortiondebateisclearlyobvious.Althoughheisoutspokenabouthisoppositiontoabortioninpublic,hetriestogetKeziahtohaveoneinprivatetosparetheirfamilytheembarrassment.Thisdemonstrateshislackofconcernandempathyforhisdaughter'semotionalwellbeing.

Overall,Mr.Richards'actionsthroughoutthebookshowhowhewasuncaringtowardshisdaughterandunabletoputherneedsaheadofhisown.Hisdishonestyregardingtheabortiondebatehighlightshisegotismevenmore,makinghimacomplicatedandproblematiccharacterinthenarrative.3.**What are the points of divergencebetween the written and filmed versionof the book?**

Pointsofdivergencebetweenthewrittenandfilmedversionof"GoodMorningSodom":

Thewrittenversionof"GoodMorningSodom,isaplaywhilethefilmedversionisamovie.

Themovieadaptationinvolvessomechangesfromtheoriginalplay,includingadditionalcharactersandscenes.Additionally,themovieadaptationincludesmorevisualdetailsthatwerenotpresentintheplay.Themovieversionalsohasadifferentpacingfromtheplay,andthedialogueisdelivereddifferently.However,thecentralthemesandcharactersofthestoryremainintactinbothversions.