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1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Demola seeks to find love with Heziah; however, he is influenced to charm and rape her as his welcome gift to her for visiting his place, after which he is finally admitted into a cult resulting in him receiving a friendly fire in a shooting rampage amongst rival cult(s). His dead body was left lying at their battlefront where students of the university gained a real-time view. Heziah was invited to take a glance at this, where she happened to faint, at the sight.

She was immediately rushed to the hospital, where her parents came to pick her up.

Attention shifts to K.K. alongside two other cult members being apprehended. The police scheme on nabbing others.

Keziah in tears in the living room as her parents had discovered that she was pregnant. She has brought disgrace to her family. Her parents contemplate an abortion; however, Mrs Richards, on the side of not wanting to be responsible for the loss of any life, even if it be that of an unborn baby wins the case.

The lawbreakers are expelled and brought to court where they receive judgment. K.K. is put to life imprisonment for his murder of Demola, whilst the others were given two years imprisonment and payment of a N100,000 fine, which was pronounced to happen concurrently.

Heziah attempts suicide due to the pressure her father put on her for the pregnancy she had; however, she is rushed to the hospital and rescued at dieing minute. The baby was similarly still alive. Dr. Richards then apologizes to the family for being so arrogant about Heziah's pregnant fate.

Soon after, K.K. confesses to Engr. and Mrs. Diran that he's the one who had been luring Demola to do the negative things he did: raping Heziah, joining a secret cult, etcetera. Dr. Richards and Mrs. Richards are given better detail on how her daughter landed in pregnancy by Demola's parents. They regret not being better parents as they are now suffering the severe consequences of so. Heziah is left more disheartened as she discovers she was rather charmed.

Later on, Heziah gave birth successfully and was transferred to University of Ibadan to continue her studies. She would now live off-campus with Chinenye as a baby sitter, companion and house help.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

Demola

Demola was a tall, handsome, and dark skinned boy who came from a wealthy home. His parents didn't keep close eye on him concerning his school life; therefore, he made bad friends, which led him into doing all sorts of negative things such as raping the girl he loved and worked so hard to get to trust him (Keziah), joining cult (the Red Shadows), etc. He ended up dieing in a battle between the Red Shadows and The Sparrows.

Olumide

Olumide was the driver of Mrs Richards. He drove her to Mayflower University (when she wanted to visit her daughter, Keziah) and other places she wanted to go. He was also the one who drove her to pick Keziah from the Health Center.

Mouritha

Mouritha is the child Keziah gave birth to. She was the by-product of Keziah been raped by Demola. She almost died during Keziah's suicide attempt. She went with Keziah to University of Ibadan, where Chinenye babysat her when Keziah was not around.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

In the Good Morning, Sodom book, the D.P.O. was female, while the D.P.O. was male in the movie.

In the Good Morning, Sodom book, Keziah's daughter was named Mouritha but Heritage Demola-Diran in the movie.

In the Good Morning, Sodom book, Keziah and Mrs. Richards were preparing food before Dr. Richards arrived and almost started an argument with Mrs. Richards over the abortion of Keziah's unborn child in the bedroom; however, in the movie, where Keziah and her mother were before Dr. Richards arrival that day was not shown, and the discussion between him and Mrs. Richards went on in the living room.

In the Good Morning, Sodom book, Keziah wept from the door of her parent's bedroom down to her room, where she flattened on her bed lying on her left side; however, in the movie, she was just found flat on her bed lying on her right side. Moreso, Mrs. Richards consoled her after the discussion with her husband, which she didn't do in the book.

In the Good Morning, Sodom book, the Prosecution counsel started the scene in the court (he was the first to give an opinion); however, in the movie, the Defensive counsel commenced the scene in the court.