***NAME:*** *BALOGUN IFEOLUWA GLORY*

***MATRIC NO:*** *22/SMS05/003*

***DEPARTMENT:*** *FINANCE*

***COLLEGE:*** *SOCIAL AND MANAGEMENT SCIENCES*

***AFE 122(USE OF ENGLISH)***

*Project on a play ; Good Morning Sodom by Dr Solomon Adedokun Edebor*

**1.*Thematic thrusts the drama engages*.**

1. **Peer Pressure**: This was a major theme in the book, as it affected most of the actions taken by the hero of the play; Demola Diran.Unfortunately, Demola happened to be a victim of peer pressure, as Nonso (KK) pushed him to drug and rape Keziah as is revealed in Movement 23 (page 73). During Nonso’s confession, he as well confessed to being the reason Demola joined the cult and started doing drugs as well.
2. **Redemption**: Stella, Keziah’s roommate told narrated her story, a tragic story of how she was raped by the two sons of a pastor and two of their friends. This resulted in her deep hatred towards God and the church. She stopped praying, and only followed her parents to church. That unfortunate occurrence deeply wounded her faith , yet, when she was at her lowest, God used dreams and a hall mate, Emmanuella (whose advice she initially rejected) to redeem her. She used her story as a motivation for Keziah when she found out she had been deceived and defiled.
3. **Betrayal**: This theme can be seen in Demola and Keziah’s “friendship” and trust. Demola took great advantage of the trust Keziah had in him. Disregarding the effort and time he invested just to make her trust him enough to visit him, he betrayed that trust, and drugged and raped her.
4. **Poor Parenting**: Prime examples of poor parenting can be seen in Demola’s parents, Engineer and Mrs Diran, who gave no regard to Demola’s activities/whereabouts while he was at school, therefore leaving him in the hands of the likes of Nonso, who was a negative influence. It can also be spotted in Dr. Richards, who treated his daughter like “a piece of rag” during her pregnancy, this drove her to attempt suicide.

E) **Love**: The theme of love can be seen in Keziah’s parents, Dr. and Mrs Richards, specifically Mrs Richards, as is seen in the first movement when she came to visit her in school . It was also seen when she accepted her daughter’s pregnancy from the start and cared for her right till she put to bed.

1. ***Detailed character analysis of any three characters in the book.***
2. **Keziah Richards**: Keziah was the average height, light-skinned daughter of Dr. and Mrs Richards, who loved her very much and were proud of her. She was a 200 level English student at Mayflower University, and the heroine of the play. She was a girl who held her values in high regard and did not compromise even when Demola Diran, her course mate, kept persuading her to be his “friend”. She was a victim of rape by Demola. The rape led to a pregnancy which caused her father to be immensely disappointed in her and treat her like a pariah . This show of disappointment from her father led her to attempt suicide. She later birthed her daughter and named her Mouritha. Her parents surprised her by sending her back to school, but in a different institution, University of Ibadan for a fresh start.
3. **Demola Diran**: Demola was a 200l student of Mayflower University, Keziahs coursemate, who unfortunately fell victim to peer pressure. Due to the neglect he received from his parents, Nonso (KK) was able to easily influence him, leading him (Demola) to join a cult, Red Shadows. Demola was also convinced by Nonso to rape Keziah, after the latter told him it was no big deal, since she kept playing hard to get. He was eventually shot dead on accident by this same Nonso in a gunfight with a rival cult, leaving his parents great sorrow, and Keziah with his unborn baby.
4. **Stella**: Stella was the roommate of Keziah. She was a Christian with a tragic past.. When she was 14, Stella was raped by her pastor’s two sons and two of their friends. She turned her back against God and turned to the things of the world, living in immorality. After several years, God started calling Stella back to Him through dreams, and one day after one of her dreams, her floor-mate, Emmanuella came to her, telling her that God wants her closer to Him. Stella rebuked her but kept having the same kind of dream. She then realized it was a call from God, and finally gave her life back to Him, returning in her faith stronger than ever.
5. ***Points of diversion between the published and the film version of Good Morning, Sodom.***

A)Keziah’s Complexion: In the first movement, page 15, the heroine was described to be “a fair young lady” but in the movie, she wasn’t fair in complexion .

B)In the fourth movement, page 23, it was states that at the cafeteria, Keziah was eating a plate of rice with beans and plantain but in the movie she was eating just a plate of white rice with stew.Also,in page 24 of the same movement, It was stated that Demola took a mouthful of rice ,then looked up from his plate to face Keziah. But in the movie , he didn’t order a plate of food, he just got a bottle of drink.

C)In the book, Mrs Diran was alive but in the movie she didn’t even make an appearance because she was dead.

D)In the book, Keziah’s daughter was named Mouritha but in the movie she was named Heritage Demola-Diran.