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COURSE: COMMUNICATION IN ENGLISH

NO.1 ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBORS GOOD MORNING, SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

The thematic thrust of the book are:

1. The theme of infatuation.

The theme of infatuation is quite pronounced in this play good morning ,Sodom . infatuation among teenagers and young adult is quite common. The characters involved in this theme were Keziah and demola. Demola was deeply infatuated with Keziah which he was mistook for love. He due to this infatuation he pushed himself upon keziah and slept against her wish which is also considered rape.

2. The theme peer pressure.

The theme of peer pressure is prominent in this play. The character involved this theme are demola,kka and kezaih. Demola in the play was a student of the mayfair university .demola was influenced by kk, kk made him involve in a cult group and he made drug kezaih to sleep before he slept . kk encouraged him do things that was not him at all. Keziah too was influenced by two friends to give demola, which gave demola the chance to sleep with her. The power of peer pressure may lead to mislead in ones life.

3. The theme of greed.

This theme of greed was well expressed in this play. The characters involved were kk ,Keziah and demola. In this play demola expressed greed to the extent he made his way to make Keziah come to his apartment and drugged her and slept with her, so he could have her all to himself. In the other had another person involved in the theme of greed was kk, he wanted to ruin demolas because he came from a wealthy and well to do home and kk was determined to ruin demolas life.

4. The theme of death

The theme of death was also express as a reward to bad behavior in the play. The person involved in this theme was demola. Demola having been influenced by his friends and demonstrating bad behavior he would not have found himself in that situation. Demola died as a result of involving himself in cultisim. Demolas reward for his wayward behavior was death.

Involving once self in activities that are not vouched for or leads to one sort of hurtful punishment or the other. It is just unfortunate that Demola ended up dead.

5. The theme of social vices and its effects.

In this play different social vices were shown. Social vices like rape, cultism and drugs and every one of these social vices performed in this play had their effect on the performer of the social vices. The characters involved in this theme were Demola, Kk and the other cult members. Demola as a result of his action in accepting the cult membership led to his sad sudden and early death. Kk who is the friend of Demola who ruined his life also had his own effect as an offender of the law in involving in cultism, this led him to serve jail term for involving in such activity.

NO.2 ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR GOOD MORNING SODOM.

DEMOLA

He is a student of Mayfair University according to the play, he is a young guy who is infatuated with Keziah or as the case may be liked Keziah. He can do anything and go through any route to get Keziah, he hardly gives up. At the same time Demola is easily influenced and is quite naïve. He doesn't know how and how to avoid bad influence. Demola is also coming from a wealthy and well-to-do home. As earlier mentioned that he is easily influenced which made him go into a cult group called Red Shadow and also made him sleep with Keziah against her wish.

KEZIAH

She is also a student of the Mayfair University, she is a girl that knows her worth and can stand her ground but at the same time naïve, she is a focused girl and knows what she wants and cannot be distracted. She is also smart and God-fearing at the same time and is not relatable with her roommate. Due to her being naïve in the play she easily falls for Demola's trap and gets raped by him and also gets pregnant which ruins her life and makes her lose her father's trust for her at some point.

STELLA

She is a friend to stella and always try to help Keziah from taking wrong steps. She was of tremendous help to Keziah because her room mate always treated her off. She has a better past whereby she was raped by four boys but she was never believed by her parent and was ashamed. She at some point hated God because of the rape incident and lived a wayward lifestyle before she changed.

NO.3 what are the point of divergence between the published and the film version of good morning Sodom?

The second movement in the book, the discussion between Keziah and demola happened outside while in the drama the discussion happened them happened inside the library. In the play demola pulled ovie aside and asked her questions while in the film demola spoke to ovie while bunmi was sitting down in a class, both girls answered his questions. In the fifth movement . in the fifth movement the play it shows that demola , Keziah and her friends came out of the lecture room together and left her friend right behind her, in the drama it only shows demola and Keziah talking and joining her friends. In the play four villagers came to her house and burnt her clothes while in the drama there were two villagers that burnt her clothes. She was shown fetching water then carrying the pot and on getting home she saw her clothes burning. In the sixth movement the play shows that she was sleeping and having a bad dream and woke up in shock on hearing the door knock by emmanuella came to meet her. In the eight movement the plays shows red shadow initiating new members including demola and two others while in the drama demola was already a member of red shadow and the initiation was for two new members. Lastly in the play demola had mother while in the drama she was late.