

NAME: OKPAKO OGHENETEGA ANGEL

DEPARTMENT: NURSING

COLLEGE: MHS

No1: Attempt an inclusive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

THE THEMES OF THE PLAY ARE AS FOLLOW:

1. **THEME OF REGRET:** This is the act of feeling sad, repentant, or disappointed over something one has done or failed to do. This was a major theme in the play Good Morning Sodom. From a writing perspective, regret can be an evocative touch point because in the play Demola and Keziah did have feelings of regret from sixth movement to seventh movement because of the fact that Keziah never let her guard down to men and when she finally did she got raped, and also when Demola raped her he also had a feeling of regret till he died.
2. **THEME OF VIOLENCE:** This is the behaviour involving physical force + intended to hurt, damage, or kill somebody or something. Not surprisingly, the theme of violence and brutality was identified in this play namely Good was involved in cultism and they were named Red shadows. In movements ten page 43 it was clearly stated that Demola and other of his cult guys were killed and others being brutally injured based on the operation they carried out which was unsuccessful.
3. **THEME OF BETRAYAL:** This is the act of treachery to one's family a person and also a group. "the betrayal by the daughter to her parents". The theme of betrayal was involved in this play because MR&MRS Richard Keziah's parents sent her to the university to become successful and not to spoil her parents name but when she was being raped by Demola and she got pregnant, her parents were angry and felt betrayed by her because they both had trust in her and she betrayed their trust and this happened in movement fourteen.
4. **THEME OF PEER PRESSURE:** This is when you do something because you want to feel accepted and valued by your friends. Peer pressure or influence can be positive or negative but in the case of this play, it affected Keziah and Demola negatively. Firstly, Keziah was influenced by her course mates which were Ovie and Bunmi in fifth movement, she was influenced by her course mates telling her to give Demola a chance when she didn't

want to but later agreed cause of the influence of her course mates. Secondly, Demola was also pushed into taking drugs and indulging himself in cult which led to his death.

5. **THEME OF FLASHBACK:** This is a scene in a film, novel set in a time earlier than the main story. In a series of flashbacks, we follow the pair through teenage years and this occurred with Stella which was stated in the sixth movement the same time when Keziah was raped she had a flashback of when she was also raped when she was just ten years old and couldn't do anything about it.

No2. Attempt detailed character analysis of any three character in Solomon A. Edebor's Good Morning Sodom.

THE CHARACTERS OF THE PLAY

1. **STELLA:** Stella had this zeal for the word, songs and things of Christ, she was always eager to hear the things and words of God and was always happy and pleased with it until a faithful day when her dad came to visit a friend and the friend received a call about an accident that happened and asked stella's father to follow leaving with the friend's sons. When she was alone with the two boys she got raped and since that day she hate God and blamed God for everything that happened to her and seized and redrew from everything concerning God, even when people come to preach to her she just shawn them, After ten years she finally gave her life back to Christ because of the series of dreams she had.
2. **KEZIAH:** She is a major character in this play Good Morning Sodom. Kaziah was a very intelligent girl people adored and her parent loved her so much because she was to be trusted and she was a diligent girl and also respectful daughter. Keziah was in 200level English department in mayflower university a no nonsense girl and very intelligent but later became a victim of negative peer preesure by her course mates which were known as Ovie and Bunmi as they lured her into Demol's plans for her and became a victim of rape. She got pregnant and dropped out from school and also thought of committing suicide because of the way her parents treated her at the time but later forgave her and after giving birth, her dad surprised her and she got back into school but this time in university of Ibadan.

3. Demola : Demola is a tall, dark, handsome young man in 200level English department at Mayflower university. Demola was influenced into drugs abuse and also into cultism by his friends KK and Bentol which also missed him into raping Keziah. Demola also duffers a tragic death long before his time and was also suspended from the university but had no relevance because he was already dead.