**AFE 122 Assignment**

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MATRIC NUMBER: 22/MHS02/163

DEPARTMENT: Nursing

1.

Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2.

Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3.

What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

1a. Peer pressure: Demola was persuaded by K.K to violate his morals by drugging, seducing, and raping Keziah during this time, and he was also persuaded to take drugs. Additionally, Keziah felt negative pressure from her pals Ovie and Bunmi to give Demola a chance.

1b. Cultism: Demola's death at the end of the book was a result of cultism, which was founded on the outcome of cultism. Demola lured Keziah into his apartment off campus using tutoring as a pretext, drugged her, and raped her there.

1d. Suicide: Keziah made an attempt at suicide because she was unable to deal with the responsibilities she had to her parents.

1e. Trust: The word TRUST is the fundamental theme of this work. Keziah made the decision to put her faith in her friends' advice and give Demola a chance. She also had enough faith in Demola to visit his house off campus despite the fact that she didn't know him well. As a result, both of them were raped. Demola also put his life in the hands of the cult, but he passed away into the cult.

2a. Keziah Richards The main character, Keziah, is a conscientious, committed student. Given that she just cares about her books and doesn't care about anything, she was also an introvert. She was initially a very careful person, but because of unfavorable peer pressure, she relaxed her guard. She is also direct and comparatively quiet. She also shows a lot of compassion for the people she cares about.

2b. Demola: The person Also among the main characters is Demola. He has a character that is neither cautious nor aggressive and is readily influenced. We may also describe him as ambivert and intelligent when it comes to educational matters. Because of his parents' wealth and lack of involvement in his life, he was an unnoticed youngster who was susceptible to peer pressure.

2c. Dr. Richards, number two: The persona As described in the novel, Dr. Richards, also known as Keziah Richards' father, is a rigorous disciplinarian who was once a man of honor and integrity before he lost it but eventually regained it. He is a cautious man who frequently succumbs to his feelings.

3. The following are the points where the published and filmed versions differ:

• When the Cultists Fought: While the battle sequence was depicted in the written version, it was omitted from the film version, which instead skipped to the moment where Demola was found dead on the ground.

• In the courtroom: During the trials, the attorneys fought for their clients in the written version, but in the movie, the attorneys didn't; instead, the judge reached a verdict by compiling the offenders' acts and handing them over to the proper justice.

• Keziah's return to her studies: In the published version, a thorough justification of how and why she was going to continue her education, as well as the discussion with her parents, It was explained how and why she intended to continue her studies, for instance, how the mother hired a maid to help Keziah take care of the infant, but this was not depicted in the movie.