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MATRIC NUMBER: 22/MHS01/015.

COLLEGE: MEDICINE AND HEALTH SCIENCES.

DEPARTMENT: MEDICINE AND SURGERY.

COURSE CODE: AFE122

**ASSIGNMENT**

GOOD MORNING, SODOM

1. Attempt an incisive interrogation of Solomon .A. Edebor’s good morning,

Sodom, underscoring at least five underlying thematic thrusts the drama engages.

1. Attempt detailed character analysis of any three characters in Solomon .A. Edebor’s good morning, Sodom.
2. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?.
3. Good morning, Sodom’’ is a play written by Solomon. A. Edebor’s.

Some prominent themes in the book

 **ASSUALT:**  Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. In the book the author wrote about Stella who was raped by four boys ( the pastor son and his friends) when her father and the pastor went out, in that case she was sexually abused. In another case Keziah was drugged by her friend Demola and he molested her. And the issue of rape as become very alarming and appalling in Nigeria. The author highlights the rate and causes of rape in the society.

**PEER INFLUENCE:** Making a decision based on influence by your friends or certain people so as to feel accepted or valued. It may be positive or negative. It may be as a result of a compromised belief. Keziah was a victim of negative peer influence. She was influenced by her friends to get into a relationship with Demola which eventually lead to unwanted pregnancy, and also disrupted her education. Demola was also a victim of negative peer influence, he was easily influenced by his friend that he started taking drugs and he even joined a secret group, which lead to his untimely death.

**CULTISM:** Cultism is an act of belonging to a secret group of organisation called cult, and a cult is a small group of people who have extreme beliefs and ideas. Due to peer influence Demola joined a cult group called red shadows which lead to his demise and it got people expelled like nkanga nwoko (a.k.a k.k) who also went to jail. The author outlines the consequences and effects of secret cult.

 **DRUG ABUSE:** It can be defined as the use of illegal drugs or the use of prescription or over-the-counter drugs for purposes other than those for which they are meant to be used, or in excessive amounts. In the book, It shows that Keziah was drugged by her friend, Demola , the influence of the drug made keziah an easy victim of rape, and it also shows that after demola took the substance, he became wild, as the substance took effect on him.

 **DIFFERENT PARENTING APPROACH:** It is one of the most important theme in the book, and it shows the different ways parents teach their children, the author highlights that uninvolved parents can have negative impact on their children, it shows that demola’s parent did not have time for him which led him to start keeping bad company, which unfortunately led to his death. And it shows us that Keziah’s parent were involved in her life, though she went astray but they were stil able to order her steps back.

1. **CHARACTERS
KEZIAH RICHARDS:** is the only child of her parents, Dr Aworawo Richards and Mrs Joke Richards .she is a female in 200 level in Mayflower University. She is of medium height, slightly round, fair, disciplined and a focused student. She is an art student studying English, she later fell victim of negative peer pressure, which led her easily into the Demola’s trap who drugged and raped her which got her pregnant. Due to the pregnancy, her education was shortened, and her father started to neglect her because he saw the pregnancy as a thing of shame, then she started having physiological problems till she wanted to take her own life out of shame. But she later gave birth to a girl named Mouritha, and afterwards she continued with her studies.

**DEMOLA DIRAN:** he is Keziah’s course mate and he was also in 200- level studying English in Mayflower University. He was born in a rich home and his father and mother, Engineer and Mrs Diran, who provided everything he wanted. He liked his course mate, Keziah, who turned him constantly but he never gave up. He was a victim of bad influence by his friend K.K, who convinced him to drug keziah, and to start taking drugs and even to join cult, which led to his untimely and shameful death.

**DR AWORAWO RICHARDS:**  He is the father Richards Keziah Richards, and the husband of Mrs Richards, he was a nice and caring dad, and he loved his daughter. After Keziah got pregnant he was a bit harsh on her, he was angry that she brought shame to him, and he started neglecting her until she wanted to kill herself, then realized he was been too harsh on her them he decided to make amends.

