

Thematic thrusts

Cultism:The play brings to light the negativity and effect of cultism and how it can affect a person's life, just in the case of KK and Demola, how it led them into doing atrocities and committing murder and violence

Lack of adequate parental care and monitoring:Keziah's parents especially her dad was not fully available for Keziah in times she needed him, he's mostly occupied with business and doesn't create time for his daughter, there was no closeness between Keziah and her parents hence she wasn't able to get the adequate guidance she needed and also from the play, the part where her parent discovered what was going on, Keziah's father wasn't understanding and patient enough hence almost led to Keziah's death

Use of hard drugs:The play made obvious the danger of drugs and how it affects the system and proper activeness of a person....Drugs is not something that one should be addicted to or get involved with at all

Peer influence:The play talks about how peer influence destroyed Demola's life, he specifically had bad peer influence and through this, he was influenced to do things that normally he didn't do like doing drugs, involving in a rape act and joining a cult

Inability of constituted authorities to create something that will curb the menace:In the play, there was no record of how the university created something to curb the menace that was going on and to control students from behaving in such acts, if authorities create rules or a code of conduct or group made majorly to control acts like cultism, it'll help in eradicating such in universities

Detailed Character analysis

Dr Aworawo Richards: Keziah's father and a husband to Joke, hot tempered, impatient, not a understanding person and wasn't available for his daughter but at the same time, loving and passionate about his family, He is a doctor and makes more time for his work than his family but later in the story, he changed and cared more for his daughter and had more time for his family

Stella: Keziah's roommate and a student of mayflower university, calm, kind, a good friend and roommate, was a victim of rape but scaled through

Demola: He is a handsome, tall guy and Keziah's course mate, lover boy, confused, indecisive, easily influenced, became a victim of peer pressure, died prematurely

Point of divergence between the published and the film, Good Morning Sodom

1 The first difference noticed between the movie and the novel was the scene where the students interrupted the lecturer in the movie but not in the novel

2 The second difference observed between between the movie and the novel was the absence of Demola's mother when Demola's father visited KK in prison in the movie but in the novel, Demola's mother was present with Demola's father during the visit

3 The final point of divergence between observed between the movie and the novel was the change of name of kaziah's child, in the movie, the child was named 'Heritage' but in the novel the child was given the name 'Mouritha'