

QUESTION 1

Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

ANSWER

1. **Theme of regret:** Keziah in the play experienced the theme of regret, when she went to Demola's house and was given a drink that was drugged. Then she woke up to realize that she was raped, and she regretted going to his house. Demola also experienced regret after raping her because he did it under the influence of drugs. Demola's friends also experienced regret because they were expelled from the school and KK was sentenced to life imprisonment and also paid fines.

2. **Theme of bad influence:** Demola was influenced by his friends Nkanga Nwoko (a.k.a KK) and Usman Yibo (a.k.a Bentol) to use hard drugs which led him to raping Keziah and also to join a cult group called Red Shadows Confraternity which led him to dying.

3. **Theme of hate:** The play *Good morning, Sodom* has the theme of hate. Keziah felt hatred towards Demola because he raped her. She felt he took advantage of her trust and

started hating him more and that was because she felt he was of good behaviour and he betrayed her.

4. **Theme of love:** The play Good morning, Sodom has the theme of love. Although Keziah was not in love with Demola, Demola still loved Keziah with all his heart. He tried every possible way to make her fall for him, and that is why he regretted raping her because he loved her.

5. **Theme of bad parenting:** Demola's Father and Mother failed as a parent to give Demola the good upbringing he needed. They failed to find out how their son changed overnight. They later realised that the desire to secure their children financial future did not allow them focus on their children

QUESTION 2

Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good morning, Sodom?

ANSWER

1. **Diran Demola;** Demola was a 2001 student in Mayflower University in the Department of English. He was Keziah's coursemate. He was also friends with Nkanga Nwoko and Usman Yibo. His parents' names are Engineer Diran and Mrs Diran. Demola was in love with a girl called Keziah. Peer group influence led him to taking drugs. This made him rape the girl he was in love with (Keziah) and he also joined a cult group called The red shadows of confraternity. After joining the cult group with his friends, they went for an operation that night which led to his death

and also expulsion from his school . when he raped Keziah she felt betrayed and also had hatred for him which hurt him so much . Demola's parents felt disappointed in him and also sad because of his death but they took the blame of not raising him and instilling proper values in him ,because if they had attention for him he wouldn't go astray.

2. Keziah Richards: Keziah was a female undergraduate who went to Mayflower University and studied English. Her parents names are Dr Aworawo Richards and Mrs Joke Richards .She had two roommates which are Stella and Mmaobi . Keziah was a diligent girl whose intention was to graduate from the school with flying colors but due to the changed of fate she got pregnant by a guy who raped her (Demola). But Keziah's father did not believe her until after her attempting to commit suicide . Finally Keziah gave birth to a girl which she named Mouritha.Keziah's father hired a maid to take care of Mouritha so she could have time for her studies . Her father was able to get an admission for her into the university of Ibadan.

3. Nkanga Nwoko: He was also known as 'KK' , he was a 400 level student in Mayflowers University he studied English. He was Demola's friend and he was also a member of the red shadows confraternity. He lost his dad so his mum was the only one taking care. He had an operation one night which lead to the death of his friend Demola. After that night he was arrested and sentenced to a life imprisonment and he was also expelled from the university.

3. The **Good morning Sodom** by **Solomon A. Edebor**, was worked out into a movie in the year 2014. While the film is still a typical version of the book, there are still points of divergence between them which shall be explained.

~ **Tone and style;** The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

~ **Characterization;** The film version of Good Morning, Sodom features some new characters, and

some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.