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MATRIC NO: *22/MHS02/062*

DEPARTMENT: *Nursing*

COLLEGE: *MHS*

AFE 122 ASSIGNMENT

1, Attempt an incisive interrogation of Solomon A Edebor's 'GOOD MORNING SEDOM' underscoring at least five underlying thematic thrust the drama engages.

2, Attempt detailed character analyses of any three characters in Solomon A Edebor's 'GOOD MORNING SEDOM',

The five thematic thrust of the drama

1, Negative peer influence,

Influence that sways people toward risky activity such as criminal behavior, underage drinking, drug use, and an overall unhealthy lifestyle. Keziah's friend got her to go to Demola's house, where something happened between Keziah, Demola was given a handkerchief containing drugs to drug Keziah then she was raped. After Demola was so guilty for his actions KK offered him drugs to take, telling him that he will feel better.

2. Lack of adequate parental care and monitoring

A style of parenting where parents don't respond to their child's needs or desires beyond the basics of food, clothing, and shelter. Keziah's parents were never around in the sense that they were always busy, they never really have the time to guide and know exactly what was going on in their daughter's life. In the nineteenth movement K.K took advantage of Demola into intolerable acts this happened because Engineer and Mrs. Diran never cared about Demola's psychological state but instead they cared about his financial state.

3. Cultism

A cult is a secret society which is not open to everybody. Cultism therefore is an act of belonging to a secret cult in an educational institution. Mayflower University was not just a tertiary institution for students and future leaders but it was also a place that had threats to the society. Students were engaged in cultism and fights brought harm to the universities' environment. Students that were involved in this criminal act were Spark, KK and Bentol. Where later KK introduced Demola to their cult group and was later mistakenly shot by KK.

4. Trust and betrayal

This is to do something very bad and hurtful to someone that causes a loss of respect. This centers in Keziah and Demola, Keziah from the start never wanted to be friends with Demola but when Keziah started engaging with Demola, Demola invited her to his house in the name of completing an assignment. So due to that Demola now got convinced and drugged her.

5. Sexual assault

Sexual assault is an act in which one intentionally sexually touches another person without that person's consent, or coerces or physically forces a person. In 'GOOD MORNING SELDOM' individuals were misled to committing crimes that are not just against the law but also against one's human rights. Keziah was raped by Demola then fell pregnant. Stella who was a friend to Keziah was also raped by four boys and these boys belonged to her father's friend who was a pastor.

2]Detailed character analysis

1.Keziah Richards

She was a female undergraduate that was attending Mayflower University .She was an individual that had so much integrity, and was the daughter of MR and Mrs Richards. This was a student that was emotional misled and raped,who later fell pregnant ,and wanted to commit suicide but because of the love of her parents she was able to further her education.

2,Demola Diran

Demola Diran was a 200lvl student of Mayflower University in the department of English .He was the son of Engineer and Mrs Diran and also a friend to Nkanga Nwoko also known a KK .He was an individual that was easily persuaded into the wrong activities.He was was misled into exhausting money from his parents , was misled by is friend KK to drugging Keziah then he raped her.He became a victim of using drugs then joined a cult group and was later killed by KK who was also a member of the cult group(red shadows)

3.Nkanga Nwoko

Nkanga Nwoko a student of Mayflower University and the "Villain" of the drama is a 400 lvl student in the department of English is the greatest influencer of this play , and also referred to as KK.KK was just a student that met Demola and changed his life .He is an example having a bad friend can land you into negative outcomes.He plays a role of a typical nigerian student whose purpose of coming to school is not to gain knowledge and a degree but instead was involved in cults, drugs ,anti vices ,and rape.Even though justice caught up to him a lot of damage had already been done on the various people involved.He invites Engineer Diran Demola's father while he is in Agobi prison and starts to confess all things he had made Demola do and how Demola was not supposed to die.KK is a character that showed the possible outcomes of just following anyone who has quest actionable morals.Readers should know that while this is not a character to imitate,he is still very important to learn from as there will always be people in the society that are like him.

- 3]According to the third movement, the book did not tell us that the class was interrupted by the students who came late to class as seen in the movie. Also, it was written that Demola moved in the direction of Ovie and Bunmi as they were leaving the class but in the movie, they were still sitting and discussing.
- In the sixth movement, while Stella was narrating how she was raped, the book said that Stella and her father were ushered into the living room and waited for a while before her father left but in the movie her father did not step into the living room.

- According to the book, Emmanuella knocked at Stella's door; she spoke to her in the room. While in the movie, Stella was spreading her clothes outside when Emmanuella came to visit.
- The shooting scene which was the ninth movement in the movie was not a scene in the book. Furthermore, in the book Demola was already a cultist, but in the book, he was among the new converts.
- In the health center as Keziah's family drives out of sight with Stella in the car, but in the book, Stella waved the family as they drove out of sight.
- It was written in the 13th movement that three of the apprehended cultists came in with the officers but they were 4 apprehended cultists in the movie. Also, the DPO was a woman in the book but the DPO was a man in the movie.
- According to the fourteenth movement in the book, Mr. and Mrs. Richards were seated in the sofa before Keziah joined them but in the movie, Mrs. Richards was not with them at the beginning of the conversation.
- In the court scene, the movie skipped some parts where the prosecution and defence counsel were addressing the court (as written in the book). Also, the part where Mrs. Nkanga collapsed was not depicted in the movie.
- At Engineer Diran's house, the book revealed that Mrs. Diran was sobbing silently beside her husband, but in the movie, Mrs. Diran had already died.
- The film version showed us Keziah being helped by her mum during labour while the published version did not.
- Keziah's daughter was named Mouritha in the book but her name was Heritage in the movie.