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# ASSIGNMENT

1 . ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR`S GOOD MORNING , SODOM , UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

2 . ATEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A . EDEBOR`S GOOD MORNING , SODOM

The good morning Sodom is a realistic rendition that poignantly draw attention to destructive acts often engage in by student , resulting in cheap deaths of the dreams and dear ones on the nations campuses undoubtedly , Edebor is a budding playwright on a rescuing mission.

1RAPE: Rape is a major thematic thrust that this drama engages on. Rape is an unlawful sexual activity and usually sexual intercourse carried out forcibly or under threat or injury against the person`s will or with a person who is beneath a certain age or incapable of valid consent because of mental illness, mental deficiency unconsciousness or deception . rape often occur when the psychological motivation of rapist which is more complex than we ever thought . they may include the desire to punish, to gain revenge , to cause pain , to prove sexual prowess , and to control fear . in the sixth moment of the drama we could see how demola rape keziah by first luring her drink but later forcefully slept with her without her knowing. Also in the same moment we could see her roommate stella telling her she was also a victim of rape. She was rape at the age 14 by four boys when she had accompanied her dad to one of their pastor who was the fellowship unit leader in their area. The drama is talking about how rape is common in campuses, how student because of peer pressure also in other to maybe seek revenge or to satisfy their flesh engage in rape.

2 CULTISM: Cultism is likely to be a issue that is common in campuses even in our generation. cult is a secret society which is not open to everybody but specific people. Cultism is therefore an act of belonging to a secret cult in maybe an educational institution. Members of a secret cult have a particular spiritual beliefs usually regarded by others as misguided. They come together for certain purposes that might not be approved by other people. Members of this secret cult use dangerous weapons to kill and maim rival groups or innocent student in other to assert their influence and get undue advantages such as good grades, girls, friend, e t c in the campus. Let take for instance demola in the drama who was force to join cult and was also to sleep with keziah. In moment nineteenth we read how kk lured demola in doing does things which he did , demola was a bright student but was force to join cult , and was later shot dead in moment tenth by kk who mistake him for another group.

3: ABORTION; Abortion is also one thing which should not overlook , many student because of the fear or their parents go to the extent of aborting their pregnancies , some parent also abort their children pregnancies like maybe in other to protect their name. Abortion is the termination of pregnancy or expulsion of an embryo or fetus. Many student go through abortion because maybe their boyfriend told them not to conceive. In moment sixteenth when MR Richard wanted to consider abortion for his daughter because he believes that the child is not worth keeping since father is dead. That if his daughter keep the child it will disrupt her education and even harm her in future.

4:love; love is one thing that bond people together , if we love each other the way we love ourselves we understand that love is the greatest of all. Love is one unique thing that bond people together, in a community, country and more. If we have love for each other I feel we be living the best live ever. Love is a deep tender feeling of affection for attachment or devotion to a person or persons. for instance we could see the love MRS Richard have for her child irrespective of what she has done or what she made the family go through in moment fourteenth. We could also see in the last moment twenty third, the kind of love the father showed her daughter, this is the kind of love our society need today. Encouraging and loving your children irrespective of what they might have done.

5; BAD PARENTING ; many parent in our society have failed in different area in the up of their children by allowing their children do whatever they like, making does kind of children vagabond which is harmful in the society. Some parent suffer for egotistic and care more about their selves than their children mental and physical health .in moment twenty first we could see that DEMOLA parent failed , they never checked up on him , or even ask about his studies or how his he facing the challenges. They really failed as a parent .

1 KENZIAH: she is one of the major character in this play. She was an aspiring student that was determined to make her parent proud. Her mom always tells her not to forget the main reason and purpose she was sent to school for. She decided to be friends with DEMOLA after are friends convince her that he was a nice boy and above all he is a brilliant student. One faithful day she decided to visit DEMOLA in sixth moment. He drugged her and also rape without her knowing. She later got pregnant, when her parent found out about it they were very angry and did not believe anything she has said, the father told her she should abort the pregnancy cause she child is not worth keeping after all the father was shot dead. KENZIAH decided to take her life cause she was tired cause she brought shame to her family, but thank GOD to the father came in time and rush her to the hospital. She gave birth to a baby girl, and also went back to school.