1. **POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNNG, SODOM.**

**1st movement**

No difference

**2nd movement**

1. In the book, Keziah said the reason why she going to the library but in the film she did not.
2. In the book, Demola asked if he could escort her to the library, in the film he did not
3. In the book, they didn’t say whether Demola followed her inside the library, in the film it shows Demola and Keziah in the library.

**3RD MOVEMENT**

1. In the film, DR Yusuf did not name the Nigerian scholars, in the book he did.
2. In the film, there was a scene were two students walked into the class late and got sent out.
3. In the film, DR Yusuf had a scene when he was asking the student had any question and greeted good day while in the book, he greeted good morning and left the class
4. In the film, there was a scene were Demola was sited behind Ovie and Bunmi but he did not ask if having a word with them will take much of their time , but in the book Demola asked ahead.

**4TH MOVEMENT**

No difference.

**5TH MOVEMENT**

No difference.

**6TH MOVEMENT**

1. In the film it shows Demola was sitting on a chair in front of Keziah while in the book, it said Demola was lying on the bed.
2. In the film, Keziah only picked her phone but did not identify who messaged her but in the book she said it out loud.
3. In the book, Demola paused to allow her sip her drink but in the book, he was still talking while she sipped her drink.
4. In the film, it shows that Stella was packing her clothes when Emmanuella arrived but in the book it was said that Stella just woke up and heard a knock on her door and which was Emmanuella.

**7TH MOVEMENT**

No difference

 **8TH MOVEMENT**

1. In the film, the song was different from the one in the book in the Red shadows confraternity.
2. In the film Demola was already in the Red shadows but in the book he was just getting initiated.
3. In film, two men were getting initiated but in the book they were three

**9TH MOVEMENT**

1. In the book there was a shooting scene while in the film there wasn’t a shooting scene

 **10TH MOVEMENT**

No difference

 **11TH MOVEMENT**

No difference

 **12TH MOVEMENT**

 No difference

  **13TH MOVEMENT**

1. In the book, It was said that was an early evening but in the book when inspector greeted the D.P.O he said good morning.
2. In the film, Inspector Dele said he apprehended four boys but in the book he said three boys.

**14TH MOVEMENT**

1. In the book DR Richards told Keziah to pick up a book but in the film, DR Richards told her to pick up the letter.
2. In the book, MRS Richards was in the scene from the beginning while in the film, MRS Richards joined conversation.
3. In the film the scene were DR Richards was complaining of how Keziah their family name was not shown but it was there in the book.

**15TH MOVEMENT**

1. In the film, this movement stop where Nonso said the incident will rob them of getting to certain places in life but in the book, it didn’t end there.

**16TH MOVEMENT**

1. In the book, it was shown that MRS Richards went to meet DR Richards in the bedroom but in the film, DR Richards and MRS Richards were both in the sitting room.
2. In the film, MRS Richards went to console Keziah but in the film it did not happen.

**17TH MOVEMENT**

1. In the film, the scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in book the whole scene happening in the court was stated.

**18TH MOVEMENT**

1. In the film after DR Richards ended the call he did not tell Partrick to turn the car around the scene just moved to him entering the house but in the book he told Patrick.

In the film the 20th was acted to the 21st then back to the 19th movement.

**19TH MOVEMENT**

1. In the film there was no picture from Demola to give his parents but in the book there was.
2. In the film, only Engineer Diran came to Agboi prison but in the book, it was both parents.

**20TH MOVEMENT**

No difference

**21ST MOVEMENT**

1. In the film, it was acknowledged that MRS Diran was late but in the book, she was alive.

**22ND MOVEMENT**

1. In the film, there was no scene of DR. Hanson helping Keziah with giving birth but in the book, there was.

**23RD MOVEMENT**

1. In the film, they named their daughter Heritage Demola Diran but in the book she was name Mouritha.