**AFE 122: USE OF ENGLISH**

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**THEMES OF GOOD MORNING SODOM**

1. **PEERPRESSURE** Peer pressure can be defined as doing something because you want to feel accepted and be valued by your friends. In the play “Good Morning Sodom”, Ovie and Bunmi influence Keziah by telling her to give Demola a chance because he has earned their trust and he prove that he cares about her (pg..26) Nkanga Nwoko (a.k.a. k.k) influence Demola to rape Keziah because she proves stubborn. He also introduces Demola into drugs and suggests that he moves out of the school hostel for town. K.k also initiates him to join a cult called the “Red shadow confraternity” because he is from a rich home and he could support them financially. Demola and Keziah are focused students but fall victim of negative peer pressure. Demola suffers an ignominious death. Before his death, he gets Keziah pregnant. Her educational adventure is truncated; everybody is forced to live with the consequences of their actions and inaction.

1. **PARENTAL RESPONSIBILITY AND NEGLIGENCE** Parental responsibility can be defined as the legal right, duties, power, responsibilities and authority a parent has for a child. Parental negligence means dismissing the chlidren’s emotion, lack of proper parenting, which is the primary source of violent and aggressive behavior in children because it’s their responsibility to look after their children. Keziah’s parent Dr Aworawo Richard and Mrs joke Richard provides the basic thing that Keziah needs like provision e.t.c and they also support her. Keziah is also close to her mother that she tells her everything even about her friend while Demola parent on the other hand neglected their duties as parent because they allow the desire to secure their children financial future obscure their sense of duty as a parent who should see the wellbeing of their children not only financially or materially but also emotionally and physically. Keziah father also neglected her when she needs his support most which almost cost him to lose her because she disappoints him
2. **REGRET** Regret means to feel guilty for doing something ( after it has happened) in the play “Good Morning Sodom” Keziah regrets trusting Demola and her friends which cause to lose her virginity to Demola. Demola also regrets to have lie and rape Keziah which cause her to despise him and he also regret having to trust k.k. Demola parent regret ever neglecting their duties as parent which made him to be a member of a cult group, using drugs and rape Keziah which cost them his life. Keziah father avoid her when he found out that she is pregnant because she has brought shame and embarrassment to their family and she decides to commit sucbut she was rescued. K.k also regret misleading Demola and for killing him instead of their opponent in their operation.
3. **JUSTICE** Justice means when you are fair and upright. In the play justice prevails when is being sue to court for the murder of Demola and he is represented by his defense lawyer in court but Demola parent win the case because according to the constitution of the Nigeria you will be killed when you murder another person and after the case was taken to the court of law and both side are being represents in court but k.k was sentenced to life imprisonment and he is asks to pay bails for having in possession fire arms and the rest were ask to pay bails
4. **LOVE**

Love means when you care about a particular person or individual. Demola loves Keziah and he confess his love for her but she rejected him because she only want to focus on her studies. Ovie and Bunmi advice to give Demola chance in her life. Demola invites her to his house in town using assignment as bait. When she get there he drugs her and rapes her. Demola therefore ask for forgiveness from her because he love her and he also did not want to rape or drug her but he was encourage to do so because he thinks she will love him but she despise him for raping her

**CHARACTERS**

1. **ENGINEER DIRAN** He is Demola father, he is an engineer and he a wealthy man. In the play “Good Morning Sodom” he provides everything that Demola needs financially. Demola told him that he wants to move out of the school with the excuse that the school hostel can’t accommodate. When Demola join cult and start using drugs he was not aware. He also sue k.k for the murder of Demola and when he realize that Demola rape one of his course mate then he went to Keziah house to meet with her parent and apologies on his son wrongdoing and to claim that they will be responsible for the child upbringing. He never knew how how has fail has father until after Demola death. He never to check on him while he was school and what challenges he is goes through. Which makes k.k take his role as a father in Demola life who persuades him to engage in different despicable acts and lure him to join cult and shooting him point-black afterwards (pg …74)
2. **KEZIAH RICHARD** She is a 200 level undergraduate student of the English department of mayflower university and she is the only daughter and child of mr and mrs Richard. She is in her late teens, friends with Ovie and Bunmi. She starts out as discipline and focus student, but later fall victim of negative peer pressure. Ovie and Bunmi, Keziah course mates and friends, bring negative pressure to bear on her as they lead her into Demola’s trap. Who claims to love then hurts her. She is being rape by Demola. When she confides in her roommate Stella she gets to know that she also have a sad story of rape. When she finds Demola dead body at the school gate she collapse. Her parent founds out about her nine weeks She then founds out about being nine weeks pregnant and informs her. She try to commit suicide but it fails when her father rescues her. She later give birth to a girl, Mouritha. She later goes back to school after her parent persuades her.
3. **DEMOLA DIRAN** He is a 200 level English undergraduate of mayflower university. He is the son of Engineer Diran and mrs Diran, he is also from a wealthy home where is he parent provide everything for him financially. He falls in love with Keziah and told her about his feelings for her but didn’t like him but he keep pursuing her and eventually she accepted him. He invites her to his house in town and when she comes to his house he then rape her. He was encouraged to rape Keziah because she proves stubborn by drugging her by k.k. k.k introduces him to drugs and intitate him to join cult ( Red Shadow Confraternity )because he can provide and support them financially and he die

