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-Attempt an incisive interrogation of Solomon A edebors GOOD MORNING SODOM underlying at least five thematic thrust the drama engages

-Attempt detailed character analysis of any three characters in Solomon edebors GOOD Morning sodom

-what are the points of divergence between the published and film version of Good morning Sodom

Answers

CHARACTER ANALYSIS OF THE PLAY GOOD MORNING SODOM

STELLA:Stella is keziahs roommate who is basically a comfort character but with deeper understanding she adds more than just being such.The character had begun to grow hate for religion in specific Christianity as she solely blamed her being part of the religion the reason why she was sexually assaulted,Stella decides to live a life with a mindset of trying to spite everything the religion goes against .Stella's dreams are seen to represent her staying in her old life and her coming into a new life.The person pushing her to her death could represent past on unrighteous living trying to drag her to her death while the other offers her new apparels representing a fresh start.Stella should not be seen as only a consolation character but an example to advice people that no matter what they seem to fall a victim of or mistakes they might have made they shouldn't make it the core or the basis of their living.

DEMOLA:DEMOLA is a character who was well off as he came from a rich family despite him being wealthy he still finds himself as a victim of peer pressure from lack of parental care,the inability of demolas parent to monitor their child was a major cause of his decaying morals his parents paid little or no attention to him ,he became lost and was later influenced by negative peers.Their influence in his life drove him to take drugs and to even join a cult which later led to his demise.Demolas character shows how much a harmless encounter can affect or destroy someone.

KEZIAH:keziah is introduced as a student of may flower university and the main character in which the play revolves around,she is the pride and joy of her parents THE RICHARDS and she wishes for nothing but to focus on her studies.Her life takes a drastic turn when a student know as demola finds a certain attraction towards her.Demolas desire for keziah started off as nothing but pure in the beginning but keziah had stereotyped him as a typical man who would want to take advantage of her.keziah rejects him continuously and would rather focus on performing well.Demolas Longing for keziah began to grow despite her continuous refusal after he decides to invite her over using

Work as an excuse and she is drugged and charmed by DEMOLA because of his friends influence on him and yet keziah regains consciousness her fears have been confirmed as demola who she had begun to have a feeling of friendship for had taken advantage of her,his

pure feelings for keziah had turned to nothing but a British sexual drive .She blames herself and curses herself for being so vulnerable.What happened to keziah shows how one thing can affect someone's life terribly although she was a victim she went through a lot of trouble to hold her pursuit in achieving her dreams and even tried to end it all because of what demola did even though she continued her life it could never remain the same as she was forced to live with the consequences of her actions.

#### THEMES OF THE PLAY GOOD MORNING SODOM

**MORAL DECADENCE:**The play is a great example of decadence of morals in the society.The rate at which people's morals especially the youth of higher institutions have dropped is high as the youth of the modern days participate more in moral evils such as the use of hard drugs,excessive drinking,cultism and other social vices they use up all their to participate in them and forget what really matters which is the pursuit of a successful career.

**PEER PRESSURE:**peer influence has an effect on people this effect could either be posted or negative.Good morning Sodom shows the negative effect of peer pressure using demola as a case study.The people who he moved with affected him negatively,he became a victim of their evils as he began to partake in their activities and it later became part of his lifestyle he started taking drugs and even became a member of a cult unfortunately it was to late for him to turn back as his membership in this in this cult had cost him his life in an ungoing operation.Peer influence could also be in the conversation between keziah and her course mates which made her to be caught in demolas schemes.Negative influence always has its repercussions

**LACK OF PARENTAL CARE AND MONITORING:**The failure of demolas parents to monitor their son,notice certain changes and question them could be a reason for his continuous participation in certain activities .Although it would be wrong to say that they should take sole responsibility for their sons death it would also be wrong To say his parents couldn't have stopped it from happening.Mr richards also shows lack of care by refusing to fulfill his parental responsibilities of taking care of his daughter on finding out about her pregnancy and even goes on to reject her,he later realizes he is wrong and continues to support keziah

**Proselytization:**This is to induce someone or to covert their beliefs.Stella one who condemned the belief in God was advised to come back to him although being a former believer she later comes back to God and has a change in her behavior.Religious beliefs has taken a part in this play.

**Inability of constituted authorities to take curb menace :**authorities who hold power to stop certain secret societies from functioning have refused to do their jobs which leads to chaos and prevents orderliness in the state.

Although the book of GOOD MORNING SODOM and the film are closely relating there are some differences that can be noted from them they include

1.)In the film the cultists that were apprehended were four on number while the amount in the book were three

2)The conversation between nonso and zuiwara goes beyond in the book

3)The book keziah starts movement sixteen with her mum in the kitchen while In the movie there is nothing like that

4)The movie has an added scene where keziah is with her mother and she is being comforted before the court scene this isn't not in the book.

5)In the film there is no scene of shooting between the two cult groups but in the book there was a scene about that

6)In the film dr Yusuf didn't name the Nigerian scholars which were mentioned in the book

7)In the film keziah did not tell demola the reason she was going to the library but in the published she told him