

Yakubu Adam Adamu

22/ENG03/033

CIVIL ENG.

AFE 122

## GOOD MORNING SODOM

### ASSIGNMENT QUESTIONS

1. Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning Sodom.
2. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
3. What are the point of divergent between the written and the drama version of Solomon Edebor's good morning sodom.

1.

- KEZIAH RICHARDS: She is the story's protagonist and primary character. She is a fair young lady in her late teens who is medium in height and little chubby. Her parents, Mr. and Mrs. Richards, only have her. Keziah is a person who values her privacy and only divulges information to others that she wants them to know. She went to see Demola in his flat outside the school to ask for help with a task she didn't understand, and Demola raped her there. Demola became pregnant as a result of the rape. Her family also experienced sadness as a result of this pregnancy. She became melancholy as a result of her father's response to her when he learned she was pregnant. She attempted suicide by ingesting a large quantity of illegal narcotics, but fortunately Mr. Richards was nearby and was able to get her to the hospital in time.
- Demola: One of the characters in Solomon A. Edebor's drama Good Morning Sodom is Demola Diran. He is a Mayflower University undergraduate studying English and Literary Studies, just like Keziah. Additionally, he is the only child of Engr. and Mrs. Diran. In his life, his parents didn't truly act as parents. They solely paid attention to the money element, which mostly involved giving him what he requested. They didn't always disregard the advice that a parent would offer their college-age child, which made it simple for KK to entice Demola into drugging Keziah and adhering to the cult.
- Stella: Keziah shares a room with Stella (her last name was not given) at Mayflower University. She is an ardent follower of Christ. She shares Keziah's passion of all things related to God. As she at the age of 14, she was sexually assaulted by the sons of her pastor and a friend of theirs, and this experience gave her a firm foundation in God's presence. When Keziah was raped by

Demola, it was she who consoled her and shared her tale with Keziah. Keziah, the play's main character, received a lot of assistance from Stella.

2.

- **PEER PRESSURE:** This is a major problem in our culture that has ruined many people's lives, particularly those of young people and teens. Peer pressure was evident in the instance of Demola, who was persuaded to rape Keziah by his classmates. Demola was persuaded to join the cult organisation "Red Shadows" as well. Stella's rape was an additional instance of peer pressure. When two of their friends arrived, they persuaded Daniel to rape Stella when he and Tosin had initially had no intention of doing so. This shows that anybody may experience peer pressure, regardless of who they are, as seen in the cases of Daniel, whose mom is a preacher, and Demola, who looked to be a calm person before being affected by peer pressure. Demola was persuaded to act by K.K.
- **CULTISM AS A THEME:** A cult is a closed-door community that is not accessible to everyone. Cultism is the practise of joining a covert cult within a university. These cult members get together for specific goals that may not be supported by outsiders. They typically employ lethal weapons to murder or damage competing groups. Cultism always has a profoundly detrimental effect on both individuals and society. Cults utilise deceitful methods to enlist new members, after which they have complete control over their life. Particularly in the play, Demola is a case in point. He was strongly persuaded to join the cult by KK, which is what ultimately killed him. Cultism is an extremely important and essential in this play since it directly contributed to the play's conclusion. The Red Shadows Confraternity is the name of the cult in the drama. When this cult organisation assaulted its rival group, the majority of its members perished, and that is when the play's chaos began.
- **LOVE:** Describe love. It's believed that love is a complicated feeling with a wide range of expressions. Love may also be described as a strong bond and sense of affection for another person or for oneself. Love may manifest itself in a variety of ways, such as romantic love, platonic love, and family love. As a result of Demola's sort of love, which included a need for proximity and attractiveness, we can now state that what he had for Keziah in this play may be referred to as romantic love. If Demola had loved Keziah, he wouldn't have drugged her to make it happen; he would have waited for it to happen naturally. Additionally, the topic of love can be used into the kind of affection her parents had for Keziah. Despite the fact that she let them down by becoming pregnant, they continued to support her. This demonstrates unwavering affection.

- **BAD PARENTING:** Bad Parenting can be described as when the parents of a particular ward does not perform their parental duties towards the upbringing of their ward. This can have a long lasting impact on the child's life. This can also greatly affect the child when he or she begins to grow. This is due to the fact that the child did not get the major or correct words of advice or encouragement from his parents while growing up. The child then begins to seek these things or words from an outsider. The theme of Bad Parenting in the play can be best explained with Demola's life. Due to the fact that Demola's parents were only concerned with the financial part of his life, that is why he was easily convinced and lured into the secret cult by KK. Towards the end of the play, it is seen where Eng. and Mrs. Diran are regretting their actions in their son's life and how they could have been more involved in their son's life.
- **Sadness:** There were a number of instances of sadness. There were many causes of sorrow, including rape and cultism. Stella was despondent because of the rape, which made her unhappy. Keziah was upset because Demola betrayed her trust by raping her. When Keziah's father denied that she was his daughter, her despair and sadness grew. Engineer Diran experienced sadness as a result of cultism when his son, Demola, was slain as a result of cult-related violence. The same could be observed on K.K.'s mother's face, who was sober the day of his trial since she had made every effort to send her only kid to school. The only person was her. Financing him since her spouse had passed away. She anticipated that her son would graduate, land a respectable job, and provide for her, but that expectation was dashed by the fact that he was given a life sentence.

3.

- Dr. Yusuf was characterised in the novel as being short, but in reality, he is middle-aged, has receding hair, and is not completely bald.
- The persons Dr. Yusuf expelled from his class for arriving late weren't mentioned in the article.
- Demola wasn't dizzy but was paying attention.
- The day indicates that Demola returned the phone, but I believe Keziah stole it.
- She had the cloth on her laps rather than the chair.
- Although it was only one man, the report said that four men delivered her garments.
- Stella was outdoors drying her cloth when Emmanuela first saw her, not in the room.
- The white substance was wrapped in paper not in nylon as in the book.