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1. **Attempt an incisive interrogation of Dr.Solomon Edebor Good Morning Sodom underlying at least five thematic thrust the drama engages.**

Answer

After an incisive interrogation of the book, here are the five thematic thrusts I believe are engaged in this drama:

- a) **Cultism:** Cultism is defined as a secret practice(ritual practice) by a group of people whose membership, initiation, policies are done secretly and whose activities are violent and extreme in nature. Nkanga Nwokwo (a.k.a .K.K.) was the cardinal reason Demola and three others were being initiated into a cult(Red Shadows Confraternity).During a certain cult operation, K.K.was supposed to shoot a member of an opposing cult group, but in all the confusion, he mistakenly shot his friend Demola. Demola was wise enough to assume that this was his last chance in life, indeed it was. Joining a cult was the ultimate and untimely end of his life.
- b) **Poor parenting:** Poor parenting is defined as the insufficient support from parents to their children in an emotional, psychological, intellectual and physical manner. This is in the case Engineer and Mrs.Diran (Demola's parents) who lack good parenting and instead pursued their career paths only, rather than also pursuing the positive and Godly upbringing of their only child. They believe that money was the most important thing a child needs from his parents(as most wealthy parents think). I gathered from the book that if Demola had gotten adequate and proper parenting,K.K. would not have been able to persuade him into doing the wrong things and due to their poor parenting their only child met his early grave.
- c) **Use of illegal (hard) drugs:** Illegal drugs are drugs which a person is not allowed to own or use by law, usually due to its high adverse effect. Hard drugs are abused most times since they are illegal and medical practitioners do not prescribe such drugs on a normal basis (only when special cases are involved). Therefore, drug abuse is the illegal use of a substance that is not prescribed by a licensed medical personnel. In **movement seven**,it is seen that K.K. offered Demola substance to make him feel better about Keziah's harsh words to him when the fact was that,it was the same hard drugs that got him in a bad place with Keziah. In **movement six**, it is seen that Demola tried to dab Keziah with a drug laced handkerchief, but she declined and used her own handkerchief instead. Demola then went further to induce the drink he offered her,that was when she had a black out.
- d) **Rape:** Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent.There were several instances of rape in the play **Good Morning Sodom**. In the sixth movement, when Keziah discovered that she had been induced and raped by Demola, she felt extremely dejected. Stella also shares her story of how she was raped by four boys at a very tender age. After that experience, Stella despised and blamed God for letting



such a bad thing happen to her. Rape is a very degrading act and leaves the victim traumatised for a very long period of time.

- e) **Negative Peer Pressure:** Negative peer pressure is the influence a person faces to do something they wouldn't normally do or don't want to do as a way of fitting in a social group. Nkanga Nwoko (a.k.a KK) saw that Demola was rich, naive and easily influenced so he used this opportunity to influence Demola negatively. The first instance was when he persuaded Demola into drugging and deflowering Keziah and the second instance was when he made sure Demola was initiated into the Red Shadows Confraternity.
- f) **Stigmatization:** this is the act of describing or regarding someone as worthy of disgrace or great disapproval. Keziah's parents at some point stigmatized her . Her father could not look at her the same way again. He judged her for getting pregnant before marriage and she had not finished school either even though it wasn't her fault (she was raped). He felt so disgraced and treated her poorly, not until she tried to commit suicide. It was then he realised the consequences of his action. We should always be conscious of n how we treat people in their difficult times.

2. **Attempt a detailed character analysis of any three characters in Dr. Solomon Edebor's Good Morning Sodom.**

- a) **Dr. Richards:** He is a family man who worked very hard to provide for his family without neglecting his fatherly duties and obligations to his only child, Keziah. However, he was gravely disappointed when he found out Keziah was pregnant even though it was through rape. He stigmatized her and would have thrown her out of the house if not for the timely intervention of his wife. When Keziah tried to commit suicide and failed, he realised the consequences of his action and finally accepted Keziah and her child.
- b) **Stella:**She was keziah's roommate who was raped at a very young age by four boys consecutively. She grew up in a loving home, but that experienced changed the love and belief she had for God. She began to see life from a different and ungodly perspective. Stella was bitter and despised God, but God never let her become lost as HE kept appearing to her in the form of dreams. Slowly but definitely, her faith was restored. She gave Keziah hope that all will be well and it was not the end of the world.
- c) **Nkanga Nwoko:** A.K.A (K.K). He was from a poor home , and saw an opportunity to make something of himself through Demola because he was from a rich home. He was the monumental cause of Demola's death. He was a bad influence as he introduced Demola and some other boys to cult and introduced Demola to hard drugs.



3. What are the points of divergence between the published and film version of Good Morning Sodom.

S/N	Film version	Published version
1. Third movement	Two students came into the class in the middle of the lecture and they were told to leave.	That part was not in the book
2. Sixth movement	A. only two men removed Stella's clothes and burnt them. B. When Stella was done telling Keziah her story, Keziah didn't turn her face to the wall and sob because they were outside and sitting on some rocks.	There were four men in the book who burned Stella's clothes. When Stella was done telling her story, Keziah turned her face to the wall and started to sob uncontrollably with Stella trying to control her.
3. Eight movement	A. There were only two blindfolded men kneeling. B. Around the fire, there seven students dressed in red shirt with black trousers, but only the leader, Spark, wore a black beret. C. Spark snaps his fingers and one of the members leaves to bring a calabash filled with some special type of ritual water. D. Demola is not kneeling at the center because apparently, he is already a member of the Red Shadows Confraternity.	There were three blindfolded men kneeling in front of the fire. Around the fire, there were six students. Spark gives the signal and KK leaves to bring a calabash stained all over with blood. The blindfold is removed to reveal Demola kneeling in the center.
4. Ninth movement	In the afternoon, no gunshots were heard.	In the night, gunshots were heard. Students



	Nobody was seen shooting and hiding at the main gate of the university. Students gathered at the dead body of Demola.	were hiding and shooting sporadically at each other.
5. Twelfth movement	In front of the health center, Keziah is seen with her mother, Olumide the driver and Stella all got into the car and drove away.	In front of the health center, Keziah is seen with both of her parents, Olumide the driver and Stella. They all got into the car except Stella who waves them as they drive away
6. Thirteenth movement	DPO is a man	DPO is a woman.
7. Seventeenth movement	There was no defense counsel and the judge called out the names of the accused persons.	There was a defense counsel, a prosecution counsel, and the judge did not call out the names of the accused persons.
8. Eighteenth movement	He never made it to Keziah's bedroom cause he found her on the ground of the dining a few steps away the living room.	He found the note on the living room table and hurriedly made his way to her room where he found her lifeless body on the ground.
9. Nineteenth movement	KK invited Engr. And Mrs Diran but only Engr. Diran made it as his wife was absent.(it was later discovered that she was dead) and there was no picture of Demola given to them.	KK invited Engr. And Mrs. Diran and they were both present and KK gave them the photo Demola gave him in his dying moments.
10. Twenty second movement	A. The scene of her labour was not shown. B. They named the child Heritage. C. The movement ended in the twenty second movement	The scene of her labour was discussed in details. In the twenty third movement, Keziah's dad offered her a second chance at education

