NAME: OYESIJI ENIOLA OLUWASEKEMI

DEPARTMENT: PHARMACOLOGY

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COURSE: AFE 122(USE OF ENGLISH)

 AFE 122 ASSIGNMANT (GOOD MORNING SODUM)

1. Attempt an incisive interrogation of Solomon.A Edebors good morning, Sodom, underscoring at least five underlying thematic thrust the drama engages.

Thematic thrust involved in the drama includes rape, peer pressure, cultism, suicidal attempt, regret.

* RAPE: In the play this is one of the themes talked about, the character Keziah who had always been a diligent obedient and focused student fell into the trap of a fellow student named demola who was supposedly in love with her. She never believed that demola was in love with her although he never gave up on chasing her. Her friends eventually talked her into giving demola a chance but that lead to one of the most dreadful things that had happened to her in the play. She was invited to study with demola in his house, he had offered her a drink which he had already laced with drugs, she took it and later fell asleep but when she woke up, she had realized that she had been raped by demola. Keziah’s roommate stella was also a victim of rape, she was raped by her pastor’s sons and friends.
* PEER PRESSURE: this is also one of the themes in Solomon A. edebor’s book good morning, Sodom. Demola diran was greatly affected by this. Demola had his whole life ahead of him he was a well-known a diligent student. He eventually made friends with nkanga nwoko aka k.k and things started falling apart from then on. He joined a cult called red shadows confraternity, he also started talking drugs and was later influenced to rape Keziah the girl he loved. Keziah was also influenced into giving demola a chance and that lead to her being raped.
* CULTISM: this is also a very important theme portrayed in the book. In mayflower university, red shadows confraternity existed. The activities of this cult group caused issues around the campus, they eventually had a bloody fight against a rival gang and that caused unrest and injuries to both members of the cult groups. It eventually led to the death of demola diran who was also a part of the cult.
* SUICIDAL ATTEMPT: in the play we read that Keziah’s parents found out about her pregnancy and they were highly disappointed in her especially her father dr Richard who refused to believe that she was raped. Months go by and Keziah’s pregnancy bump gets bigger and more visible. She tries everything in her power to earn back the trust of her father, but he was just so unforgiven, due to the fact that she felt like a disappointment she decided to leaver her parents a note explaining why she was going to commit suicide. Upon getting home mr Richards found the note and immediately rushed into his daughter’s room to found her laying on the ground she had already drugged herself therefore committing suicide.
* REGRET: this isa theme that affected most people in the book. Demola regretted listening to k. k’s advice when he realized what he did and was later filled with sorrows. Keziah also regretted taking her friends advice and giving demola a chance because she decided to meet him, and he drugged her and raped her. K.k regretted joining the cult when he realized he had killed demola mistakenly. Mr Richards regretted being too harsh on Keziah because that prompted her into almost taking her own life, luckily, she did not die. This was a theme that was well highlighted in the drama.
1. Attempt detailed character analysis of any three characters in Solomon A. edebor’s good morning, Sodom.
* KEZIAH RICHARDS
* is a young and diligent student at Mayflower University in 200 level whom her parents adored she did everything to make them proud until she came across demola. Keziah refused to let anything, or anyone distract her from her studies including the so called demola who was supposedly in love with her. Unfortunately, she falls a victim of negative peer pressure, Ovie and Bunmi who advised her to give demola a chance which she did and fell into his trap. She gave demola a chance by paying him a visit to help him with his academic work but was instead sexually assaulted by him. Her parents found out later and were highly disappointed in her especially her father who refused to listen to what Keziah had to say regarding her assault, it was a really difficult time for Keziah, and she decided to end her own life by drugging herself. Fortunately, her father was there to take her to the hospital where she regained her consciousness back. Mr Richards who has scared that he had lost his daughter begged her forgiveness and apologized for not being a supportive father to her. Keziah eventually gave birth to a healthy baby girl and also sent back to school by her parents in another state where she started a new life.

* **DEMOLA DIRAN**

Demola was also a student at Mayflower University in 200 level. Demola was from a wealthy home, who was in love with Keziah but because she refused to succumb to what he wanted he tricked her. Demola was also a victim of negative peer pressure, his friend kk advised him to into tricking Keziah by inviting her into his house for a study session where he drugged her and raped her. He was also initiated into a cult called red shadows; they were all sent out on an operation where demola met his demise where he was accidently shot by kk instead of a rival. Demola was also influenced by his friends into drugs where he slowly became an addict.

* **STELLA**

Stella was also a student at Mayflower University. She was also Keziah’s roommate and so she was present when Keziah came back after she had experienced such a tragic incident. She tries to calm Keziah down and tells her story. Stella was a 14-year-old girl who loved God and was always eager when it came to the things of his kingdom. Stella tells her story of how she was raped by four men, two of them were the pastor’s son [Daniel and Tosin]. Stella who once loved God more than anything now despised him more than ever, she blamed him for all that had happened and refused to pray to him or believe in anything for the next five years instead she dabbled into all forms of immorality and became an expert. She took her promiscuity to the next level when she entered the university until one night where she saw that a group of people had broken into her house and burnt all her clothes. She decided to end her own life until she met a man by the river side who gave her some clothing’s, but this was all a dream. When she woke up, she met Emmanuella a friend of hers who tried to advise her to give up the life she was living and go back to God, but she was rudely shunned out by stella. Stella continued her way of life until she had a dream few months later where a man was dragging her and threatened to

1. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?
* In the published version, the name that Keziah gave to her daughter was Mouritha but in the filmed version, it was Heritage.
* In the third movement, DR Yusuf is seen telling two students, a male and a female to leave his class after coming late for his class. This was seen only in the film version and not in the published version.
* In the sixth movement, Demola had a plasma TV in his residence. This was typed in the published version but not seen in the film version.
* In the sixth movement, when Stella had a flashback, Daniel and Tosin were watching the television but in the filmed version, Daniel and Tosin were reading on the dining table.
* The man in Stella’s dream wore a khaki shirt and cap in the published version but in the filmed version, the man wore simple native shirt and long trousers.
* In the eighth movement, the song the cultists sang was different from the one in the filmed version. In the published version when the three men were being initiated into the cult, it was Nwoko that brought the calabash but in the filmed version, it was another guy that brought the calabash.
* In the published version, during the ninth movement, sounds of gunshots were heard but in the film version, no sounds of gunshots were heard.
* In the published version, in the tenth movement, Demola was said to be soaked in his own blood but in the film version, only few spots of blood were seen on Demola’s body.
* In the thirteenth movement, the D.P.O was a woman in the published version but in the film version, the D.P.O was a man. Also, three cultists were arrested in the published version but in the film version, four cultists were arrested.
* In the published version, in the seventeenth movement, the battle between the defence counsel and the prosecution counsel was seen but in the film version it was not seen.
* In the published version, in the nineteenth movement, Engineer Diran went to Agobi prison with his wife to meet K.K but in the film version, his wife was not seen with him when he went to prison to meet K.K.
* In the twenty second movement, the conversation between Keziah and DR. Hanson where he was seen guiding and preparing her for labour or surgery was only shown in the published version. It was absent in the film version.
* The twenty third version from the published version wasn’t shown at all in the film version but it was converted to a summarized text.