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Department:Nursing

Name: Badejo Olamide Ruth

Question: Attempt a detailed incisive interrogation of Solomon .A. Edebor's Good morning,Sodom, underscoring at least five underlying thematic thrusts the drama engages.

• Attempt a detailed character analysis of any three characters in Solomon .A. Edebor's Good morning, Sodom.

Characterization.

• Main characters: keziah, Demola, Engineer and Mrs Diran, Dr and Mrs Richards, Nwoko Nkanga.
• Minor characters: Bentol, Dr Hanson, Chinenye, Stella, Bunmi, Ovie, Patrick, Court clerk, Defence counsel, Prosecution counsel, Judge, Mrs Nkanga, Nonso, Zuwaira, D.P.O, Inspector Dele, Man, Adeyoju, Emmanuella, Mmaobi, Dr Yusuf, Olumide.

2i Keziah Richards: she is the daughter of Mr and Mrs Richards and is a 200 level student of Mayflower University who falls of victim of the negative influence of peer pressure due to bad friends who her mother (Mrs Richards) had warned her against. Keziah was disciplined lady but due to her letting her guard down she lost her virginity with a once trusted friend demola. In my own opinion Keziah was rather gullible because as we can see up until movement five she kept telling her to forgive demola a chance just by talking to her once she immediately let her guard down and the next thing that is read is her in demola room. Keziah was also potrayed a quitter when she decided to end her life when she decided she could not take it again.

ii. Demola Diran: Demola is one of keziahs coursematss. He is the don of engineer Diran and Mrs Diran. Demola is a victim of intense negative peer pressure, he was pressured to lie to his parent and get an apartment outside school. He was also pressured into cultism and illegal drug use. He didn't have a mind of his own. He also experienced an absence of both his parents who left him by himself in university ignoring the need to check up of him and see how he'd fairing in school.

iii. Dr Richards: He's Keziah's father. He was a good father but he let the hurt and anger take the best of him till keziah attempted suicide before he regained his composure and let go of the past. Even though he had good intentions for his daughter and didn't know how to deal with the hurt his approach really had an effect on keziah and led her to commit suicide. He wasn't understanding and patient, all he saw was the shame Keziah brought to the family and didn't think of her emotions. He was also a workaholic who kept his job before his child. He didn't have time to visit her in school.

1. Cultism: Cultism is one of the major problems the Nigerian universities are facing today, students are bullied, killed and some constantly live in fear of the unknown. K.k influenced Demola to join a cult(The red shadows) and this led to Demola's death and K.K's expulsion from

Mayflower University and sentence to prison.

ii. Redemption: kk tried to seek redemption but it was too late. He pledged guilty to the crimes accused of and called mr and Mrs Diran to tell them everything but unfortunately nothing could be reversed again.

iii. Peer Pressure: this can be positive or negative but in this case negative peer pressure is portrayed when talking about demola. Youths don't want to do somethings but are pressurised

iii. Suicide: Suicide is the act of taking one's own life due to the feeling of worthlessness. Keziah attempted suicide in this play because she was really affected by her father's anger towards her and the trauma of rape and emotional manipulation.

iv. Rape: Rape is the act of engaging in sexual intercourse with a person without their consent, either by force, threat or drugging. Keziah was raped by Demola, after he drugged her when she came to his room under the guise of an answer to an assignment, this later led to her attempting suicide

What is the points of divergence between the written and film version of goodmorning sodom ? Solomon A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. While the film remains faithful to the themes and general plot of the play, there are several points of divergence between the two versions. Here are some of the

key differences:

1. Tone and style:

The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

2. Narrative structure:

One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

3. Characterization:

The film version of *Good Morning, Sodom* features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

4. Setting:

The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of *Good Morning, Sodom* is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.

Overall, while the film version of *Good Morning, Sodom* remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play.