

Name: OLUMIDE TOLUWANIMI CHRISTIANA

College: MEDICINE AND HEALTH SCIENCES

Matric number:22/MHS02/185

Department: NURSING

Course code : Afe 122

Assignment

1 . Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

1. **Rape** : according to the sixth movement Keziah gets raped by Demola after he drugs her the drama entails rape and the victims and kind of trauma they go through
2. **Peer pressure** : In the seventh and 21st act it is evident that Demola was influenced by his friend KK, His parents didn't pay much attention to what he was doing in the school hereby he feels the need to belong to a certain gang he starts doing drugs and later proceeds to join a cult .This behavior is proof that young Adults are most likely to be influenced by peer pressure and most people give into this pressure
3. **Emotional abuse**: This involves controlling another person by using emotions to criticize, embarrass, shame, blame, or otherwise manipulate them. Mr Richards emotionally abused his daughter by telling her she brought shame to the family even after she explained that she was raped and even tried to get her to abort the baby he shunned her out and refused to show her any affection
4. **Suicide**: The feelings of having no reason to live, shame and regret Keziah decided to try and end her own life with a suicide note which was found by her father .Although she was later saved in the book .The writer showed how frequent it is for children to feel unloved
5. **Justice**: The students of Mayflower University that are members of cult groups are expelled and some of them arrested. Those who are arrested are taken to court. Nkanga Nwoko who is charged with manslaughter, membership of an unlawful society and unlawful possession of fire arms is sentenced to life imprisonment for his first crime as well as two years imprisonment and a fine of one hundred thousand naira for his second and third crimes. The others are only charged with the last two so they are sentenced to two years in prison and are to pay a fine of one hundred thousand naira.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

A. Dr Richard:

A narcissist father who refused to accept his daughter who was raped and even wanted to get an abortion for her bastard child even after his wife refused

He refused to accept Keziah and her baby and showed no emotions towards them although the story portrays his character development to when he finally became a good father and accepted his daughter and grand daughter

B. Demola Diran:

Demola is a good person, he just finds himself in the company of bad people, one of which is KK his friend. KK influences him to lie to his parents so as to get a room off campus, to do

drugs, to rape a female course mate and to join a cult. Engr. and Mrs. Diran, Demola parents do not pay a lot of attention to him or check up on him so he seeks the counsel of KK his friend. Demola thinks himself in love with Keziah. He tries hard to win her affection, but she just isn't in love with him. Demola realizes his mistakes and wants to atone for his sins but he is shot by KK during a cult clash. He doesn't get a chance to repent and dies a villain, with a lot of regrets.

C. Keziah :

Keziah is the main character of the story, she is a girl with a good heart, she does all she can to make her parents proud and keeps to her school work even with a lot of pressure from her friends to accept a certain boy demola as her boyfriend .she denies him of this and accepts to be his friends ,unfortunately on a certain day keziah went to meet demola in his room to work on a particular assignment .He drugged and rapped her .Another tragedy struck as keziah discovered she is pregnant through her parents, she becomes alone and depressed as her father refused to accept the pregnancy ,she had to leave school to take care of her baby . At some point, keziah decided to try and take her own life but luckily enough her attempt was unsuccessful .Her father finally accepted her and she gave birth to a baby girl mourita and is given a chance to start over again and go back to school.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

Movement 1: No changes made.

Movement 2:

- i. In the movie, Keziah did not explain to Demola why she was going to the library, however, in the published book, she did.
- ii. Demola did not offer to escort her in the movie, but he did in the published book.

Movement 3:

- i. Dr. Yusuf did not name the Nigerian scholars in the movie; however, he did in the published book.
- ii. In the movie, two students walked into his class late and were subsequently sent out, but this scene was not shown in the published book.
- iii. In the film, Dr. Yusuf greeted his class with "good day," whereas in the published book, he greeted them with "good morning."
- iv. In the movie, Demola was sitting behind Bunmi and Ovie, but did not ask if he could speak with them. In the published book, he asked the question beforehand.

Movement 4 and 5: No changes made.

Movement 6:

- i. In the movie, Keziah picked up her phone but did not identify the sender, whereas in the published book, she said it out loud.
- ii. Demola did not ask if Keziah's phone was an android or iPhone in the movie, but he did in the published book.
- iii. Mogbe-e-e-e was not shouted by Keziah in the movie, and she did not pick up her clothes as shown in the published book.
- iv. Stella did not say where the boys were hiding when she entered the room, but in the published book, she stated they were behind curtains.

v. In the film, there is no scene of Stella waking up from her dream, but in the published book, there is.

vi. There was a scene in the movie where Emmanuella meets Stella outside while drying her clothes, but it was not shown in the published book.

Movement 7: In the play, Demola remained quiet while K.K kept to his seat, but in the published book, their roles were reversed.

Movement 8:

i. A different song from the one stated in the published book was sung in the movie during the initiation of new members.

ii. In the movie, Demola was a member of the Red Shadows, but in the published book, he was being recruited.

iii. In the movie, two men were to be recruited, but in the published book, there were three.

Movement 9: There was no scene of a shooting between two cult groups in the movie, but in the published book, there was.

Movement 10: In the movie, there is no scene of Mrs. Richard crying, whereas in the published book, there is a scene.

Movement 11 and 12: No changes made.

Movement 13:

i. In the movie, the officer brought in K.K and four students, but in the published book, there was no such scene.

ii. The DPO was referred to as "sir" in the movie, while in the published book, he was called "ma."

Movement 14:

i. In the movie, Dr. Richard asked Keziah to pick up the letter on the table without a book, but in the published book, there was.

ii. Mrs. Richard was not present in the scene in the movie, but she was there in the published book.

iii. Dr. Richard didn't complain about Keziah disgracing their family name in the movie, but in the published book, he did.

Movement 15: The statement made by Nonso about the incident robbing them of certain opportunities ended the scene in the movie, but in the published book, it did not.

Movement 16:

i. In the movie, the scene begins with Keziah opening the door for Mr. Richard, but in the published book, it did not.

ii. Mrs. Richard asked who was at the door in the movie, but she did not ask in the published book.

iii. Mr. Richard's statement about keeping the memory of the boy that impregnated their daughter was only in the published book.

iv. Mr. Richard's statement about not wanting to hear a homily on being a good father was in the published book, but not in the movie.

v. In the movie, there was a scene of Mrs. Richard consoling Keziah in her bedroom, but in the published book, it did not occur.

Movement 17:

i. In the movie, the scene starts with the judge delivering his judgment after the prosecution counsel requested that he temper justice with mercy. However, in the published book, the entire court scene was depicted.

Movement 18: After the phone call ended, Mr. Richard did not instruct Patrick to turn the car around in the movie, while he did in the published book.

Movement 19:

i. In the movie, there was no picture sent to Demola's parents, whereas in the published book, there was.

ii. Only Engineer Diran visited Agobi Prison in the movie, but in the published book, both parents visited.

Movement 20: No changes made.

Movement 21:

i. In the movie, it was mentioned that Mrs. Diran had passed away, but in the published book, she was alive.

ii. Keziah was shown in labor at home before being taken to the hospital in the movie, but in the published book, it was not depicted.

Movement 22: In the movie, there was no scene of Dr. Hanson assisting Keziah during childbirth, whereas in the published book, there was.

Movement 23: In the movie, the baby was named Heritage Demola-Diran, but she was named Mouritha in the published book.