 **DIFFRENCE BETWEEN THE FILM AND THE PLAY**

Good morning Sodom, the play by Solomon Edebor have some little difference between the book and play. There are however a few scenes in the film in which the lines of a character differ from that in the book. These are differences that may be overlooked. The characters in the film leave out some words in the sequence of the sentences, they also create their own words to fit in the context. This is an improvisation technique and is very effective to the characters and the viewers.

Nevertheless, there are some specific details in the movements of the film that differ from that of the book. Occurrences of these are in;

The sixth movement; in the book, the man who appeared to Stella in her dream is said to be wearing a khaki shirt and shorts with a cap, but in the play he is seen to be wearing a traditional attire without a cap. Again, as Stella wakes up from her dream, she hears a knock on her room door and it is Emmanuella who comes to talk to her about God. Meanwhile, in the play, Emmanuella comes to meet Stella while she is spreading her clothes at the backyard and talks to her. Also, in the film when Stella is done narrating her second dream, the setting happens to be different from that of the book. In the book, the discussion takes place in the room and Keziah sobs after Stella is done narrating to her while in the film, the setting of these scene seems to be outside their hostel and Keziah does not sob after this.

The eight movement; this is the scene of the cult meeting. The opening chant of the cult appears to be different from that in the book. The members of the cult are also said to all be dressed in black berets and red t-shirts, however, in the film not all the members had a beret on, with the leader putting on a hat. Three new members were also said to be initiated into the cult in which Demola is a part of but in the film, only two new members were initiated and Demola is already a member of the cult. K.k is said to be the one who brings the calabash for the new members to drink the water of covenant and Jumo unties the blindfold in which they (the new members) were blindfolded with. In the film, k.k unties the blindfold and another member brings the calabash.

 The ninth movement; Demola is seen lying dead in the school premises but gunshots are not heard as stated in the book, lying in front of the school gate.

 The tenth movement; when Keziah sees Demola lying lifeless on the ground, she gets shocked and passes out then is carried away by some other students. In the book, she withdraws from the crowd then collapses while blood is found on her body. In the book, a moving car stops and rushes her to the hospital with Keziah as an accompaniment, but this doesn’t take place in the film.

 The twelfth movement; the book says Stella and Keziah embrace when she is accompanied out of the hospital and she (Stella) watches the car drive away. In the film, there is no need for the hugs as Stella joins them in their car to go.

 In the thirteenth movement; the DPO is a man not a woman as stated in the book. And four cultists were brought into his office that were caught; in the book it was just three.

 In the fourteenth movement; as Mr. Richards tells Keziah to pick up the letter to read. The letter was in a book and left on the table. In the film, it was just in an envelope. Mrs. Richards appears to be in this movement from the beginning, but in the film, she joins them during their conversation. The line of Dr. Richards rebuking Keziah was not acted out in the film. The scene ends at Mrs. Richards lamenting about Demola that was rumored to have been a cult member.

 The fifteenth movement begins with when the students are seen clustering around the notice board for the poster of the expelled students. There is a short dialogue between Nonso and Zuwaira in the book and this dialogue does not take place in the film. The end of their dialogue is also cut short.

 In the sixteenth movement, the play begins with Keziah and mrs. Richards who are preparing food in the kitchen then they hear a knock at the door and Mrs. Richards instructs Keziah to go check who it is. In the film, there is no form of cooking and the scene begins with Keziah going to open the door to check who it is. In the film, Mr. Richards makes use of the word “bastard” to describe the child in Keziah’s womb; in the book, he refers to it as “evil thing”. This scene in the film also ends with Mrs. Richards making Keziah understand the reason behind her dad’s attitude. “Everything your dad does is for your own good. Your dad loves you.”

 In the seventeenth movement which is the scene of the proceedings of the court on the case of the cultists, the whole details of the defence and prosecution council is cut short but the final judgment of the judge remains in full. The scene of Mrs. Nkanga, k.k’s mother of her collapsing as the result of the final judgment is not portrayed in the film as well.

The nineteenth and the twenty first movement are somewhat merged. The nineteenth movement comes in as a flashback in the twenty first movement when k.k confesses all he knows about Demola to his parents. In this film, Demola’s mum, Mrs. Diran is late, so all her lines from the book are discarded. The second to the last movement is cut short and the scene begins from Keziah’s labor scene which takes place in her room at home, then she is rushed to the hospital. The child birth process was not shown in the film. The film ends with a congratulations from the doctor and the last movement was broken down as a summary of what happens afterwards. The child of Keziah is named Heritage Demola Diran but is named Mouritha in the book.

away.