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**Question:**

1. *Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages*
2. *Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning Sodom.*
3. *What are the points of divergence between the published and the film version of GOOD MORNING SODOM?*

 **Question 1**

1. **Peer Pressure:** peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. It can be positive or negative. Peer pressure are people who are part of the same social group, so the term “ peer pressure” refers to the influence that peers can have on each other.

 In the play “Good Morning Sodom”, peer pressure is one of the important part of the play. It was due to peer pressure that issues where brought up, in the we could see that Demola was from a wealthy family and had everything a child needs to survive in school but because he surrounded himself with bad friend who don’t know their reason for being in school. Demola fell for it and he paid with his life.

 We can also see in the life of Keziah. She was not just from a rich family but also a good family, who was trained in a good way. She was doing fine but she could not survive because of the kind of friends she kept. Many people especially student don’t know the reasons for being in school, they are just there that’s why they easily get influenced with negativities. One can be influenced positively depending on the kind of friends we keep, the kind of people we surround ourselves with will reflect in our words, action and behavior.

 We need to be careful of the kind of people we keep so we don’t fall into the wrong hands like Demola and Keziah.

1. **Parental Negligence:** A parent or legal guardians failure to provide a child with necessities. Lack of proper parenting is the primary cause of violent and aggressive behavior in children. Child neglect is the failure to meet a child’s basic needs; physically, emotionally, intellectually and socially.

 For every behavior or action of a child, the parent especially Mothers, this is because it is believed that “ Charity begins at Home”. In Demola’s case, we could see that his parent confirmed that they didn’t perform their responsibilities well.

Mrs Diran: We killed our him! Dear, we killed Demola ! we handed him over for the inglorious death he suffered! We……………….......( Movement 5)

Engineer Diran: “we never knew how far we had failed as parents…….” “ we realized how we allowed the desire to secure our child’s financial future becloud our sense of duty as parents who should see to the well-being of their children, not only financially and materially but also physically and psychologically ……………………” ( Movement 20)

 Most parent think the only thing a child needs is Money, they never take time to look at the emotional, physical and psychological aspect of a child. The most important thing parent can give to their children is the Love and Affection, they show to their children once that is done, it won’t be hard for them to carter for their child financially < as long as they are working .The Love, Affection, Concern and Attention parents give their children is far better than the money; money is not bad or unnecessary, no, it is very necessary but most parent use it to cover the time they are supposed to share with their children.

1. **Cultism:** This can be defined as collection of people coming together on the principle of protecting their members and defending their interest both positively and negatively without their power based on outsiders. History traced the origin of Cultism < Nigeria> in tertiary institution in 1952 at the then university college Ibadan when seven students acted as the pioneers. The story of how Pyrate Confraternity was formed at the university college Ibadan now University of Ibadan was confirmed and re authenticate by Prof. Muyiwa Awe, one of the seven pioneers paper of Monday, 17th May <p16>. Pyrate Confraternity which was pioneered and promoted by Wole Soyinka, Ralph Opara Olumuyiwa Awe, Nathaniel Oyelola, Ifagbale Amater was known for intellectual approach to issues rather than violence. The pyrate of Wole Soyinka’s days, at university of Ibadan were deeply involved in national struggles.

 Cultism today is one of the major chanllenges confronting the nation’s education system. The menace of cultism, indeed has become a social problem that calls for urgent and collective social action. With the prevalence of secret cultism in Nigeria tertiary institutions, one can predictably submit that except urgent measure are taken to curb the menace, the future of this country would be bleak for cultist are likely to end up as armed robbers, gamblers, rapists, assassin, kidnappers and gangsters

 In the play we could see that, it was the secret group Demola got into through His bad friends ( K.K) that led to his death. This kind of groups are the main issue of Nigeria tertiary institution. The paly just talked about what most university are trying to curb which is very common in most institution. The play spoken about the effect, causes, consequences of secret groups.

1. **Rape:** This is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. It is an unlawful sexual intercourse carried out forcibly under threat of injury against a person’s well or with a person who is beneath a certain age or incapable of valid consent because of mental illness, mental deficiency, intoxication, unconsciousness or deception.

 In the play, Demola was seen to have raped Keziah because of the advice he got from his friends. Most people think that if a person especially Male, if a lady refuses them in term of being in a relationship, the next thing is to sleep with the girl so as to teach her lesson. Rape is punishable by law in Nigeria. As it was earlier stated that deception is one of the reason why one is been raped, Demola deceived Keziah. As a result of Demola’s action, Keziah suffered it in a painful way because she got pregnant and Demola was not there to help.

