***AWODESU MARTHA OREOLUWA***

***22/LAWO1/060***

***AFE 122 (USE OF ENGLISH)***

 Good Morning, Sodom is a play that draws attention to the destructive acts often engaged in by students, resulting in the cheap deaths of dreams and dear ones in the university. The play also depicts the negative effects of peer pressure, the importance of parental love and lack of care on the parental side. However, these issues portrayed in this play are serious vices that several efforts have being made to curb them.

 ***NEGATIVE EFFECTS OF PEER PRESSURE***

 In this play, Demola and Keziah are victims of peer pressure. Demola is pressured by his bestfriend, K.K, to lie to his parents that the campus couldn't accommodate all students which led to him moving to town. Demola was futher pressurized to drug and rape a female student who had being making advances but had constantly rejected him. Demola had used decitful ways to lure keziah to his flat and laced the drink which he had given to her, then proceeded to her. Demola was also pressured to join a secret cult called ***RED SHADOWS,*** which unfortanely led to his demise. Demola was pressured to do drugs by once again K.K.

 Keziah Richards, the second victim of peer pressure, having been serious minded rejected Demolas advances. However, due to persisent pressure from her friends and course mates, she gave in and decided to give him a chance. And unfortunaly, she was right all along, he didn’t have good intentions. Demola drugged, raped, and impregnated Keziah.

  ***CULTISM***

 We are exposed to the concept of cultism and its dangers in the play ***Good Morning, Sodom by Solomon A. Edebor.*** Demola, a 200 level English undergraduate of Mayflower University was initated to a cult called RED SHADOWS by his friend K.K, which led to his death

 ***LACK OF PARENTAL CARE***

Mr. and Mrs. Diran give Demola everything he needs whatsoever but never pays attention to his emotional and psychological wellbeing. Demola begins to confide in K.K who is of no good to him, but he is unaware of this because his parents are not there for him emotionally. This is his parents' regret, but they can't take back the hands of clock. Parents need to be there for their children not just financially but also emotionally and psychologically because their children might be going through something, and they are unaware of it.

 ***LOVE***

The genuine love of a mother is displayed in the play. The play depicts the trueness and strength of a mother's love. Mrs. Richards loves her daughter even after finding out that she was pregnant out of wedlock. Although she chastised her, she still loves her daughter. Mr. Richards also loves Keziah but is blinded by fear of his public image being tarnished. But, after Keziah's suicide attempt, Mr Richards is reminded that in the end all that matters is his daughter and her happiness.

 ***REGRET***

Keziah regrets giving Demola a chance and going to his house where she was raped. Demola regrets his devilish actions of luring Keziah to visit him and raping him. K.K regrets manipulating Demola since he had no parental guidance and he was rich, he also regrets killing Demola in cult clash between RED SHADOWS and THE SPARROWS. Mr. And Mrs. Diran regret not being there for their only child. Mr. Richards regret pushing Keziah to the point of attempting suicide.

2.

 ***KEZIAH RICHARDS***

Keziah Richards is a 200level student of MayFlower University. She is kind and hardworking. She is focused on her education as she is always in school library reading. She constantly rejects all Demolas advances but under the pressure of her course mates and friends, she accepts and goes to see Demola. She was eventually rape as a result was with child.

***DIRAN DEMOLA***

Demola is a 200 Level student of MayFlower University studying English. He lacks parental guidance which is why he gives in to peer pressure easily. He is seen to be passionate and caring person

***MRS RICHARDS***

 She is Keziah's mother. She is a very understanding and forgiving person. She takes proper care of those she cares about. We that when she loves her daughter relentlessly despite everything. She is an involved mother and a compassionate person in general.

3. The main differences between the book and the film:

In the cult scene Demola is already a member of the cult.

The DPO isn't a female

The movement where Keziah helped mom in the kitchen was removed in the film

In the movie, there's a scene where Mrs. Richards was consoling her daughter but in the book, it wasn’t included.

In the movie, Demola's mother is dead