

AFE 122.

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COURSE: USE OF ENGLISH.

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ASSIGNMENT:

- A. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON EDEBORS GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUST THE DRAMA ENGAGES.
- B. ATTEMPTS DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBORS GOOD MORNING SODOM
- C. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM

ANSWER

A. THE THEMATIC THRUST IN THE PLAY ARE AS FOLLOWS:

1 CULTISM:

This is one of the anti-social vices prevalent in the play. Nkanga Nwoko (K.K), Usman Yibo (Bentol), Onoja Edmuel (Jumo) amongst others were members of the Red shadows confraternity. This was a cult group in Mayflower University. They were involved in doing diverse atrocities in the school. Their activities included initiating new members {comrades}, fighting, killing amongst others. Damola was one of the new comrades they initiated of which they there were made to drink the

water of covenant forever binding their spirit, soul and body as shown in movement eight.

2 DIVINE CALL IN THE FACE OF ADVERSITY:

In the play “GOOD MORNING SODOM” by SOLOMON EDEBOR ADEDOKUN the theme of divine call in the face of adversity was evident in the life of Stella {keziah’s roommate}. Stella who was brought up and nurtured in a Godly way was raped by four boys: Daniel and Tosin { her pastor’s children} and two of their friends at the age of fourteen, when she accompanied her father to the house of their pastor. This incident ushered her into a new world, A world which is full of pain, grief, depression etc. the thought of her being forcefully rushed into the world of sexual gratification marked the genesis of her journey to the land of degeneration. “ I hated God” this is that statement made by Stella in movement six expressing her anger towards God for letting the pastor’s wife to be involved in a car accident such that her dad and the pastor had to rush out to save the life of a woman whose children and her friends were busy destroying her life. As a result of this incidence, God did not make any sense to Stella anymore and for five years she never served him. In as much as Stella did all these God was still with her and he did not give up on her and did every means to get her back to him through several dreams that she had and through Stella’s floor mate. The last dream that she had, she was panic stricken and she definitely knew that God was pointing to her attention to come back to him and then she needed no one to tell her what to do at that moment. And ever since that moment on ward, her relationship with God rekindled and she was born again and gave her life to Christ.

3 MOTHERLY LOVE:

As the saying goes “Mothers are like buttons – they hold everything together”. This was evident in the character of Mrs. Joke Richards. Her daughter (Keziah) was a victim of Rape which led to pregnancy. Though she was not happy or pleased with her child that she was pregnant, she was there with her child through every step of the way. Even when her

father treated her badly with the words he uttered and how he behaved, she stood in for her and showed her all the care and love she could with the words of their mouth and actions.

4 DEATH IS NOT THE EASY WAY OUT

In this scenario, keeziah attempted to take her own life because she felt guilt for disappointing her parents, but everything worked out in the end, another one was when stella had already given up hope and had stella had a reoccurring dream where she turned to drowning as a way of ending it all, but she did not actually want to die, and when she had the same reoccurring dream, in the last dream she had realized what God was trying to tell her and she knew she had to turn to God and everything worked out.

5 PARENTAL IRRESPONSIBILITY:

Parental irresponsibility was evident by several parents in the play. It is one of the themes that runs throughout the play. The play explores parental irresponsibility, negative effects of parental neglect and the importance of responsible parenting.

In the play, the parents of Demola {Engineer Diran and Mrs Diran} did not monitor the welfare of the son properly, they never checked on him neither did they follow up his activities in school. They were being manipulated into doing the things that Demola wanted to accomplish: lying to them that campus could not accommodate all students so that he could live off-campus. They allowed the desire to secure their child's financial future be cloud their sense of duty as parents. They neglected the welfare of their son and this were one of the reasons he was vulnerable and succumbed to the voices of bad influence from his peers. They neglected the physical and psychological needs of their son and focused more on the financial needs of their son. All these contributed to how Demola's life turned out in the play and this drove him to his tragic end.

