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COLLEGESOCIAL AND MANAGEMENT SCIENCE

AFE 122 ASSIGNMENTS

1. Attempt an incisive interrogation of

Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama

engages.

- The theme of sexual misconduct/

harassment

Sexual misconduct is

misconduct of a sexual nature which

exists on a spectrum that may include a broad range of sexual behaviors considered unwelcome.

This is a major

theme in the play. In the play there where some incidences of major sexual

harassment, one of which include the rape of Keziah by Demola. Keziah was a female

student of Mayflower university, she was a good child and obedient to her parents. While Demola

was a wayward male student of mayflower who fell into the

wrong company of other students. Demola

liked Keziah and was determind to get

her no matter what while Keziah on the other hand kept on rejecting Demola. Demola

then consulted his friends who

him bad advice to bring Keziah into his

room and drug her. Foolishly, Demola took

the advice and lured Keziah ino his room

off campus by making her think she was

coming for the purpose of study, Demola then took this opportunity and drugged Keziah and

raped her. This is one of the

major events in the play that bests describes the theme of sexual misconduct

and harassment.

then gave

Another event of sexual harassment that can be seen in the play is

that of Keziah's friend stella.

Unlike

keziah's story of rape, stella's is not recent, it happened 7 seven years ago and was

narrated by Stella to Keziah after Keziah opened up to stella after she was raped by

Demola. Stella's case of rape was a flashback meant to console Keziah.it was

based on the rape of stella by four boys. These are the two instances of sexual

harassment in the play.

- The theme of peer pressure

Peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. Peer pressure can be either positive or negative, in this play there is more of negative peer pressure than positive. One of the instances of negative peer pressure can be

seen in the seventh movement of the play where Demola first confesses that it was K.K and Bentol that influenced him to rape Keziah.

A subsequent event of peer pressure that happened in the play was in the eighth movement when Demola was moved to join cult by

K.K AND Bentol. Demola later ended up dead.

- Untimely death

The theme of untimely death in the play was majorly seen when Demola was found dead at the gate of the school after a cult fight, Demola was shot dead after a mishap. Demola's untimely death shocked everyone in the play including Keziah. Another incident of untimely death was when Keziah was meant to commit suicide

because of the emotional stress she was suffering from the actions after she was raped by Demola. Keziah's father(MR RICHARDS) kept on treating Keziah like a social reject. Keziah went on to try and kill herself with drugs.

- The theme of flashback

A flashback interrupts that chronological sequence, the front line action or "present" line of the story, to show readers a scene that unfolded in the past. A flashback is to move a scene in a film, novel, etc that is set in a time earlier than the main story.

The major scene of flashback in the play was in the sixth movement when stella was narrating her rape story to Keziah.

- The theme of justice

Justice can be seen as fairness or

equality. The theme of justice was seen in the ending of the play where the rebellious students of mayflower university were expelled from the school for different reasons. Another scene of justice that can be seen in the play was in the seventeenth movement where there was a court

section going on to determine the innocence of the cult members. Justice was duly effected at the end of the play.

2. Attempt detailed character analyses of any three characters in Good Morning Sodom

- KEZIAH

Keziah is one of the main characters of the play, she is seen as a protagonist in the play.

as a medium height, slightly rotund, fair young lady. Keziah is a brilliant student of Mayflower University, she is evidently in her late teens.

Keziah Richards is the protagonist or main character of the play she is a female undergraduate of Mayflower University where she studied English and literary studies alongside some of her classmates, Demola, Ovie and Bimmie. She is the only child of her parents Mr and Mrs Richard. She is roommates with Stella and Mmaobi. She is very devoted to God and is also a straight A student. She is also of very close contact to one of her roommates, Stella. She is portrayed as a girl with very strong character and self will as well as determination. In the play she is constantly disturbed by Demola who is one of her classmates. Demola claims to love

Keziah and ends up drugging her to rape her when she comes over for a tutorial at his department. After this incident Keziah's father was very disappointed with her and this makes

her to attempt suicide. She is however discovered and this is when she faces the unconditional love for her parents and family. Keziah ends up having a daughter, Mouritha for Demola who meets his untimely death

in a cult shootout.

- DEMOLA

Demola Diran is one of the characters of the play, Good Morning Sodom by Solomon A. Edebor. Just like Keziah, he is also an English and Literary Studies undergraduate student in the Mayflower University. He is also an only child to his parents, Engr. And Mrs. Diran. Demola likes Keziah and is determined to get her by all

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means necessary. His parents did not really play the parental role in his life. They only focused on the financial aspect which mostly had to do with providing all he asked for. They did not

necessarily drop the advises a parent would give their undergraduate child and this made it easy for KK to lure Demola into drugging Keziah and joining the cult group. Demola later met his death towards the end of the play at a cult shoot out where him and most of his fellow cult members were killed

• K.K

He is one of the cult members and a friend of Demola. He is the only hope and child of his widowed mother. K.K is the friend who accidentally shot Demola during a fight with a rival gang, he is also the one who

introduces Demola to drugs and the cult group. He is the one who told Demola to drug, charm and rape Keziah because she was proving to be stubborn. He is tied for murder and life imprisonment and also charged a fine of 200 thousand naira to be paid to the court for the illegal possession of fire arms. He later confesses his sins to Demola's parents which make them realize how much they failed Demola. He is very remorseful for all he has done and begs for their forgiveness.

3.

.1 Narrative structure:

One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of

Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

2. Characterization:

The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

3. Tone and style :

The play is a satirical work that uses humor and irony to critique Nigerian

society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

4.Setting :

The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of Good Morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.

Overall, while the film version of Good Morning, Sodom remains true to the themes and general plot of the play, it is a

distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play Chief Justice