**Name: BANKOLE DAMILOLA**

**Matric number: 22/MHS01/058**

**College: MHS**

**Department: MBBS**

**AFE 122 ASSIGNMENT**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring atleast five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.

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1a) Negative peer influence

This was referred to Demola. Who was influence by his friends NKANGA NWOKO to join a cult group and become a member which he also suffer an ignominious death. Keziah also falls victim to negative pressure and her course mate also brought negative peer influence to her as they had her

b) Monitoring

Demola was not being monitored as he was a member of the cult group

c) Justice

Keziah deserved justice for demola’s which was later restored through demola

d) Lack of adequate parental care

This was referred to MR AND MRS DIRAN who were demola parents . They failed their roles as parents, they did not look into what he was doing to demola and which was part of the reason for his tremendous death .

e) Love

This was referred to keziah who was loved by her family which provided everything that she needed and also demola who also loved her but it was one sided love.

 2a) keziah: keziah was the chief character, she was a 200l students of

Mayflower Usniversity. Keziah starts out as a disciplined and focused student,

but not focused and disciplined enough. She is a student who studies a lot and

makes something worthwhile out of her life. She does not want distraction from

anyone, but later falls victim of negative peer pressure, Ovie and Bunmi are

keziah’s course mates, brings negative pressure to bear on her as they lead her

into Demola’s trap. Keziah becomes pregnant,her education stopped. Later

faces her parents query in her home. But later everything went good, she gave

birth to her child and also continues her education in another institutions

2b) Demola: He is also a chief character in the play Good morning Sodom

by Solomon. Edebor, he is a 200l student in the Mayflower university, he is a

guy that also want a better life, but the devil did not allow that to happen after

he entered the university his parent never said to him that how was his studies

and all that and then that was all his friends K.k and Bentol took over his

parents place in his life, and then they influence him to join their cult group

named Red Shadow,and also teaches him how to take drugs later then he found

keziah but keziah never gives him a space in her life not until Ovie and Bunmi

brings negative pressure to bear on her, Demola drugged keziah to fall asleep so

that he can have sex with her,but later on Demola died by going on operation in

their cult group.

2c) Members of Red Shadow confraternity: Nkanga Nwoko

(a.k.a k.k), Usman Yibo (a.k.a Bentol), Onoja Edmund (a.k.a Jumo), and others

are the members of the cult group including Sebiotimo Phillips (a.k.a Spark) the

leader. They were the one influencing Demola to join the group and also

partake in drug like cocaine tobacco e.t.c. And then they went on an operation

where Demola was being shoot by his friends K.K and died suddenly. The next

day they were caught and arrested, they were charged to court, some were

given life imprisonment and others were given two years imprisonment with a

fine of 100,00 naira. That was where K.K confessed to Demola’s parent about all

that happens

3.What are the points of divergence between the published and the film version of Good morning

Sodom.

1\* Movement:

No difference

2nd Movement:

I. In the film Keziah did not tell Demola the reason she was going to the library but in the published she

told him.

ii.in the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement:

i.in the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. in the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good

day while in published he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a

word with them will take much time while in the published Demola asked the question ahead.

4th Movement:

No difference

5th Movement:

No difference.

6 Movement :

i.ln the film Keziah only picked her phone but did not identify who messaged her but in the published

she said it out loud.

7h Movement:

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the

opposite.

8h Movement:

i: In the film a different song from the song in the published was sang during the initiation of new

members.

ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

iii.In the film two men were to be recruited newly while in the published there were three men.

9th Movement:

In the film there was no scene of the shooting betwveen the twO cult groups but in the published th

was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement:

No difference.

12th Movement:

No difference.

13th Movement:

i.In the film the officer brought in 4 students with K.K while in the published there was no scene.

ii.They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement:

Him Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

ii. Mrs. Richard was not in the Scene for Keziah to turn to but in the published she was there.

iii. ln the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not

seen but in the published it happened.

15th Movement:

i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain

places in life while in the published it did not end there.

16th Movement:

i.ln the film the scene started with Keziah going to open the door for Mr. Richard while in the published

it didn't start like that.

iin the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. this statement said by Mr Richard "how do you prove your point to me when you have chosen to

keep the memory of a boy that impregnated our daughter and suffered ignominious death there after".

Was said in the published and not in the film.

iv.This statement said by Mr Richard The last thing lI want to hear is a homily on how to be a good

father was said ln the published but not in the film.

v.in the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published

this did not happen.

17th Movement :

i.In the film this scene started from the judge passing judgement to the cultists after a prosecution

counsel said the judge should temper justice with mercy while in the published the whole scene

happening in the court was stated.

18 Movement

i.ln the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just

moved to him entering the house but in the published he told Patrick.

In the film the 20t movement was acted before the 21 movement then back to the 19th movement

19th movement

i. In the film there was no picture from Demola to give his parents but in the published there was.

iiin the film only film only Engineer Diran came to Agobi Prison while in the published both parents

came.

20th movement:

No difference.

21 movement:

i.ln the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement:

i.In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there

was

23rd movement:

i. In the film they named their daughter Heritage Demola-Diran but in the published she was named