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Question1: Attempt an incisive interrogation of Solomon A. Edebor's “**Good Morning, Sodom**”, underscoring at least five underlying thematic thrusts the drama engages.

ANSWERS

1. **TRUST**: Trust is having confidence in someone or something, believing that they will act in a way that is reliable and honest. In the play “GOOD MORNING SODOM”, Keziah's trust in Demola led her to agree to study with him, unaware of the immoral acts he was planning to commit. This highlights the importance of being cautious and aware of the people we trust. It also shows how easily trust can be misplaced and how it can lead to unfortunate consequences.
2. **BETRAYAL:** Betrayal is when someone breaks the trust of another person by doing something that is harmful or hurtful to them, often going against what was expected or promised. Demola's betrayal of Keziah by drugging her and taking advantage of her while she was unconscious is a clear example of how trust can be broken, and how the consequences can be devastating. Betrayal is a deeply hurtful experience that can leave lasting scars, and it's important to be careful about who we trust.
3. **PEER PRESSURE**: Peer pressure is when someone feels pressured or influenced by their friends or peers to do something they may not want to do, or something that may not be good for them. This can include anything from trying drugs or alcohol, to participating in risky behavior or making poor choices. The play shows how Demola was pushed and deceived by his close friend KK into drugging and raping Keziah. This highlights the influence that our friends can have on us, and how it's important to be mindful of the people we surround ourselves with. It also shows how peer pressure can lead to dangerous and harmful situations.
4. **BAD PARENTING**: Bad parenting is when a parent fails to provide a safe, nurturing, and supportive environment for their child, often leading to negative outcomes such as emotional or physical abuse, neglect, or a lack of proper guidance and discipline. In the nineteenth movement of the play, Engineer Diran and Mrs. Diran come to the realization that their lack of active involvement in their son Demola's life allowed him to succumb to negative peer pressure from his friends, ultimately leading to a tragic end. This highlights the importance of parental involvement and guidance, and how a lack of it can have serious consequences for a child's well-being. It also shows how parents can play a critical role in shaping their child's values, beliefs, and behaviors, and how important it is to maintain open communication and trust with them.
5. **REDEMPTION:** Redemption is when someone makes up for a past mistake or wrongdoing by doing something positive or making amends. After KK killed Demola, he had a moment of realization and decided to turn away from his bad ways. This is an example of redemption, and highlights the transformative power of self-reflection and personal growth. It also shows how even in the darkest of circumstances, there is always the potential for change and growth.
6. **FORGIVENESS:** Forgiveness is when someone chooses to let go of feelings of anger, resentment, or hurt towards another person who has wronged them. Despite everything that had happened, Keziah's parents chose to forgive her, which is an example of the power of forgiveness. This highlights how forgiveness can be a transformative force, not only for the person who has been forgiven but also for the person doing the forgiving. It can help to repair relationships, restore trust, and promote feelings of inner peace and well-being.

Question2: Attempt detailed character analyses of any three characters in Solomon A. Edebor's **“Good Morning, Sodom”**.

* **KEZIAH:** Keziah is a female undergraduate who was a victim of rape. She was from a loving family, her parents loved and trusted her. She was well trained and was dedicated to her studies. She was raped by Demola, her course mate and was impregnated. but even after everything she went through she still did not lose hope and we all should learn that no matter what happens or what we go through in life we should never lose hope.
* **DEMOLA:** Demola is one of Keziah’s classmate who drugged and raped her while she was unconscious.
* **KK:** KK is Demola’s close friend who deceived him and made him drug and rape Keziah while she was unconscious.

Question 3: What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

* The scene where Mrs. Richards consoles Keziah is not in the book.
* The place Keziah helping out her mom in the kitchen isn’t in the novel.
* The DPO isn’t female.
* In the cultural scene in the movie Demola isn’t part of the newly inculcated members. But he is in the novel.