**Name:NwakammachisomKennedy**

**Department:pharmacy**

**MatricNumber:22/pharm01/118**

**Course:**

**Afe 122**

**1a.Cultism:**Edebor'sGoodMorningshowstheharmofcultism.InAct8,studentsareseeninitiatingothersintothecultgroup"RedShadows",includingEnglishstudentDemola.Demolajoinedthecultundertheinfluenceofhisfriend"K.K".Itwasamistakethattragicallyendedhislife.Cultisminschoolsleadstofearanddanger,resultingindeathsandinjuries.Demolawasshowndeadinthe10thmovement.Cultmemberscaughtareexpelled,jailed,orkilled.Nwoko'sarrestwasshowninthethirteenthmovementandhissentencingtolifeimprisonmentwiththeotherculpritswasshownintheseventeenth.

**b.Supremacyofthelaw:**InSolomonA.Edebor’sGreatMorning,Sodom,Itisdepictedthatnomatterhowsolidandeffectiveyou're,thelongarmofthelawwouldeventuallycatchyou.ThisisoftenappearedwithinthethirteenthdevelopmentwheretheCultistsareatlonglastsecuredbythepolice.AparceloftheothercultistlikeUsman(Bentol),Sebiotimo(Start)andOnaja(Jumo)wereasofnowintheirPenultimateyearorwithinthe300Level.ItisadditionallyappearedwithintheseventeenthDevelopmentwhereK.K(Nwoko)andtherestofthecapturedcultistsweregivenlifetimedetainmentandtwoyearimprisontermsseparately,indeedinspiteofthefactthattheResistanceguidetriestopersuadethejudgetosetthemfreesinceofthetruththattheywerefairunderstudiesandwereasofnowrebuffedsufficientbytheadministrationoftheschoolafterallgettingoustedintheirLastalongtime.

**c.Peerpressure**:Peerweightisoneofthemostprominentissuesamongchildrenandyouthfulgrown-ups.TherearetwofundamentalcasesofpeerweightinSolomonA.Edebor’sGoodMorning,Sodom.TheprimaryandthelittlestcaseoftheimpactofpeerweightwithintheplaywasonKeziah.ThiswasseenwithinthefifthdevelopmentwhereKeziahcompanions,OvieandBunmi.TheypersuadedKeziahintogettoknowdemolainnotimeaftersheoverlookedhisdiscussiononcemore.Theyweredoingitwithgreatpurposefulanddidnotknowthattheresultwouldbethewayitoughttobe.Keziah,takinghercompanionsconversationintothought,chosentoofferDemolaachanceatcompanionship,achancesheafterwardlamentedwhenshewasmedicatedandassaultedbyDemolaacoupleofdaysafterward.

**d.Badparenting:**SolomonA.Edebor'sGoodMorning,Sodomexplorestheimpactofbadparenting.Wealthyparentstodayoftenmakeexcusesfortheirchildren'sbehavior,contributingtobadparenting.Inthemovement,K.KmetEngineerandMrsDiran,whoconfessedtogivingDemolaeverythingheaskedforwithoutinvestigating.TheylearnedfromK.KthathecausedDemola'sdrugaddictionandaccidentallykilledhim.Demola'sparentstookresponsibilityattheendoftheplay.TheyapologizedforDemola'sactionsandmournedhispassing,acknowledgingtheirparentalshortcomings.

2.**Keziah**:Keziah,abrightMayflowerUniversitystudent,isaprominentcharacter.Keziah'sparentswereDr.AworawoandMrs.JokeRichards.Atthestartoftheplay,shewasadisciplinedstudent.SheobeyshermomandignoresDemola'spublicconfession.Keziahdeclinedhisadvancesassheunderstoodtheconsequencesofstartingarelationshipwithhim.Despiteherreluctance,herfriendsconvincedhertobeatleastfriends.However,Demolawastedthisopportunityashedruggedandrapedherduringherfirstvisittohisresidenceinthefifthmovement.Keziahwasupsettohearthat.Demoladiedinacultclashinthetenthmovement.

b.**Stella:**ThisisKeziahbestroommate,atrustedfriendofher.ShehadlostherfateinGodbecauseofatragicincident(rape)thathappenedtohersevenyearsagobythepastorsons(familyfriend).TwoyearslateraftertheeventshelatergotbackherfaithinGodbecauseoftwodreamsthatoccurredtoherduringthatyear.Theseconddreamhappenedtohearaftertwomonthsofthefirstdream.SheisalsoastudentinMayFlowerUniversity.

c.**Demola:**Demolawasagoodchilduntilmeetinghissenior,Nwoko,atuniversitywhichresultedinadeclineinhisbehavior.Nwokoinfluencedandpersuadedhimtodobadthings,whichultimatelygothimkilled.

**3**a.InthefilmversionDamoladidnotfollowKeziahtothelibrary,Whileinthebooksheagreedforhimtofollowhertothelibrary.

b.InthefilmversionduringDrYusuf'slecturehewasinterruptedbytwostudents,aboyandagirlthathetoldtogetoutoftheclassforlatecoming,Whileinthebookhewasn'tinterruptedbyanystudent.

c.InthefilmversionDamolaaskedbothOvieandBunmiaboutKeziah'sabsence,

WhileinthebookDamolacalledOvieasidetoacornertoaskaboutKeziah.

d.InthefilmversionEmmanuellaapproachedStellawhileshewasdoinglaundryoutside,WhileinthebookEmmanuellaapproachedStellawhenshewokeupfromhernightmareinherroom.