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Questions

1. Attempt an incisive interrogation of Solomon.A.Edebor's *Good morning sodom*, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analysis of any three characters in Solomon.A.Edebor's *Good morning sodom*.
3. What are the points of divergence between the published and the film version of *GOOD MORNING, SODOM*?

Answers

1. Lack of parental control and monitor

This theme is found in the twenty first movement chapter 74, when Demola's parents failed to care about their only child which led to his early death because his friends took over the place of his parents and became his mentor and persuaded him to engage in indifferent and despicable acts, and also lured him into cultism, drugging Keziah into raping her and his friends also lured him into that which ended his life and career. In this movement it was also seen that Damola's parents were not bothered about their child all they believed was that since they can afford his needs he's comfortable. They never showed love and affections towards him so he believed that his friends are the ones who love and understand him in the world. Also it can be said that Keziah's father neglected her emotionally as a result of the unwanted pregnancy from the incident with Demola, when he took her chastity. This made her emotionally unsecured and even resulted in some kind of mental disorder that even pushed her to attempt suicide before her dad found her and prevented her dad from taking her own life. Unlike Damola's parent who did have a chance to retrace their steps, Mr

Richards was able to reconcile with his daughter and become a good father again. Parental neglect is a major reason for the uprise of anti-social vices in society as parents do not play their expected role in grooming and watching over the child. As in the case of Demola, these children then seek counsel from the wrong Individuals and get themselves introuble, causing harm to both themselves and their parents. Good morning sodom is a wake up call to parents to take the mantle and partake in the character deveopment of their wards, so as to produce the leaders of tomorrow who will be exemplary members of the society.

- Rape

Demola used studying as a bait to lure keziah into his apartment to rape her after severe attempts to talk her into having an affair with him which she decline. As a person that loves studying Demiola sees it as an opportunity to take advantage of keziah putting her in a family way and also making her to dropout of school. After the rape incident Demiola try asking for keziah's forgiveness, but she refused to give him listening ears and laid causes on him saying she caused the shine that shone on him the very first day he was born.

- Cultism

cultism can be seen in the eighth movement in page 40 where demola and two other young men were blindfolded to be initiated into the red shadow confraternity. They were given a calabash stained with blood to drink from, they call it the water of covenant that bindings the spirit, soul and body. So in order to prove their readiness they were to put to test by giving them strategic roles in their operation by revenging the death of their members Dagen and Festula.

- imprisonment

k.k and some of the members of the red shadow confraternity were apprehended and were taking to the court for trial. They were found guilly of the aligations of belonging to deathly confraternity, they were expelled from mayflower university and arrested for involving in a secret cult group that took the lives of people and they were sentenced to two years imprisonment for unlawful possession of firearms and involving in manslaughter.

- unwanted pregnancy

keziah wasn't happy that demola put her in the family way by drugging and raping her without her consent which led to her dropping out from school because of unwanted pregnancy she didn't bargain for and also Dr Richard keziah's father wasn't happy when he heard keziah a girl he trusted is pregnant out of wedlock so he insisted that the pregnancy should be aborted. But keziah's mother refuse to follow the orders of her husband because of the risks involved in the danger of abortion.

2. keziah

Is the main character of the play, she's the daughter of Dr and Mrs aworawo Richard whom they love so dearly and provide everything for. She's also a student of mayflowerbuniversity who is so serious with her studies, because of her love for studying demola used it as a bait to lure her to his apartment drugged and rape her by putting her in the family way which made her to dropout of school.

Demola

Demola is a student of mayflower university and also the father of keziah's daughter mouritha whom he wasn't able to see before his tragic death. He was involved with a deathly cult group called the red shadow confraternity that took him to his early grave leaving keziah behind to care for their only daughter.

Mrs Joke Richard

Joke Richard is keziah's mother who not only love but supports keziah when she needed the love of her parents durning her critical time. Mrs Richard not only care for keziah but also gave her everything she asked for. She is the better of the 2 parents, when it came to the matter of parental responsibility.

3.Differences between the Published and the Film version of Good Morning Sodom

- Also three cutist were caught in the play while four were caught in the movie,

- the chants in the novel and movies were different also the parents conversations were in the room not in the palour.
- In the book no student was sent out of the lecture hall but in the movie two students who came late were sent back { movement 3 page 20 to be exact }
- In the movie Dr Yusuf asked if there was any question but in the book there was no such question
- In the book Demola asks Ovie if he can have a word with her and they go over to a corner but in the movie no such scene happens
- In the book Demola said " Omo you are a big girl o " but in the book there was no such line { movement 6 page 29 }
- In the book Emmanuella meets Stella after she woke up from her dream but in the movie they meet each other while she { Stella } is packing her clothes from outside { movement 6 page 34 }