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Questions.

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of Solomon A. Edebor’s Good Morning Sodom?

Answers.

1. **INCISIVE INTERROGATION OF GOOD MORNING SODOM:**

The book, “Good Morning, Sodom” written by Dr. Solomon A. Edebor, sheds light on the current happenings in Nigerian universities that are detrimental to youth lives. The book emphasizes how seemingly harmless encounters can change your life.

1. **NEGATIVE PEER PRESSURE**

This was seen in the case of Demola and Nkanga Nwoko (a.k.a. KK). Demola as a result of negative peer pressure from KK lied to his parents, did drugs, raped Kazieh, and joined a cult, ultimately leading to his death.

Kazieh also was a victim of negative peer pressure. Ovie and Bunmi, brought negative peer pressure to bear on her as they led her into Demola’s trap.

1. **LACK OF PARENTAL CARE:**

Demola’s parents allowed the desire to secure their children’s financial future to becloud their sense of duty as parents. Demola’s lack of parental care led him to seek a mentor which he found in KK who eventually led him to his death.

Kazieh’s father was quick to disown her after the news of her pregnancy. He refused to hear her side of the story which pushed Kazieh into a further state of depression which led to her attempted suicide.

1. **CULTISM:**

Cultism is a rampant problem in Nigerian universities. Most Nigerian universities have been victims of cult clashes at some point or other. The cult clash in the play led to Demola’s death, severe injury to some others, and rustication of the cult members.

1. **BRUTISH SEXUAL DRIVE:**

This was seen in form of rape. Demola rapes Kazieh as a result of his irrational attraction towards her. Stella, Kazieh’s roommate who was also raped when she was 14, was rushed into the world of sexual gratification and dabbled in all forms of immorality till she found God.

1. **THE THEME OF FAMILY:**

This theme was seen throughout the play. In one way or the other, every character has a connection to their family, whether positive or negative. This goes to show that family has a major effect on the life of a person; from the way, the love Kazieh’s parents had for her helped her take care of her child and continue her education, to the way the emotional and psychological abandonment from Demola’s family caused him to be overwhelmed by peer pressure.

1. **CHARACTER ANALYSES:**
2. **KAZIEH RICHARDS:**

Kazieh Richards was a 200-level student at Mayflower University. She was a disciplined and focused student. Along the line, she fell victim to negative peer pressure when her coursemates, Ovie and Bunmi bring negative peer pressure to bear on her as they led her into Demola’s trap. As a result of Demola’s rape, Kazieh becomes pregnant and her educational adventure is truncated. She attempts to take her life but pulls through despite the challenges.

1. **DEMOLA DIRAN:**

He is one of the main characters in the play. He is the son of Engr. and Mrs. Diran. He was a victim of negative peer pressure. His irrational attraction towards Kazieh as well as the negative influence KK had on him led to his raping and impregnating Kazieh, his coursemate. This aside, he was also into the use of drugs and was later on initiated into a cult which led to his untimely demise.

1. **STELLA:**

She was Kazieh’s roommate and closest friend on campus. While she was fourteen, she was traumatized by four young men who raped her at her pastor’s house. This experience caused her to drift away from God. She later found God and supported Kazieh throughout her stay at Mayflower University.

1. **THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM**

In the play Good morning Sodom, I personally feel that the movie explicitly explains what the writer seems to pass across to the audience and it also elaborately explains what the writer seems to pass across to the audience and it also elaborately explains the play. Comparing both of them, I feel the movie is more detailed than the book although the book also has some scenes that were omitted in the movie. Below are points to justify my opinion.

1. Certain conversations were cut out from the movie while some were also added. In the book there was a scene of Demola and Keziah on her way to the library where she tells him she has to finish her assignment and how she has not finished reading for her test; this scene was omitted in the movie.
2. In the book there was no time frame as to when Demola and Keziah became friends and how she decided to go to his house to do her assignment while in the book we can see the is a 3 weeks' time frame before all this happened.
3. In the movie Demola's mother is dead while in the book she is alive.
4. In the movie there were four apprehended cultists whereas in the book there were only three apprehended cultists.
5. In the book Keziah's daughter's name is Mouritha while in the movie her name is Heritage Demola Diran.

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