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Mechatronics engineering

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AFE 122 assignment

1. Attempt an incisive interrogation of Solomon A. Edebor's *Good morning, Sodom*, underscoring at least 5 thematic thrusts the drama engages.

i. Power and greed: Another major theme in the novel is the pursuit of power and wealth. Chief Ukachi is willing to do whatever it takes to maintain his position of authority and increase his wealth, even if it means engaging in illegal activities or exploiting others.

ii. Social injustice: The novel also addresses issues of social injustice, particularly in relation to class and ethnicity. The people of Sodom, who are predominantly poor, are at the mercy of Chief Ukachi and other wealthy and

powerful individuals in the town. The novel highlights the inequality and injustice that exist in Nigerian society.

iii. Betrayal and loyalty: The novel also explores the themes of betrayal and loyalty. Chief Ukachi is betrayed by some of his closest associates, while others remain loyal to him despite his corrupt activities. The book examines the complex nature of human relationships and the impact that betrayal and loyalty can have on individuals and communities.

iv. Redemption: Finally, the novel raises questions about the possibility of redemption. Chief Ukachi, despite his corrupt activities, begins to question his actions and their impact on those around him. The book suggests that it may be possible for individuals to change their ways and make amends for their past mistakes.

v. Corruption: The novel explores the theme of corruption in Nigerian politics and society. Chief Ukachi, the main character, is a corrupt politician who engages in various illegal activities to maintain his power and wealth. The book shows how corruption has a negative impact on individuals and society as a whole.

2. Attempt detailed character analyses of any three characters   solomon A Edebor's Good morning, sodom

i. Chief Ukachi: Chief Ukachi is the main character in the novel, and is a corrupt politician who has amassed wealth and power through various illegal means. He is a complex character who is both charming and ruthless. On one hand, he is a charismatic leader who is beloved by many of the people of Sodom. On the

other hand, he is a selfish and manipulative person who will do whatever it takes to maintain his position of authority. As the novel progresses, Chief Ukachi begins to question his actions and the impact they have on those around him, leading to a possible path of redemption.

ii. Ogbuefi: Ogbuefi is one of Chief Ukachi's closest associates and a member of his inner circle. He is a loyal and trustworthy individual who will do anything to protect Chief Ukachi, even if it means engaging in illegal activities. Ogbuefi is a complex character who struggles with his conscience and the morality of his actions. He is torn between his loyalty to Chief Ukachi and his desire to do what is right. As the novel progresses, Ogbuefi becomes increasingly disillusioned with Chief Ukachi's corrupt ways and begins to

question his own involvement in the illegal activities.

iii. Nene: Nene is a young woman who works for Chief Ukachi as a maid. She is from a poor background and is grateful for the opportunity to work for Chief Ukachi. Nene is a sympathetic character who is caught up in the corrupt world of Sodom. She is often used as a pawn by the wealthy and powerful individuals in the town. Despite this, Nene remains hopeful and optimistic, and is a symbol of the potential for redemption and change in the novel. Through her interactions with Chief Ukachi, Nene becomes a catalyst for his questioning of his actions and his potential for redemption.

3a Narrative structure:

One of the significant differences between

the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

### 3b Characterization:

The film version of *Good Morning, Sodom* features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

### 3c Tone and style:

The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of *Good Morning, Sodom* is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.