2 STELLA: she is KENZIAH roommate who was telling her the of how she was a victim of rape at the age of 14. She accompanied her father to a pastor house for fellowship in their area, but unfortunately her father and the pastor have to rush out for an emergency and she was left with the pastor two kids, Tosin and Daniel who invited two of their friends over not long ago Daniel came to tell her that her dad was on the phone and she sheepishly followed him without knowing it was a plan, the four boys overpowered her and raped her. They were later put behind bars for few days after much pleading from the parent and other elders. Her family relocated thinking that would give me some respite. she hated GOD for allowing her go through those pain, even though she goes to church she still hated him so much . she got a weird dream which made her so scared not long after EMMANUELLA her floor mate came to tell her about what GOD impressed her heart with, telling her that GOD said he still loves her dearly and that he would heal her wounds if she just come back to him, after she receive that she was so terrified. But later she found herself in church where she later gave her life to Christ as the LORD of life once said to her. GOD has been helping her since.

3 ; DEMOLA: He is a course mate of KENZIAH, he was also brilliant but due to parental negligence went astray. He was force to join a cult due to peer pressure and also he was into drug. He raped KENZIAH and also drugged her he was shot dead by KK his friend who mistake for another cult member. He was also expelled from his school after they find out he was among a secret cult.

3 what are the point of divergence between the published and the film version of good morning Sodom.

1 moment

There was no difference

2nd moment

A In the film DEMOLA did not ask if he could escort her but in the published he asked her.

B in the film Keziah did not tel Demola the reason she was going to the library but it she told him in the published.

3rd movement

A in the film DR Yusuf did not Nigeria scholar while in the published

B In the film there was a scene of two students walking into his class late but got sent out

C In the film, there was a scene where Demola was sighted behind Bunmi and Ovie but did not ask if having a word with them would take much time, while in the published version, Demola asked the question ahead.

6th movement

In the film, Keziah only picked her phone but did not identify who messaged her but in the published version, she said it aloud.

7th movement

In the published version, Demola remained silent but KK remained where he sat while it was the opposite I the film.

8th movement

In the film, a different song from the one in the published version was sung during the initiation of the new members.

In the film, Demola was already in the Red Shadows cult but in the published version, he was just being initiated.

In the film, two men were to be initiated but in the published version, there were three men.

9th movement

In the film, there was no scene of shooting between the two cult groups but in the published, there was a scene about that.

10th movement

In the film, there was no scene of Mrs. Richards crying, while there was a scene of her crying in the published version.

13th movement

In the film, the officer brought in four students with KK while in the published, there was no such scene.

In the film, the DPO was addressed as “Sir” but in the published version, the DPO was addressed as “Ma”.

14th movement

In the film, Mrs. Richards was not in the scene for Keziah to turn to but in the published, she was there.

In the film, the scene of Dr. Richards complaining of how Keziah disgraced the family name was not seen but in the published version, it happened.

In the film, Dr. Richards called Keziah to pick the letter on the table and there was no book, but in the published version, there was a book.

15th movement

In the film, the movement stopped at where Nonso said, “This incident will rob them of getting to certain places in life” but in the published version, it did not end there.

16th movement

In the film, the scene started with Keziah going to open the door for Mr. Richards while it started in a different manner in the published version.

In the film, Mrs. Richards asked who was at the door while in the published, she did not ask.

In the film, there was a scene of Mrs. Richards consoling Keziah in her room, but in the published version, this did not happen.

17th movement

In the film, this movement started with the judge passing judgment on the cultists after the prosecution council said that the judge should tamper justice with mercy while in the published version, everything that happened in the court was recorded.

18th movement

In the film, after Dr. Richards ended the call, he did not tell Patrick to turn the car around in that scene but the scene just moved to him entering the house while in the published version, he told Patrick to turn the car around.

In the film, the twentieth movement was acted before the twenty-first movement and back to the nineteenth movement.

19th movement

In the film, there was no picture for Demola to give his parents but I the published version, there was.

In the film, only Engr. Diran went to Agobi prison while in the published version, both parents went.

21st movement

In the film, it was acknowledged that Mrs. Diran was late but in the published version, she was alive.

22nd movement

In the film, there was no scene of Dr. Hanson helping Keziah to give birth but in the published version, there was.

23rd movement

In the film, Keziah’s daughter was named Heritage Demola-Diran but in the published version, she was named Mouritha.