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Afe 122 Assignment

1. Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.

• Theme of Love

This is from Demola to Keziah, both been each other's course mates. Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention.

• Theme of Cultism

The red shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as "k.k" and the remaining group members known as "spark", "Jumo" and "Bentol". Making him join the devilish society in the killings and unrest that caused Demola's death.

• Theme of Betrayal

Demola betrayed Keziah by using other means to make her his. Thereby, resulting into drugging Keziah and ripping her of her dignity without the consent of Keziah.

Also, Keziah's parents thinking she was not concentrated on her studies enough for her to get pregnant in school especially her dad was disappointed in her.

• Theme of Violence

The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Dagren and Festula. As a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the death of Demola and the injury of k.k and others.

• Theme of Forgiveness

This is between Keziah's parents Dr Aworawo Richards and Mrs Joke Richards. Especially her dad for not believing Keziah when she told the truth about her pregnancy but instead condemning her and hurling insults and abuses on her. But when the truth was found out he has to beg for forgiveness from Keziah and Keziah also had to plead with her parents for tarnishing their image.

2. Attempt detailed character analyses of any three characters in Solomon .A. Edebor's Good Morning, sodom.

1). Keziah: Keziah is the main character of the book " Good Morning Sodom. Her full name is Keziah Richqard. She is a 100 level student and attends the University named "Mayflower University". Keziah is known to be a smart and good girl. She always attended her classes. Keziah being a good girl is liked by a young man named Demola. He showed a lot of interest for her but she did not reciprocate it back. She believes that she came to school to read and focus and also pass with good grades. Demola pressures her and wants her to accept him as a good friend but she resists by avoiding his calls and not allowing them to meet each other. Even as Demola showed concern the period she left her home without telling anyone she still fears he was being kind just to get her body and dump her later on. Her friends, Ovie and Bunmi complains that she was being too harsh on Demola and that he might not be the way she assumes he is, she kills the gist but later gave a thought about it. Later on, Keziah gave Demola a chance and went to his apartment outside school with the thought of him helping her with the assignment that seemed difficult for her, which in the process he used a handkerchief on her that contained drugs on her which made her pass out and using her body for sexual pleasure. After, she regrets trusting him and vows to deviate from him. On hearing the shocking news of Demola's death, she passed out and was rushed to a hospital where she was revived and also, a pregnancy test was done. The result proved that she was already nine weeks pregnant for Demola which brings disappointed from her parents and also hatred from her dad in particular. She was dropped out of the University because of her pregnancy. Later on, she attempted to commit suicide to end the pain and agony she has passed through but unfortunately for her, she was saved by her dad who got a call that made him head back home on the day Keziah tried committing suicide. She was forgiven by her dad and mom and allowed to give birth to the baby which was a girl and she was named Mourintha. She was removed from the University and transferred to the University of Ibadan where she started from 200 level and stayed off campus with Chinenye so that she will take care of the baby and also her space if she is off to campus.

2). **Stella** : Stella was the friend and also a roommate to Keziah, Stella was fourteen when a group of boys raped her, since then she has stopped believing in God and turned her back against him when she thought God did not save her from being raped, so she had been dreaming consistently about her past and was very scared anytime she dreamt about it. Then after the dream she became conscious of her surroundings then she went back and accepted Jesus back to her life and things became better for her.

3). Demola: Also a student of Mayflower University, Keziah's coursemate. A member of the Red Shadows, son of Mr and Mrs Diran. He took interest in Keziah in a relationship way thereby growing into unquenchable lust for Keziah. He spiked her drink and raped her afterwards began to regret his decision after Keziah cursed the sun that shone the day ahe set her eyes on him; Also the feeling of friendship that drew him to her. He later died has a result of sporadic shooting between the Red shadows and the sparrows.

3.POINTS OF DIVERGENCE BETWEEN THE WRITTEN AND THE FILM VERSION OF SOLOMON EDEBORS "GOOD MORNING SODOM"

1. In movement two, the written version implies that Demola and Keziah had the conversation about his intentions with her standing while in the film version, it was seen that conversation was had with both of them sitting down in the library when Demola interrupted her reading.
2. In movement three, Dr Yusuf sent two students out of his class for late coming in the film version, but did not send anyone out of his class in the written version. Also, in the written version, Demola asked Bunmi and Ovie if he could have a word with them. That did not happen in the film version.
3. In the sixth movement, it was written that Demola returned Keziah's phone after he made comments about it, but in the film version, Keziah took her phone back from him.
4. Also in the sixth movement, when Stella was recounting her dream, the written version implies that the scene begins with the four men bringing out some clothes from the house, but in the film version, the scene begins with Stella fetching a pot of water.
5. Still in the sixth movement, the written version implies that Emmanuella came into Stella's room to talk about God after she had her bad dream, but in the film version, they had the conversation while stella was outside collecting her dried clothes.
6. In the eight movement, the written version implies that Demola was inducted into the cult, but the film version shows that he was already a member of the cult.
7. The ninth movement was not shown in the film version.
8. In the eleventh movement, it was said that nurses and hospital attendants were seen moving around in the written version, but none were seen in the film version.
9. In the twelfth movement, it was written that Keziah was taken to the car by her parents and Stella, but in the film version, her dad was absent and she was instead helped by her mother, Stella and Olumide the driver.
10. In the thirteenth movement, the film version implies that the two police officers came in with KK and two others, but in the film version, it was seen that they came in with KK and three others. In the thirteenth movement, the D.P.O was referred to as ma in the written version, implying that she is a woman, but, in the film version, it is seen that the D.P.O is a man.
12. In the fourteenth movement, in the written version, Mr. Richards told Keziah to pick a book from the center table in which the letter was enclosed, while in the film version, the letter was not

enclosed in any book.

13. In the fourteenth movement, in the written version, it was implied that Mrs. Richards was present from the beginning of the conversation. In the film version, it was noticed that she joined the conversation halfway.

14. In the seventeenth movement, the entire court order between the defense council, the prosecution council and the judge which was acknowledged in the written version were skipped in the film version.

15. In the eighteenth movement, the written scene where Mr. Richards rushed Keziah to the hospital was skipped in the film version. Also, the dialogue where Mrs. Richards asked if Keziah would be fit to follow them home that day was skipped in the film version.

16. The nineteenth movement was skipped in the film version. It was instead recounted as a memory in the twenty first movement when Engineer Diran was informing Mr. and Mrs. Richards of his new findings.

17. It was revealed that Mrs. Diran lost her life in the film version, that was not so in the written version.

18. It was mentioned in the written version that Keziah's daughter was named Mourithia, but in the film version, she was named Heritage Demola-Diran.

19. The twenty third movement was skipped. It was only written across the screen in the film version, that Keziah gained admission into the University of Ibadan.