

Name: Ajayi Precious Daniel

Matric Number: 22/ENG09/010

College: Engineering

Department: Aeronautics

ASSIGNMENT ON GOOD MORNING SODOM

1. Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning Sodom.
2. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
3. What are the point of divergent between the written and the drama version of Solomon Edebor's good morning sodom.

1.

KEZIAH RICHARDS

She is the protagonist and main character of the narrative. She is a pretty young lady in her late teens, around average height, with a little extra weight. Mr. and Mrs. Richards are her sole parents. Keziah is a private individual who only shares information with people she wants to share it with. Demola raped her there when she went to visit him in his flat outside of the school to beg for assistance with a job she didn't comprehend. The rape led to Demola getting pregnant. This pregnancy brought pain to her family as well. Her father's reaction to her when he found out she was pregnant made her depressed. After this incident, Keziah's father was very disappointed with her and this makes her to attempt suicide. She is alter recovered and this is when she faces the unconditional love of her parents and family. Keziah ends up having a daughter, Mouritha for Demola who meets his untimely death in a cult shootout.

DEMOLA

Demola Diran is one of the characters of the play, Good Morning Sodom by Solomon A. Edebor. Just like Keziah, he is also an English and Literary Studies undergraduate student in the Mayflower University. He is also an only child to his parents, Engr. and Mrs. Diran. His parents did not really play the parental role in his life. They only focused on the financial aspect which mostly had to do with providing whatever he asked for. They did not necessarily drop the advises a parent would give their undergraduate child and this made it easy for KK to lure Demola into drugging Keziah and joining the cult group. Demola later met his death towards the end of the play at a cult shoot out where him and most of his fellow cult members were killed.

STELLA

Stella was Keziah's companion and a rape victim. She was the first person Keziah met who she informed of her demola rape. She related her own rape experience, in which she was raped by not one, but four males when she was just a youngster of fourteen years, while she tried to comfort her. She suffered a

terrible rape since it caused her to lose faith in God and cast doubt on his existence. She engaged in every kind of wrongdoing only to drown out her emotions. She was brokenhearted and aimless in the world, but after returning to God as a consequence of the sermon and the series of years after the rape, she began to experience nightmares.

2.

i. BAD PARENTING.

Bad Parenting can be described as when the parents of a particular ward does not perform their parental duties towards the upbringing of their ward. This can have a long lasting impact on the child's life. This can also greatly affect the child when he or she begins to grow. This is due to the fact that the child did not get the major or correct words of advice or encouragement from his parents while growing up. The child then begins to seek these things or words from an outsider. The theme of Bad Parenting in the play can be best explained with Demola's life. Due to the fact that Demola's parents were only concerned with the financial part of his life, that is why he was easily convinced and lured into the secret cult by KK. Towards the end of the play, it is seen where Eng. and Mrs. Diran are regretting their actions in their son's life and how they could have been more involved in their son's life.

ii. CULTISM

Cultism is a pervasive problem in higher education institutions. Because of the violence it causes, cultism is a sin that is prohibited in our culture. Dagren and Festula died as a result of hostility between Red Shadows and Sparrows. In an effort to get retribution for the murders of their comrades, the Red Shadows devised a plan of action that caused havoc around the school and culminated in Demola's death.

iii. PEER PRESSURE

This is a major problem in our culture that has ruined many people's lives, particularly those of young people and teens. Peer pressure was evident in the instance of demola, who was persuaded to rape Keziah by his classmates. Demola was persuaded to join the cult organisation "Red Shadows" as well. Stella's rape was an additional instance of peer pressure. When two of their friends arrived, they persuaded Daniel to rape Stella when he and Tosin had initially had no intention of doing so. As seen by the experiences of Daniel, whose mother is a preacher, and Demola, who appeared to be a young woman, peer pressure may affect anybody, regardless of who they are. Prior to succumbing to peer pressure, the cool person had no ulterior motives. K.K. convinced Demola to take action.

DEPRESSION

There were cases of depression in the story. Stella was depressed as a result of her rape by her pastor's children at a tender age. Stella at some point lost faith in God and started doubting him and questioning him for letting her to be raped. Keziah too was another case due to the rape and the attitude her father gave her due to her pregnancy which affected the reputation of her father. Keziah tried to take her own life because she couldn't handle the attitude from her father.

3.

- a. The story described Dr Yusuf to be short but he is middle height and he has receding hair and not totally bald.
- b. Demola wasn't distracted but focused.
- c. The story didn't mention the people Dr Yusuf sent out of his class for coming late.
- d. The story says Demola returned the phone but Keziah actually snatched it.
- e. The cloth was not on the chair but rather on her laps.
- f. The story said four men brought her clothes but it was only one man.
- g. Emmanuela met Stella when she was drying her cloth outside not when she was in the room.