1. **Love:** is an intense feeling and affection. It is a passionate affection for another person. A feeling of warm personal attachment or deep affection as for a parent, child or friends. At the beginning we could see the expression of love shown by Keziah’s mother. The motherly kind of Love, when she came to visit her and asked about her wellbeing. In the play, different kind of love was expressed.

 The love Demola claimed to have for Keziah can be seen as infatuation, this kind of love doesn’t last long. It can also be seen as “Erotic love” then we see the love Stella showed Keziah; when she encouraged her after the incident that happened at Demola’s house. Stella told her about her story and even before Keziah fell for Demola’s trick she has been warning Keziah about him. This kind of Love is called Phila-Love.

 **Question 2**

1. **Demola:** He is one of the major character, he is also Keziah’s course mate who liked her so much. He is from a wealthy family, he is the son of Engineer and Mrs Diran. He was an English stundent of Mayflower university. Demola in the play is seen as a naïve boy who was easily influenced by the bad friends he had; K.K. He had everything but one thing he lacked was parental care; emotionally, psychologically, physically, his parents were not around to help him or talk to him. Demola Loved Keziah but didn’t get to speak to anyone about his feelings except from his friends who adviced him wrongly.

 K.K gave Demola a very bad advice that lead to his downfall, starting from the time he raped Keziah and he was angry at what he did then K.K gave him drugs, then he started taking drugs, finally he joined cult group and later got killed in one of their operation. Demola would have had a second chance if he had the right people around.

1. **Keziah:** A Brilliant and Beautiful girl, one of the major character. Keziah came from a well- mannered family, who provided everything for her; spiritually, financially, emotionally e.t.c. unlike Demola. She had her parents back from the beginning but she was led astray by her bad friends. Keziah was a very determined, dedicated and hardworking girl not until she met Demola and then her friends ( Ovie and Bunmi) started advicsing her to give him a chance which she did and then he ended up raping her.

 Keziah is really a Lucky, even after all that happened, her parents were still there to help and even send her back to school. All the support she needed she got it from her parents, Demola’s parents and her friend.

1. **Stella:** She was a minor character in the play but her role was very significant. Stella is the kind of Friends everyone should desire to have. One who will see you going the wrong way and then correct one who supports, encourage and cares for her friends. Stella was that friend, she was there for Keziah when she needed her and showed her love even before the incident of her rape case or else Keziah wouldn’t have opened up to her about it.

 **Question 3**

1. Second movement;

The Book; Keziah was about going to the library when Demola saw her and they spoke right there.

The Movie; Keziah was about going to the library when Demola saw her,

followed her to the library and that where they spoke

1. Third movement;

 The Book; During the lecture, Dr Yusuf lecture was not interrupted

 The Movie; Dr Yusuf lecture was interrupted by two (2) student who he told to

“get out”

1. Sixth movement;

 The Book; in Stella story, Emmanuella came to Stella’s room to speak to her about God and she was just waking up from her sleep.

 The Movie; Stella was outside spreading cloth when Emmanuella came to speak to her

1. Eighth Movement;

During the cult scene, the song they sang in the book is different from the one in the movie

1. Eighth Movement;

 The Book; Demola was not yet a member of the cult, but was in the process of becoming a member. KK gave the calabash to the boys to drink from, they were three new guys joining the cult and Demola was among the three

 The Movie; Demola was already a member of the cult, it wasn’t KK that gave the new members the Calabash he only removed their blindfolds. They were just two new members.

1. Ninth Movement; This movement was skipped in the movie
2. Thirteenth Movement;

 The Book; The D.P.O was a woman

 The Movie; The D.P.O. was a man

1. Fourteenth Movement;

 The Book; DR and MRS Richard were sitting together when Keziah was speaking with her father

 The Movie; DR Richard was alone when his daughter came to speak to him then getting to the middle of the conversation, MRS Richard came in.

1. Nineteenth Movement;

 The Book; Engineer Diran and MRS Diran went to the prison together to see KK.

 The Movie; it was only Engineer Diran that went to see KK.

1. Twenty first Movement;

 The Book; Demola’s mom and Dad where alive

 The Movie; Demola’s mom was dead it was only his dad that went to see Keziah parents.