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ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play is an eye-opener to the causes of some lingering atrocities that have been plaguing the nation's campuses, identifying such important factors like negative peer influence, lack of adequate parental care and monitoring, and inability of constituted authorities to take decisive steps towards curbing the menace. It equally draws attention and gives enduring solutions to what designated authorities in higher institutions of learning could do to curb criminal tendencies on the part of students, particularly cultism, prostitution, taking of hard drugs and other anti-social vices; what roles parents ought to play in the lives of their children/wards; and what cultural values students should imbibe so as to excel in their academic pursuits. Good morning Sodom gives several central and unifying ideas and they include;

- i. Theme of Love: The book shows the different types of love exhibited. Storge or familiar love was exhibited by Keziah and her mother Mrs. Joke Richards even though her mother was disappointed with her, she still loved her daughter and her father also loved his daughter that he was deeply hurt when she attempted suicide.

- ii. Theme of Lust which was exhibited by Demola towards Keziah which led him to rape her. The pastor children Daniel and Tosin with their two other friends raped Stella
- iii. Theme of forgiveness and reconciliation: This was seen later in the book when stella forgave herself and she was reconciled back to God.
- iv. Theme of Justice: This is when those cult members were caught, taken to prison and sentenced.
- v. Theme of Redemption: Keziah was redeemed after her failed attempted suicide and also when Demola's parents told the truth to her parents to see their daughter was not a promiscuous girl but a victim of circumstance. Stella was redeemed when she went back to God and made whole.
- vi. Theme of retribution: Demola got what he sows and unfortunately, he died.
- vii. Theme of parental negligence: Demola's parents neglected their responsibilities towards their child and did not give their time to their and also, they didn't monitor their child which led to their child being involved in illicit crimes.
- viii. Theme of peer pressure: Ovie and Bunmi pressured Keziah to accept Demola. KK and Bentol pressurized Demola into raping Keziah, joining a cult and KK introduced him to drugs.
- ix. Theme of regret and accountability: KK regreted his actions and confessed to his crimes. Demola regreted his actions at the later end but it was too late and he died.
- x. Theme of power: The desire for power and to control of someone drove students to join cult.
- xi. Theme of lack of strong will: Lack of a strong will made Demola succumb to negative peer pressure.

The book teaches us that despite what happens we shouldn't lose the morals our parent instilled in us for nothing. The rate at which social vices is rampant in the university is scary from the

novel how Demola turned into a good child into a drug user, a cultist and a rapist show how peer pressure is real.

Secondly, how stella was raped by four guys at the age of fourteen is very scaring

Thirdly, how Keziah was drugged into sleeping with Demola and getting pregnant too was a lot. How Demola was killed by his friend and also cult members show how little people value relationships now adays.

The saying ‘there’s a repercussion for every action made’ was the case of all the cult members Demola was just very unfortunate but all others was expelled and detained by the police for cultism and the death of Demola.

The book teaches us a lot which are things that seem easy to resist but we just have to if we want a bright future.

2. Attempt a detailed character analyses of any three character in Solomon A. Edebor’s Good morning Sodom

- Keziah is a student of mayflower university, a 200-level student who majored in English Language. - Keziah: Keziah is a protagonist. She was fair in complexion, medium height, slightly rotund who evidently looked like she was in her late teen. She had a fierce attitude who didn’t give into peer pressure. She was an only child whose parent loved and adored her. She was adored by a guy whom she eventually started warming up to but became a victim of her circumstance that is he took advantage of her against her will which resulted into her getting pregnant and giving birth to a baby girl but nevertheless, she was determined to finish school.
- Demola: Demola was a hardworking, serious and intelligent soul who loved Keziah but it was not true love. He came from a rich home so he was befriended by those who wanted to benefit financially from him. He gave into peer pressure from doing drug to

raping Keizah to joining cult but as the usual saying goes ‘every day for the thief one day for the owner’ he met his untimely death.

- Stella- Stella: Stella was Keizah’s roommate who also had gone through a lot in the past. she was raped at the age of fourteen by four different guys she lost faith in God and lost her way more in the university but she severally was given reasons through her dream to turn back to God regardless of her circumstances which she eventually did. She was a helpful friend to Keziah.
3. What are the points of divergence between the published and the film version of Good Morning, Sodom.
- i. Keziah in the book was described as a fair lady but in the movie, she was dark skinned.
 - ii. In movement three of the book there was no record of any student coming into the class during the lecture but it was shown in the movie.
 - iii. In movement four of the book Keziah was said to be eating rice, beans and plantain but in the movie, she only ate rice and stew.
 - iv. In movement four Demola took a mouthful of rice but in the movie he did not.
 - v. In movement six of the book four men burnt stella clothes but in the movie only two men burnt her clothes.
 - vi. In movement six the man was described who have worn a short khaki and a cap but in the movie the man wore an Ankara attire.