

NAME: ADEBO ELIJAH ADEOLU

COLLEGE: ENGINEERING

DEPARTMENT: CIVIL

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AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A.Edebor's Good Morning, Sodom, underscoring at least the underlying thematic thrusts the drama engages

Here are five underlying thematic thrusts that the drama engages:

THEME OF BETRAYAL

Demola betrayed Keziah by lying to her about doing assignment which he never had plan on doing with rather than it resulted into her being raped due peer influence.

THEME OF LOVE

The book told us about the love between Demola and Keziah, which Demola had feelings for Keziah until the sixth movement that he confronted her. Which lead to problems in the life of Keziah

THEME OF FORGIVENESS

Mr. and Mrs. Richard forgave Keziah after all the shame and bad reputation towards the family`s name due to the reason that it wasn`t entirely her fault

THEME OF POOR PARENTING

The parents of Demola should have been concerned with his moral and social life rather than only his financial welfare. If this had started, he won`t be lead astray to the extent that he had bad friend who caused his downfall.

THEME OF SUICIDE

Due to everything Keziah had gone through, the rape, rejection and all; the thought of suicide surfaced in her in order to stop the pain she is feeling. Due to all this, she tried to commit suicide through the use of toxic drug which almost caused an untimely death

2. Attempt detailed character analyses of any three characters in Solomon A.Edebor's Good Morning, Sodom.

Demola

Demola is the protagonist of the play. He is a young man who is struggling to find his place in the world, he is intelligent and a diligent boy before things went the way it wasn`t supposed to

go. He is drawn to the cult because he is looking for a sense of belonging and purpose which his two bad friends introduced him to. However, he soon realizes that the cult is not what it seems. It is a dangerous and destructive organization that is preying on young people like him. Demola was now later killed by his cult member during a raid on rival cult members.

Keziah Richards

She is the daughter and only child of Mr. and Mrs. Richard. Keziah is heartbroken when Demola lures her in his room and manages to successfully rape and impregnate her which ended up causing her to drop out of school and lead to stigmatization from her parents but everything turns in her favor after she tries to commit suicide which she then later survived and brought her closer to her father, she now delivered her baby named Mouritha and was then able to go back to school to continue her studies.

Stella

She was the friend and a roommate to Keziah, an incident happened when she was fourteen she got raped by a group of boys which made her disbelieve in God; thinking God never helped her from being saved from that incident. Ever she then, she has been having consistent dream about her past which was the incident. After all those dream and uneasiness, she decided to accept the word of God back into her life and she became at ease and things became better for her.

3 DIFFERENCES BETWEEN THE FILM AND THE MOVIE

In the film version, the twenty third movement was not shown. It was written that Keziah transferred to University of Ibadan.

When Stella was ready to tell Keziah her story, it was described in the book that she moved over to the window side and looked into the distance, but in the movie, she was sitting on the bed next to Keziah.

In the book, it was stated that Emmanuella entered as Stella awoke from a dream, but in the movie, Emmanuella entered to see Stella in a different scene.

In the film version, it was said that Demola's mother was dead while in the book, Demola's mum was alive.

In the book, it depicted the DPO as female while in the film the DPO was seen as male.

Mr. Richards was comforting her daughter Keziah in her bedroom during the sixteenth movement of the movie, which doesn't happen in the book