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**1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

**Solomon A. Edebor's Good Morning, Sodom is a powerful play that is multi-dimensional in its thematic impact. It engages with several underlying thematic thrusts, including:**

**A. Peer pressure:** This play portrays peer pressure especially in Demola when he was led into drugs and cultism by his friend. Keziah's course mates also pressured her to considering Demola's long request.

**B. Cultism:** Nkango Nwoko (a.k.a. kk) engaged in cult activities along side others which eventually led to their explosion and Demola's death.

**C. Justice:** The judge during the trial in the book displayed proper Justice by giving a proper verdict for the crime committed serving as a lesson to others who would want to engage in such acts.

**D. Lack of proper parental care:** Even though Demola had wealthy parents, they didn't think of checking in on their son at school and question him when he did make any of those requests to his parents instead they were so much occupied with work and neglected parental duties.

**E. Second chances:** Even through the tragedy that occurred in the play there was a second chance given to characters like Stella by her creator to come back to him and not letting the past situation define her. Also in Keziah's life her parents gave her a chance of going back to school to fulfil her dreams.

**2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

**A. Keziah Richards**

Keziah Richards, is a medium height, slightly rotund, fair young lady who was an undergraduate at Mayflower University. She had wealthy parents, she was the daughter to Doctor Richards and Mrs. Richards. Keziah was a disciplined and focused student who later fell into negative peer pressure. She was extremely focused in her academics and tried to avoid unnecessary distractions up on till she meet a guy named Demola who kept trying to win heart by all means. He had good intentions but mingled with the wrong friends. Keziah didn't trust him but he seemed genuine and her course mates told her the way she treated him was bad and was not the right thing to do. When Keziah finally agreed to be his

friend she visited him in his apartment off campus where he drugged and raped her. She was devastated and heart broken after the incident. Her roommate stella comforted her and she could relate since she had a similar experience. Her parents found out she was pregnant and were not obviously happy about what happened and how she got herself into such a mess, they also didn't believe it when she told them she had been raped. Keziah tried to commit suicide but her Dad was on time to take her to the hospital. She eventually had her child and her parents found out what really happened and they sent her back to school. They ended up sending her to the university of Ibadan to follow her dreams.

## **B. Demola Diran**

Demola Diran is a tall, dark, handsome young man an undergraduate at Mayflower University majoring in English who was having a big crush on Keziah he was in love with her. He kept trying as much as he could in his power to date her, he was everywhere she was he would ask of her whenever she was not around and kept asking her out until she finally agreed to become his friend. Demola seemed like a great kid, he had wealthy parents but they never really had time for their son. He mingled with the wrong set of people his friends were cultists. They were the ones that pressured him into drugging and having his way with Keziah. Demola Duran ended up joining the "Red shadow" cult gang that his friend was in and during a cult fight he was shot by accident by his friend which was one of the cult members.

## **C. Stella.**

Stella was Keziah's roommate. She was the first person Keziah talked to after the incident with Demola. She was comforting Keziah after the incident and shared that she had a similar experience in the past. Stella had gone with her Dad to the pastors home when her Dad and the pastor had rushed out to attend to something urgent asking her to stay behind with the boys two of them one of whose name was Daniel she didn't think anything to it. They sat in the living room and put on the Tv, two of their friends came over to join them and the four boys conspired and Daniel told her to come inside the room to receive a call from her Dad which she naively went and they all made their way with her until she passed out. She was taken to the hospital and her parents were obviously not having this situation and her mother most especially wanted to press charges but because of some people they couldn't they ended up moving out of the area to somewhere else. Her relationship with God was gone even though she followed her parents to church she engaged in immoral acts and hated the things of God. Up on till God spoke to her through a dream and used Emmanuella her floor mate to speak to her and she turned back to God and is becoming a better person. Not letting the past situation define her

## **3.State 2 differences between the book and the film.**

1. In the film Demola had a conversation with Keziah in the library whereas in the book they only had a conversation on Keziah's way to the library.
2. In the film only Demola's Dad came to the Richard's home to see Keziah and give them the full explanation because Demola's mother was dead. Meanwhile in the book both Demola's parents were present.

