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## Afe 122 ASSIGNMENT

### GOOD MORNING SODOM

1. Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning Sodom.
  - a) KEZIAH RICHARDS: She is the protagonist/main character of the story. She is a medium height, slightly rotund, fair young lady who is in her late teens. She is the only child of her parents; Mr. and Mrs. Richards. Keziah is a person that loves her privacy and she only tells people what she wants them to know about her. She was raped by Demola when she went to visit him in his apartment outside the school while seeking for assistance on an assignment she didn't understand. The rape led to a pregnancy for Demola. This pregnancy brought about sorrow and shame to her family. This caused her to be depressed because of the reaction of her father to her after he found out she was pregnant. She tried taking her life by taking high amount of unprescribed drugs but luckily Mr. Richards was around to take her to the hospital on time.
  - b) Demola-Diran: He is a tall, dark, handsome young man. Ovie testified to him being a serious, intelligent and hardworking. He was from a wealthy family and was truly in love with Keziah. He is a persistent person and didn't stop till he got Keziah to be his friend. Demola was easily influenced by his peers as could be seen by his act of raping Keziah and joining the secret cult. He was easily influenced by his peers because of the lack of parental presence who focused more on his financial need and not also his mental needs. Unfortunately he was killed by a friendly fire by K.K when they went on a revenge mission for their fellow members of Red Shadows who were killed by the Sparrows.
  - c) Stella: She was a friend of Keziah and also a victim of rape. She was the first person that Keziah met and told about her rape by Demola. While trying to console her, she shared her own rape experience where she was raped by not one but four boys when she was just a teenager of fourteen years. The rape was a horrible one on her because the rape made her to doubt the existence of God and stop believing in him. She perpetrated every kind of evil just to wade away her sorrows. She was heartbroken and lost in the world with no purpose but she later found peace after coming back to God as a result of preaching and the series of nightmares she was having years after the rape.

### THEMES OF THE STORY GOOD MORNING SODOM

2. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
  - I. RAPE: Keziah and Stella were victims of rape. From Stella's experience, we can see that we shouldn't trust anyone no matter who they are to us. Stella was raped by the children of her

pastor which makes zero sense because their father is a pastor who preaches for the good and against bad vices like rape. Keziah was raped by Demola who never gave off any sign of him wanting to rape her due to his persistence of trying to make her his friend.

- II. PEER PRESSURE: This is a very prominent issue in our society that has destroyed the lives of a lot of people especially the youth and teenagers. Peer pressure could be seen in the case of Demola who was influenced by his peers to rape Keziah. Demola was also influenced to join the cult group "Red shadows". Another case of peer pressure was in the case of Stella's rape. Daniel and Tosin initially didn't have the mind of raping Stella but two of their friends came and talked Daniel into raping Stella. This tells us that peer pressure could happen to anyone no matter who we are as seen in the case of Daniel whose parent is a pastor, and Demola who appeared to be a calm guy with no evil minded motive before peer pressure happened to him. K.K influenced Demola to take hard drugs.
- III. CULTISM: Cultism is a rampant situation in the higher institution of learning. Cultism is a vice that is discouraged in our society because of the violence it brings to our society. Rivalry between Red Shadows and Sparrows were responsible for the death of Dagren and Festula. The Red Shadows in a bid to avenge the deaths of their members that were killed, they planned a revenge which resulted in chaos in the school vicinity and led to the death of Demola.
- IV. DRUGS: The usage of hard drugs like cocaine, heroin is also a rampant issue in our society that is common to the younger generation. Demola was a drug user, he uses the drug to clear his sorrows and guilt, the drug almost caused him an accident a time he used this and this was because of the psychological effect the drugs have on the human brain, it made Demola go wild and crazy.
- V. DEPRESSION: There were cases of depression in the story. Stella was depressed as a result of her rape by her pastor's children at a tender age. Stella at some point lost faith in God and started doubting him and questioning him for letting her to be raped. Keziah too was another case due to the rape and the attitude her father gave her due to her pregnancy which affected the reputation of her father. Keziah tried to take her own life because she couldn't handle the attitude from her father.
- VI. SORROW: There were several cases of sorrow. Sorrow was caused by a lot of factors such as rape and cultism. Stella was sad from the rape which led her to be depressed. Keziah was sad because she trusted Demola and he broke the trust by raping her. Keziah's sorrow and sadness increased when her father denied her being his daughter. Cultism led to sorrow in the life of Engineer Diran whose son; Demola was killed as a result of the violence from cultism. Same could be seen on K.K's mother face who was sober on the day of his judgement because he was the only child of his mother and she did everything possible to get him to school. She was the only one funding him because her husband was dead. She expected her son to graduate and get a good job and feed her but that could not come to reality because her son was sentenced to life imprisonment.
- VII. BAD PARENTING: Bad Parenting can be described as when the parents of a particular ward does not perform their parental duties towards the upbringing of their ward. This can have a long lasting impact on the child's life. This can also greatly affect the child when he or she begins to grow. This is due to the fact that the child did not get the major or correct words of advice or encouragement from his parents while growing up. The child then begins to seek these things or words from an outsider. The theme of Bad Parenting in the play can be best explained with Demola's life. Due to the fact that Demola's parents were only concerned with the financial part of his life, that is why he was easily convinced and lured into the secret cult by K.K. Towards

the end of the play, it is seen where Eng. and Mrs. Diran are regretting their actions in their son's life and how they could have been more involved in their son's life.

3. What are the point of divergent between the written and the drama version of Solomon Edebor's good morning Sodom.
  - a. Location: While the dramatised version must convey the location via the use of scenery, lighting, and sound, the written version allows the author to describe the setting in great detail.
  - b. Conversation: In the written form, the conversation can be more literary and beautiful, however in the theatre version, the dialogue must be crafted in a way that sounds natural when said aloud.
  - c. Characterization: In the written form, the author can utilise internal monologues and other tactics to explore the characters' thoughts and feelings, but in the theatre version, the actors must express the characters' emotions via their actions and conversation.
  - d. The story described Dr Yusuf to be short but he is middle height and he has receding hair and not totally bald.
  - e. Demola was not distracted in the movie but was focused, this opposed as he was distracted in the story.
  - f. The story didn't mention the two people Dr Yusuf sent out of his class for coming late.
  - g. The day says demola returned the phone but I'm keziah actually snatched it.
  - h. Keziah's clothes were on her laps when she was raped by demola in the movie but was described to be on the chair in the story.
  - i. The story said four men brought our Stella's clothes in the dream but it was only one man in the movie.
  - j. Emmanuela met Stella outside in the movie as opposed to seeing her inside the room in the story.