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**AFE 122**

**Thrusts of Good Morning Sodom**

1. **Negative Peer Influence:** This is one of the main themes in Good Morning Sodom as the playwright of the play tries to convey a message by employing this theme in his work. Negative peer pressure can decrease self-confident and lead to poor academic performance, distancing from family and friends or an increase in depression and anxiety. It causes students to do what they would not normally do. It can take a toll on your mental health. Negative peer influence plays a crucial role in the development of young people’s values, habit, principles, and behaviors.
2. **Cultism:** Cultism is an organization which people come together to make allegiances, under an oath and have social bond of commitment and dedication for the good of the society. Cultism can cause loss of lives and properties. Cultism also results to the fall in education. Cultism gives students the mind to rape, assault, and kill people without remorse. This social vice is eating up the educational and moral standard of students. Innocent ones are lured into the vice and other social vices such as drug abuse, armed robbery, and murder.
3. **Indifferent Parenting:** They are described as neither demanding nor responsive to the child. It makes the child feel unwanted and they end up in bad groups. They have high risk of substance abuse. They have the fear of being dependent on other people. The child tends to lack sense of confidence. The child tends to grow up being unable to take decision by themselves. It is the cause of ‘Demola’s’ tragic end. Eng. Diran and Mrs Diran failed as parents, they engaged in fewer positive interactions with him, less overall interaction and more insensitive interactions. Parental care and monitoring should be given to children by their parents so as to eliminate crimes from our campuses before it consumes the whole academic community.
4. **Rape:** This theme is evident in the play and it can be seen in the sixth movement of the play. This theme if the first seen in the play when Keziah was drugged, charmed and raped by Demola due to negative peer influence. This theme is also seen when Stella, Keziah’s course mate, after hearing of keziah’s rape case revealed to us how she was raped at a very young age which led to her promiscuity. This play also explains to us how, **Rape can change perceptions** and **the aftermath can be worse than the actual rape’.**
5. **Hope and redemption of youth:** This theme of hope and redemption of the youth is not left out of it by the playwright. As long as there is life, there is hope of redemption from any form of life one lives. This play is meant to enlighten the youths of the real life situations especially in the university. Keziah is meant to an example to all youths out there so they can learn from it.

**2. Character Analysis in Solomon .A. Edebor’s Good Morning Sodom**

* **Keziah Richards:** Keziah starts out as a disciplined and focused student, but later falls victim of negative peer pressure. She is the daughter of Mr. and Mrs. Richards. She is devoted to her studies and nothing else other than that but she was often disturbed by a boy named Demola who found interest in her. She is eventually raped by Demola on the day she went to his house to seek for help in her English assignment. He put some drugs in the five alive which made her go unconscious and then he raped her. A few days later she discovers the father of the child is dead leaving her unconscious on the sick bed in the University health centre. Keziah becomes pregnant; her educational adventure truncated. She almost took her life due to the frustrations and the pain she caused her parents but she survived the poison. She went back to school after the safe delivery of Mouritha. She also tenders a heartfelt apology to her parents.
* **Demola Diran:** He is a 200lvl English student of Mayflower University from a wealthy family of Engr. & Mrs. Diran. Despite his entire unhealthy obsession with Keziah, he is still a bright student. He had numerous dark spots in his life as a result of parental gap. This results to Nkanga Nwoko (K.K) a 400 level student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advices him to rape her and also drug her and also charm her. Then also introduces him to secret cult. Then some days later got shot mistakenly by K.K when they having a cult group fight.
* **Ovie:** She is friends with Keziah and was also Keziah’s course mates. She and her friend Bunmi brings negative pressure to bear on her as they lead her to Demola’s trap. She and her friend were the cause of Keziah’s downfall.

**3. What are the points of divergence between the written and the filmed version of the book?**

**a.** The professor was interrupted by two students in the filmed version while in the written he was not interrupted.

**b.** The professor asked if there was a question but he didn’t ask in the written version.

**c.** They were still seated in the class when Demola asked about the whereabouts of Keziah in the filmed version but the filmed version but the two course mates were about to leave when Demola asked.

**d.** Keziah didn’t see him approach in time in the filmed version but in the written she saw him approaching.

**e.** He didn’t take a mouthful of rice when he was eating with Keziah in the filmed version while he took a mouthful of rice in the written.

**f.** It was Adeoju and a man who brought all the clothes from Stella’s house in the filmed version while in the written; it was several men that brought out the clothes.

**g.** They mentioned the number of comrades initiated to red sparrow in the filmed version while in the written they didn’t mention the numbers initiated.

**h.** The police caught four apprehended cultists in the filmed version while in the written, the police caught three.