**NAME: UBAH IMMACULATE CHINONYEREM**

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 **AFE122**

1. **Attempt an incisive interrogation of Solomon .A. Edebor ‘Good Morning Sodom’ underscoring at least five underlying thematic thrusts the drama engages.**

The play Good Morning Sodom is written by Solomon Adedokun Edebor. This play is an eye-opener to the causes of some lingering atrocities that have been harassing the nation’s campuses, identifying such important factors like negative peer pressure or influence, lack of adequate parental care and monitoring, and inability of constituted authorities to take decisive steps towards curbing the menace.

 The themes involved in this play are: **anger**, **negative peer influence**, **love**, **forgiveness** and **parental negligence.**

* **Negative peer influence:** This act is rampant in this modern age. Many people fall victim to such subjection as a result of parents irresponsibility towards their children, poor family background, fear of getting rejected, the feeling of trying to be among or fit in a certain group.

Demola who is a student is a victim in this play, he’s seen being under the influence of Nkanga Nwoko and Usman Yibo, who are part of a cult group called Red Shadows Confraternity, by persuading Demola to invite his love interest and rape her since she proved stubborn according to them.

 Keziah is also a victim under this theme by allowing her coursemates Ovie and Bunmi to persuade her into accepting and giving Demola a chance in a relationship.

* **Love:** Love is an intense feeling of deep affection, it is a profoundly tender, passionate affection for another person. A feeling of warm personal attachment or deep affection, as for a parent, child or friend.

Affectionate love can be seen to occur in the twenty third movement where Keziah’s parents decide to support her and show affection towards her no matter the situation they were in. They decided to take care of her and her baby and also send her back to school because of the love they had for her.

 One-sided love is a love that is not openly reciprocated or understood as such by the beloved. This can be seen where Demola expresses his feelings of love to Keziah and she shows no interest in him and rejects him.

* **Forgiveness:** This is an intentional decision to let go of resentment and anger.

This act of forgiveness can be seen in the twentieth movement where Keziah’s father Dr Richards apologized to her and she forgave him and vice versa.

* **Anger:** This is an emotion characterized by antagonism toward someone or something you feel has deliberately done you wrong.

The act of anger can be witnessed in the fourteenth movement of the play where Keziah’s father, Dr Richard was angered after finding out about Keziah’s pregnancy.

* **Parental negligence:** This means the failure in the exercise of parental responsibilities to provide for a child’s basic physical, intellectual, emotional or social needs.

This can witnessed when Demola’s parents Engineer Diran and Mrs. Diran didn’t pay much attention to the well being of their son which resulted in him going astray.

1. **Attempt detail character analysis of any three character in Good Morning Sodom.**
* **Keziah:**
* She is the protagonist of the Play.
* She is a female undergraduate.
* She is the daughter to Dr Aworawo Richards and Mrs. Joke Richards.
* She is a strict, straightforward student.
* **Demola:**
* He is Keziah’s course mate.
* He is responsible for raping and impregnating Keziah.
* He is the son of Engineer Diran and Mrs. Diran.
* He can be easily persuaded and influenced negatively.
* He’s a member of the Red Shadows Confraternity.
* He is gullible.
* **Stella:**
* She is Keziah’s roommate.
* She is a victim of rape.
* She chose to depart from God after being raped.
* She encouraged Keziah during her trial period.
1. **What are the point of divergence between written and the filmed version.**
* In the published Demola was part of the new converts of Red Shadows Confraternity in the filmed version he was already a group member.
* In the published the DPO is a woman but in the filmed the DPO is a man.
* In the published Stella was spotted lying on the bed contemplating what had happened to her in the dream when she heard a knock on the doors and it was Emmanuela but in the filmed version she was packing her clothes for the dryer when Emmanuela came to meet her.
* In the published Demola’s mother is alive but in the filmed version Demola’s mother is dead.
* In the published no student came in late during the lecture but in the filmed version two students came in late during the lecture and they were scolded.
* In the published, Keziah’s daughter is Mouritha while in the filmed version is Heritage Demola-Diran.
* In the published Demola’s mother was crying in the station when they went to listen to Nkanga Nwoko’s confession while in the filmed the mother was not there.
* In the published after Demola tried apologizing to Keziah, he went to sit down in a lonely place then K.K came to him but in the filmed version Demola went to meet K.K in a lonely place.
* In the published Keziah’s parents were discussing in their room while she eavesdropped but in the filmed version they discussed in the living room and Keziah was not seen eavesdropping.