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MATRIC NO: 22/LAW01/118

COLLEGE: LAW

DEPT: LAW

COURSE: AFE 122 – USE OF ENGLISH

ASSIGNMENT

**Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

ANSWERS

**RAPE**: Unlawful sexual activity and usually sexual intercourse carried out forcibly or under threat of injury against the will usually of a female or with a person who is beneath a certain age or incapable of valid consent compare sexual assault, statutory rape. Keziah Richards was drugged and raped by Demola a fellow course mate, this led to her early pregnancy and dropping out from school for a while.

**PEER PRESSURE**: Peer pressure is when you do something because your friends are doing it or you want to feel accepted and valued by your friends. Peer influence can be positive or negative. In Demola’s case it was negative as it influenced him to do drugs, join cult and to sexually assault (rape) Keziah.

**LOVE**: Love is an intense feeling of deep affection for someone. A good example of love in this book is the love between Keziah and her parents. They showered her with love and affection amd attention before even after they found out she was pregnant.

**CULTISM**: Cultism is a national social vice. It is prohibited in most schools and people caught are punished. Demola and Nkanga Nwoko (a.k.a. KK) among others were members of the Red shadows confraternity which led to Demola’s death and KK’s expulsion and imprisonment.

**PARENTAL GUIDANCE**: Due to lack of parental guidance on Demola he was led astray by friends which led to his joining cult, doing drugs, rapping Keziah and later, dying in a fight against other gang groups. On Keziah’s part, she was trained and brought up well by her parents as shown by her attitude towards her education and her life.

**Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.**

**KEZIAH RICHARDS**: A female undergraduate at Mayflower University, medium height, slightly round and fair in complexion. She takes her studies seriously making it her top priority and to also make her parents proud. She had no business with interacting with the opposite gender as she said she only came to study and something out of her life. Unknowingly, she was raped and impregnated and had to drop out of school for a while. Her parents were disappointed in her and above all she was disappointed in herself. She went through hard times to the extent of committing suicide to end her bitter days. Her parents encouraged her and helped her get through rough times. She gave birth to a girl and named her Mouritha and soon her father made arrangements for her to go back to school at University of Ibadan where she will stay off campus to take care of her child together with their house help, Chinenye to help with babysitting and household chores.

**DEMOLA DIRAN**: A male undergraduate of Mayflower University, a tall, dark and handsome young man . He had interest in Keziah and persuaded her to reciprocate his feelings, which she didn’t agree to. He then under peer pressure retorted to sexual violation and raped Keziah. He was also influenced negatively by his friends who introduced him to drugs, cult and also told him to lie to his parents about things happening in school. He was mistakenly shot during one of their operations by his friend KK, thereby ending his life.

**MRS JOKE RICHARDS**: She plays the role of Keziah’s mother, who often visited her daughter, Keziah, in school bringing her provisions and other necessities. Even when she found out that her daughter was pregnant she took care of her and always supported her even though her father was against it. She was also a supporting block for her daughter.

**What are the points of divergence between the published and the film version of GOOD MORNING, SODOM**

1. In the third movement of the book, it says that the teacher clears his throat to improve his voice quality before he continues teaching but in the movie, his class was interrupted by two students who came late to class.
2. In the sixth movement, stella goes over to the window to narrate her story in the written version. In the film, a whole scene is acted out with stella as the voice over. In the same movement, there is a scene of stella fetching water in a stream before the men that raid and burn her property showed up. This dosen’t happen in the written version as stella does not come up until the men have left. After the first dream, stella is visited by emmanuella in her room in the written version, but they converse outside while stella is drying out her clothes in the live action. When stella is done with her story, she and keziah are still in a room where keziah cries on her bed in the written version, but they are walking down a street in the film.
3. In the eight movement in the written version has demola as a new recruit to the red shadows, but he seems to already be a member in the live action. The DPO is a male in the live action unlike the written version when she is female in the thirteenth movement. In the same scene, the two officers come in with four apprehend cultists instead of three as it is in the live action. The DPO also has more instructions to give the officers in the film version.
4. The sixteenth movement has an extra scene of Mrs. Richards consoling keziah in her room after her argument with Mr. Richard. The film dosen’t show keziah eavesdropping on her parents’ conversation as well, as was written in the book.