The theme of parental irresponsibility was also evident by the parents of Stella. She accompanied her father to the house of their pastor who was the fellowship unit leader in their area when she was fourteen years of age. She was raped by her pastor's children { Daniel

and Tosin} and two of their friends when the pastor's wife was involved in a car accident, this made her dad and their pastor leave to go and attend to the current situation at that time. The boys then used this opportunity to usher Stella forcefully into the world of sexual gratification. As a parent the welfare of one's child physically, mentally, psychologically, spiritually and sexually should be paramount. When one of these mentioned above is tempered with it is the responsibility of the parent to address the issues properly. But in this case, The parents of Stella did not address the sexual harassment of their daughter properly. Her parents, especially her mother were determined to press some charges, but the voice of persuasion prevailed when the parents of the children that sexually harassed their child, with some influential elders in their church appealed to them. Stella's parents were not supposed to relent until justice was administered to their daughter's sexual harassment case and until all the culprits were brought to book.

Dr Richard's also expressed parental irresponsibility over his child { Keziah} when he came to his knowledge that she was pregnant. In as much as he was not pleased with the fact that she was pregnant out of wedlock, he was supposed to put it in mind that she is still her daughter and nothing else would change that. But he treated her like piece of trash and concluded how that she ceased to be his daughter the very day she brought shame into the family calling the child in her womb "evil thing" { sixteenth movement}. He also showed parental irresponsibility by putting the opinion of the public over his own daughter's life and suggesting abortion which goes against his long held beliefs.

B. ATTEMPTS DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBORS GOOD MORNING SODOM

1. KEZIAH

Keziah is a type of character that had her head held high and a sturdy shoulder for it, but she was a victim to the circumstance that is called Demola. Her character talks a lot about why you should never give up, even though it seems like the world is ending and nothing is going your way. Her troubles first started when she needed help with an assignment, and had to meet Demola for help, note that Demola has been pursuing her for a very long time, her first mistake was going to his house instead of meeting on a neutral ground, like the library. After Keziah went to his house he offered her a drink which she took graciously, she started feeling drowsy which eventually led to her passing out, she woke up the next morning naked, "her chastity was gone", after that even though she didn't get over it, she pushed through, but her fate had other plans, after a few days Demola passed from a cult shooting, where she passed out, and later found out that she was pregnant, when her parents found out, they started being distant to her which eventually led her to being depressed, and being suicidal, luckily her dad was there in time to stop the damage from being worse. After that, things started looking better for Keziah, she gave birth, and could go back to school with the help of her parents and had her happily ever after.

2 DEMOLA

This character comes from an affluent home he lacks nothing, but the ability to stand his ground and not be swayed and succumb to peer pressure. Demola before everything that had anything to do with KK and his groupie was a very nice mannered and focused person, but after he met KK and his groupie they convinced him to move out of the hostel on campus and seek accommodation outside which was only the beginning of the pressure, Demola was later pressured to taking drugs, was influenced to drug, charm and rape the love of his life Keziah. He was also influenced to join their cult, help them in their acts of violence, which eventually led him to his death.

3 STELLA

Stella's character talks about how you should never lose faith in God and whatever you think might have happened to you should not have happened, everything GOD does as a reason. Stella had already given up hope, it all started at a young age when Stella was raped seven years ago, when she accompanied her dad to the house of their pastor who was the fellowships unit leader in their area, she had to stay with the pastor's son, Daniel and Tosin, two of their friends later surfaced, one of the pastors son, Daniel later came to meet her telling her that her father would like to speak with Dr on the

phone in his own father's bedroom, the three remaining boys were waiting for her to enter the room where she was raped by the four boys, then stella from that day on had started despising God because of what happened but seven years after the incident, stella had a reoccurring dream where she had turned to drowning as a way of ending it all, and she did not actually want to die, and when she had the same reoccurring dream, in the last dream she had realized what God was trying to tell her and she knew she had to turn to God and everything worked out.

C. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM

- In the book Emmanuella came to stella's room to talk to her about, whereas in the movie, Emmanuella met stella where she was hanging her clothes, to talk to her about God, when she did not want to listen to anything.
- In the book there was a scene where Demola was being initiated at the cult scene, but in the movie he was already a member of the cult, helping them initiate others.
- In the book three cultist members were apprehended, in the movie, four were apprehended.
- In the book it was boys that were talking about Demola and the others when the list was posted about their expulsion, but in the movie, it was girls.
- In the movie Demola's mum was alive in the book she was not alive.
- The movement where keziah gave birth was not in the movie
- In the movie, the type of phone {Apple} Keziah bought wasn't stated but in the book it was stated.
- In the book four boys raped Stella but in the movie three boys raped Stella.