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MATRIC NO:22/MHS06/026

COURSE CODE:AFE122/

DEPARTMENT:MLS

COLLEGE:MHS

ASSIGNMENT QUESTIONS

1.Attempt an inclusive interrogation of solomon A. Edebor's Good morning sodom,underscoring at least five underlying thematic thrusts the drama engages?

2.Attempt detailed character analysis to any three characters in solomon A. Edebor's Good morning sodom ?

3.what are the point of divergence between the published and the film version of good morning sodom

ANSWERS

A.LUST:means to have a strong sexual desire over someone .Demola had feeling for keziah and was always asking her out,but later lust over her ,by raping her to get back to her for being stubborn .It also happened on the part of stella when her pastor's son raped her.

B.DECITE:Refers to the action or practice of deceiving someone by concealing or misinterpreting the truth.Demola deceived keziah by telling her to come over to do assignment was later drugged and raped.just like how stella was deceived into the hands of her pastor's son and was raped by four boys.

C.DEATH:This refers to the act of dying or being killed .Demola was shot dead during a fight between his cult group and another group.He was mistaken to be the other cult member and was later found in his pool of blood

D.SADNESS:Engineer and Mrs. Diran was sad because of the death of their son Demola.Dr and Mrs Richard were also sad because they found out their daughter was raped and was nine weeks pregnant .It also happened on the part of keziah when she was raped including stella.

E.DISCIPLINE:This refers to the act of punishment or correction.It is also used in the authority to encourage habit,routines and automatic mechanisms.Just like K.K and his group were disciplined in the court of law for the practice of cultism. Self discipline involves the practice of self restraint,controlling one's emotions and ignoring impulse.just like keziah has discipline but was not kept for a long time or was not enough.

2a.KEZIAH:keziah was the chief character ,she was a 200level student of mayflower university.Keziah starts out as a discipline and focused student,but not focused and disciplined enough.She is a student who studies a lot and makes something worthwhile out of her life .She does not want distraction from anyone,but later falls victim of negative peer pressure ,her education stopped.Later faces her parent query in her home .But later everything went good ,she gave birth to her child and also continues her education in another institution .

2b.DEMOLA:He is also a chief character in the play Good morning sodom by Solomon .Edebor,he is a 200level mayflower student ,he is a guy that also wants a better life,but the devil did not allow that to happen after he entered the university his parent never said to him that how was his studies and all that and then that was all his friends K.K and bentol took over his parents' places in his life,and then they influence him to join their cult group named red shadow ,and also teaches him how to take drugs later then he found keziah but keziah never gives him a space in her life not until Ovie and Bunmi brings negative pressure to bear on her,but later on Demola died by going on operation in their cult group.

2c.MEMBERS OF RED SHADOW CONFRATERNITY:Nkanga Nwoko(a.k.a k.k),usman yibo(A.K.A bentol),Onoja Edmund(a.k.a jumo),and others are the members of the cult group including Sebiotiome Philips (a.k.a spark)the leader .They were the one influencing Demola to join the group and also partake in drug like cocaine tobacco etc And then they went on an operation where Demola was been shot by his friends K.K and died suddenly .The next day they were caught and arrested ,they were charged to court ,some were given life imprisonment and others were given two years imprisonment with a fine of 100,000naira .That was where K.K confessed to Demola's parent about all that happened.

3. 1* Movement:

No difference

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.

ii.in the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement:

- i. in the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.
- ii. In the film there was a scene of two students walking into his class late but got sent out.
- iii. in the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good day while in published he greeted good morning.
- iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.

4th Movement:

No difference

5th Movement:

No difference.

6 Movement :

- i. In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.

7h Movement:

- i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8h Movement:

- i: In the film a different song from the song in the published was sang during the initiation of new members.
- ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

- iii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement:

In the film there was no scene of the shooting between the two cult groups but in the published th was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement:

No difference.

12th Movement:

No difference.

13th Movement:

- i. In the film the officer brought in 4 students with K.K while in the published there was no scene. ii. They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement:

Him Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

- ii. Mrs. Richard was not in the Scene for Keziah to turn to but in the published she was there.

- iii. In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.

15th Movement:

- i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.

16th Movement:

- i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published

it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. This statement said by Mr Richard "how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after". Was said in the published and not in the film.

iv. This statement said by Mr Richard The last thing I want to hear is a homily on how to be a good father was said in the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement :

i. In the film this scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.

18 Movement

i. In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.

In the film the 20th movement was acted before the 21 movement then back to the 19th movement 19th movement

i. In the film there was no picture from Demola to give his parents but in the published there was. ii. In the film only Engineer Diran came to Agobi Prison while in the published both parents came.

20th movement:

No difference. 21 movement:

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement:

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was

23rd movement:

i. In the film they named their daughter Heritage Demola-Diran but in the published she was named Mouritha