

NAME; GIWA MARYAM OLAYINKA

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DEPARTMENT; BIOCHEMISTRY

COLLEGE; SCIENCE

ASSISGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning , Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good morning, Sodom.
3. What are the points of divergence between the published and the film version of Good Morning Sodom?

THEMES

1. BAD PARENTING
2. PEER PRESSURE
3. CULTISM
4. CONSEQUENCE OF RAPE
5. THEME OF LOVE

Bad Parenting: A thematic thrust in Solomon A. Edebor's Good Morning, Sodom was the consequences of bad parenting. Bad parenting is very prevalent especially among the wealthy parents of today. This was shown in the nineteenth movement when K.K was brought out of his cell only to meet Engineer and Mrs Diran, Demola's parents. They admitted to have provided and given every little favour or thing Demola asked for without proper investigation. They only realised this when K.K explained everything to them and confessing that he was the one who caused Demola's addiction to drugs as seen in the seventh movement and accidentally killed him Fortunately, Demola's parents displayed some sense of responsibility towards the end of the play, in the twenty first movement, where Engineer and Mrs Diran

were seen at the Richard's house. They properly apologized for what Demola had caused and consoled each other when they were reminded of his death. They also accepted to have not dutifully performed their responsibilities as parents and failed Demola.

Peer pressure; Peer pressure is one of the greatest issues among children and young adults. There are two main cases of peer pressure in Solomon A. Edebor's *Good Morning, Sodom*. The effect of peer pressure in the play was on Keziah and Demola. This was seen in the fifth movement where Keziah's friends, Ovie and Bunmi. They convinced Keziah into befriending Demola. They were doing it with good intention and did not know what the outcome would be. Keziah, taking her friends' talk into consideration, decided to offer Demola a chance at friendship, a chance she later regretted when she was drugged and raped by Demola. The other case of the negative effect of peer pressure was seen on Demola's and his friend, Nwoko. Demola was an innocent and intelligent young man until he met K.K in the University. K.K saw that Demola was the child of wealthy parents. This caught his eye and immediately befriended Demola. It was seen in Movement seven when Nwoko said that he made Demola rape Keziah. He even convinced Demola to take a white powdery drug, which made him high. Demola followed him and ended up doing everything K.K convinced him to do. He even convinced him to join a cult which led to his ultimate death.

Cultism: One of the main thematic thrusts in Solomon A. Edebor's *Good Morning, Sodom* was the negative impacts of cultism. In the eighth movement of the Author's play, some students are seen initiating some other students into their notorious cult group, "Red Shadows". Demola, a 200 Level English student was among those being initiated. It was later explained in the play that Demola was not actually interested in joining the cult, but was persuaded by his closest friend and senior, "K.K" also known as Nkanga Nwoko. His joining the cult was the greatest mistake of his life, as his life was accidentally ended by his same closest friend. Cultism and anything related to cultism in both secondary and tertiary institutions never ends well, as the members are forced to stay in the cult in fear of being caught. A lot of students also end up being permanently maimed and lose their lives.

Consequences of Rape: The play talks about the effect of rape on young women both physically and mentally. This was shown on both Keziah and her friend, Stella. In Movement six, Keziah went to Demola's house after being convinced by her friends. She only went with a harmless intention of finishing up an assignment with Demola. Demola also went along with Keziah and were both doing the assignment. Demola ended up drugging Keziah and raped her. She realized that she had been raped only after waking up and ran off angrily. She was traumatized and was even more traumatized after she learnt about her pregnancy in the fourteenth movement. Here, it is seen that her dad rages with disappointment in her and refuses to believe her. Her mother also does the same. In the sixteenth movement, Dr Richards is seen ignoring his daughter after just coming back from work. He even claimed to no longer be her father anymore as she caused a lot of damage and disgraced her family name. This

takes a toll on Keziah and makes her fall into a state of depression and even try to commit suicide in the eighteenth movement.

Theme of love : An example of this theme in Solomon A. Edebor's Good Morning, Sodom. Was the love shown to Keziah by her parent in the first and twenty third movement .it was written in the first movement that Keziah parent made sure they provided all that she wanted for her and never made her lack anything so that she wont be easily influenced.And in the twenty third movement it was also seen that DR Richard made her feel loved when he gave her a white envelope containing her admission letter into the university again to make her right her wrong and make her shattered dream come alive again.

Damola Diran a tall handsome young man. 200 level student of Mayflower University, who was from a wealthy family and different from the other boys around the school. He came into the university with visions and he was well disciplined and focused, but falls victim of negative peer pressure. He became friends Nkanga Nwoko popularly known as K.K, who is a notorious student and also a member of red shadow confraternity and a drug addict. He was a full influence to Demola, he made him lie to his parent so he could live off campus and get an apartment. He also pushed him to rape Keziah a girl he truly loved and admire. K.K also introduced him to drugs and also led him to join their cult group, which later lead to his death during a cult clash.

Keziah Richard a medium height fair young lady .a 200 level student of mayflower university who starts as a disciplined and focused student but later falls victim of negative peer pressure .Ovie and Bunmi ,keziah's course mates brings negative preesure to bear on her and led her into Damola's trap that led to her pregnancy and was forced to live with the consequences.which led to her drop out from school and also tried to commit suicide but was later rescued by her father.And she later gave birth to a baby girl.And her life was later transformed

NKANGA NWOKO Popularly known as k.k.a student of mayflower university who is a notorious student and also a member of red shadow confraternity and a drug addict.He was a full influence to demola and made him lie to his parent about many things . He also pushed demola to rape keziah .And he was also the one that mistakenly killed demola during a cult clash.

3. The second movement the discussion between Keziah and Demola happened outside while in the drama the discussion happened inside the library. In the play Demola pulled Ovie aside and asked her questions while inside the drama demola spoke to ovie while Bumi was sitting down in a class, both girls answered his questions .In the fifth movement the plays shows that Demola, Keziah and her friends came out of the lecture room together leave her friends right behind her, in the drama it only shows Demola and Keziah talking and joining her friends. In the play four villagers came to her house and burnt

her clothes while in the drama there where two villagers that burnt her clothes. She was shown fetching water, then carrying the pot and on getting home she saw her clothes burning. In the sixth movement the play shows that she was sleeping and having a bad dream and woke up in shock on hearing the door knock by Emmanuelle while in the drama it shows Stella packing her clothes from the line when Emmanuelle came to meet her. In the eight movement the plays shows red shadow initiating new members including Demola and two others while in the drama Demola was already a member of the red shadow and the initiation was for two new members. Lastly in the play Demola had mother while in the drama she was late.