**OKPOR VICTOR CHUKWUEMEKA**

**MECHATRONICS ENGINEERING 21/ENG05/050**

 **AFE 122**

**1.) Attempt an incisive interrogation on the texting underscoring at least five underlined climatic thrust the drama engages.**

**2.) Attempt detailed character analysis of any three character in Solomon Edebor’s Good morning Sodom.**

**3.) What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

1.) The play paints a realistic picture of how harmless encounters amid students turn out to be fatal and utterly destructive. The main characters, Keziah Richards and Demola Diran start of as disciplined and principle-centred 200-level students of Mayflower University but soon after fall victims to negative peer-pressure. Keziah’s roommates impose their bad influences on her whilst leading her into Demola’s trap. Demola, as well, suffers a shameful and premature death. Keziah becomes pregnant; her educational journey is truncated and everybody is forced to live with the consequences of their actions and inactions.

 **Thrusts**

1. **Negative peer influence:** the effects of peer pressure can bring about some unfavourable situations.
2. **Lack of adequate parental care and monitoring:** parents are the pillars of love and pinnacle of moral rebuke; they play vital roles in the lives of their offspring.
3. **Cultism:** the dangers of cultism cannot the over emphasises; and as such students must be vigilant and refrain for such associations.
4. **Drug abuse:** it is said “prevention is better than cure”. In the area of drug abuse, abstinence is of utmost importance.
5. **Rape:** it is the highest form of sexual decadence in the society and the leading cause of teenage pregnancy.

2.) **Characters**

1. Keziah Richards
2. Demola Diran
3. Nkanga Nwoko (a.k.a K.K.)
4. Keziah Richards; this character is a 200-level female undergraduate who goes to Mayflower University. She grew up in a wealthy home with both her parents alive and well and is loved dearly by both of them. Her life takes a dramatic turn when she finds herself under the influence of negative peer pressure and is impregnated by her course mate.

 Keziah is depicted as a disciplined daughter who had a sound moral upbringing, she was always against the idea of having male friends and was always cautious around them. She was only focused on the reason which she was enrolled in school. However, as the story progresses, Keziah opens up and finally has a male friend.

 Keziah is surrounded by her friends and has a very good relationship with them but is closer to her roommate than the others. Over the course of time because of such friends, she is talked into the idea of giving Demola a chance. She gets invited to his dorm for tutoring without the knowledge of what was about to occur next; she is drugged and raped.

 Keziah awakens from the effects of the drugs and is filled with shame and disgust. She shoulders a sense of guilt as though her world has come to an end. She is later calmed by her roommate Stella who shares with her an encounter of her own.

 Soon after this shameful encounter, Demola is found lifeless on campus as a result of a cult clash. After seeing this, Keziah who is devastated collapses on the floor and is rushed to the hospital. Her parents come by the hospital later on and carries her home.

 Few days after this incident, Keziah receives news that she is pregnant. All hell breaks loose as she is scolded by her parents and has to put her education on hold, she is rejected by her father despite her constant plea for forgiveness. Keziah soon gets fed up with everything and decides to commit suicide but she is saved by a doctor and in the process gives birth to her daughter.

 Her father comes to terms with the fact that he didn’t provide Keziah with the care and love expected of a father and asks for forgiveness. He makes it up to Keziah by giving her another chance to continue her educational journey.

b. As the saying goes **“show me your friend and I will tell you who you are”.**  The character Demola started off as an intelligent and diligent student until he came in contact with K.K who led him into various misconducts. Demola had eyes for Keziah and always tried to get her attention and because of this, he was convinced by K.K to drug and rape her. After he had done this, Demola was guilt tripped and in other to dismiss the emotion he resulted to hard drugs which was presented to him by his so called friend.

 Demola was persuaded to join the Red Shadow Confraternity by none other than K.K; ignorant of the fact that he was walking the path of destruction. The Red Shadow Confraternity was engaged in a cult clash, the latter would be the demise of Demola which was brought on by none other than K.K.

c.) Nkanga Nwoko (a.k.a K.K.); this character is a 400-level student at Mayflower University and also a friend to Demola. He is a member of the Red Shadows Confraternity, and goes on to initiate other students into the confraternity. He instigated the plan to get Keziah pregnant, as well as introducing Demola to hard drugs. He later on convinces Demola to join the Red Shadows Confraternity.

 After the murder of Demola, K.K is arrested and made to face trial. He is found guilty and is sentenced to life imprisonment. His time in prison makes him reflect on the wrong choices he had made in life and decides to come clean to the now deceased Demola’s parents about the events following their son’s demise as a result of his negative influences.

3.) The points of divergence between the published and the film version are:

1. Demola’s mother is dead in the film whereas she is still alive in the published version.
2. In the film, Keziah names her daughter Heritage Demola-Diran whereas in the published version, she names her daughter Mouritha.