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**MATRIC NUMBER: 22/ENG05/019**

**COURSE CODE: AFE 122**

**COURSE TITLE: USE OF ENGLISH**

**ASSIGNMENT QUESTIONS**

1. Attempt an incisive interrogation of Solomon .A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor’s Good Morning Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

**ANSWERS**

1. **INCISIVE INTERROGATION AND UNDERSCORING OF THEMATIC THRUSTS IN SOLOMON .A. EDEBOR’S GOOD MORNING SODOM**

The book sheds light on how the current activities of youths, especially of those in the university has led to not only a destruction of their lives but also a decay in the morals of the society at large. The book emphasizes on the seemingly harmless encounters among students that may turn out to be destructive.

1. **THEME OF NEGATIVE PEER PRESSURE**: This is a predominant theme in the play that can be seen in the relationship between KK and Demola. Although the two were seen to be “best friends”, their relationship was toxic and there was nothing good that was going to come from it. Demola’s relationship with KK led him to moving off campus without supervision, drug use, use of jazz, rape of his course mate, joining a cult and ultimately his death. Keziah was also a victim of negative peer pressure. This can be seen when her course mares, Bunmi and Ovie pressure her negatively causing her to fall into Demola’s trap.
2. **THEME OF LACK OF PARENTAL CARE**: This can be seen in the relationship between Demola and his parents as well as the relationship between Keziah and her father. Before Demola’s death, his parents did not pay much attention to his life aside from financing his lifestyle. This made him seek for alternative means of mentorship which he got from KK. His parents were almost never concerned with his well-being but rather, they wanted to secure a financial future for their son, not knowing that his life would be cut short. This theme can also be seen in the way Keziah’s father treats her after finding out that she was pregnant. Instead of taking care of her and looking for a way forward, he pushed her away and caused her to attempt suicide.
3. **THEME OF MORAL DECADENCE OF SOCIETY**: This is the main theme of the play. This can be seen throughout the play in the form of cultism, drug use and brutish sex drive. The play accurately depicts hoe these acts have detrimental effects on not only the individuals directly involved in them but other members of society at large. These acts are also seen to be disruptive to the running of the activities of our daily lives
4. **THEME OF JUSTICE**: “Let there be justice though the heavens fall”. As rightfully quoted by the judge during the trial for K and the other cultists Although the defense counsel tried to appeal to the emotions of the judge, there is no doubt that their actions were despicable and must be punished under the law as no action goes without consequence and in the end justice must prevail.
5. **THEME OF FAMILY**: This is a theme that can be seen throughout the play. In one way or the other, every character has a connection to their family whether positive or negative. This goes to show that family has a major effect in the life of a person. From the way the love from Keziah’s parents helped her to take care of her child and continue with school to the way the lack of care from Demola’s family cause him to be overwhelmed by peer pressure.
6. **CHARACTER ANALYSES OF CHARATERS IN GOOD MORNING SODOM BY SOLOM .A. EDEBOR**
7. **STELLA**: She was the roommate of Keziah and her closest friend on campus. While she was as young as fourteen, she was raped by four young men at the house of her pastor and this was very traumatizing for her. This experience caused her to drift away from God. Later on she found God and rededicated her life to Him. Afterwards, she played a role of supporting Keziah throughout her stay at Mayflower University.
8. **DEMOLA DIRAN**: He is one of the main characters of the play. He is the son of Engr. & Mrs. Diran. He was a victim of negative peer pressure which led to his untimely demise. Throughout the play w3. e saw how his attraction towards Keziah, coupled with his brutish sexual drive as well as the negative influence KK had on him, he raped and impregnated Keziah, his course mate. Alongside this, he was also into the use of hard drugs as well as cultism which cut him off at his prime.
9. **KEZIAH RICHARDS**: She is the protagonist of the play, a 200 level student as well as the daughter of Dr. & Mrs. Richards. She started out as a disciplined and focused student but eventually she fell victim of negative peer pressure and which led her into Demola’s trap. She eventually gets pregnant for Demola and attempts to take her life. But in the end she pulls through despite the challenges.
10. **POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM**

There were a few differences between the movie and the film adaptation of GOOD MORNING SODOM

Firstly, certain conversation were cut out from the movie while some were also added like in the book there was a scene of Demola and Keziah on her way to the library where she tells him she has to finish her assignment and how she has not finished reading for her test.

Another difference was how in the book, the lecturer stops teaching to clear his throat but in the movie he was interrupted by two late students. In the movie, there were four apprehended cultists whereas in the book there were only three. In the movie, Demola’s mother is dead but in the book she is alive. And finally, in the book, Keziah’s daughter’s name is Mouritha while in the book her name is Heritage Demola Diran.