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DEPARTMENT: PHARMACOLOGY

COLLEGE: MHS

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COURSE CODE: AFE 122, USE OF ENGLISH

ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM.

THEMATIC THRUSTS IN GOOD MORNING SODOM

RAPE: Rape is a type of sexual assault involving sexual intercourse or any other forms of sexual penetration carried out against a person without their consent. From the book Keziah was a victim of this act after she was drugged by Demola. Stella, her roommate also shared her own side of the story saying she was raped by four boys at a very young age.

LACK OF GOOD PARENTAL CARE: Parental care is very important in a child’s life. Parents are to protect their children until they are old enough to make their own decision. In Good Morning Sodom Demola’s parents provided him with everything but he lacked parental care. His parents never pay attention to his emotional and psychological wellbeing. Demola started confiding in K.K, who is of no good for him. K.K made Demola participate in Anti-Social vices. Demola sufferd an humiliating death afterwards. His parents found out what he had done after his death but nothing could be done. Engineer and Mrs Diran blame themselves for their son behaviour. This shows that parents need to be there for their children not only financially but also emotionally and psychologically.

PEER PRESSURE: Peer pressure is one of the issues that must be curbed in our society today. People are seen engaging in activities because of peer influence from friends or someone they regard as role model. Peer pressure can be negative or positive. Negative peer pressure can sway people toward risky activities such as criminal behaviour, underage drinking, drug use and overall an unhealthy lifestyle. Positive peer pressure on the other hand,has the positive side effect. It can prove to be beneficial. In the book, Demola didn’t join the cult group out of his own will but was influenced by K.K to join. He started taking hard drugs. He also followed his advice to drug and rape Keziah. Keziah’s course mates Ovie and Bunmi is seen persuading Keziah in the fifth movement about Demola being nice and becoming friends with him. If she had resisted, the incident of rape would have the prevented.

CULTISM: Cultism in Nigeria started out as fraternities, and they were confined within the universities campuses with the motive of maintaining law and order on campuses. Cultism is the practice and devotions of a cult. Cultism has deviated for what it was originally created for. Members of the cult group are now seen in possession of harmful weapons, killing their rivals and also engaging in some deceitful activities. In Solomon A. Edebor’s Good Morning Sodom cultism is one of the major features of the play. Nkanga Nwoko(K.K) is seen as the bad influence to Demola Diran. K.K introduced Demola to cultism leading him to his early demise. K.K was later apprehended and necessary action was taken against him and his members. K.K was guilty of manslaughter and possession of harmful weapons. They were all made to face the consequences of their actions. The play shows how cultism can affect a Students life negatively. students should abstain from such activities.

DRUG ABUSE: Drug abuse is the illegal use of drugs or the use of prescription for purposes other than those for which they are meant for. In Solomon A. Edebor’s Good Morning Sodom, drug abuse is one of the features of the play. In the sixth movement, Demola lured Keziah into his apartment off campus then he drugged her. In another scene K.K was seen giving demola a substance. Drug abuse has a very bad effect on the users.

KEZIAH RICHARDS: Keziah is a female 200- level student of mayflower university. Keziah is the only child of her parent. She is in art class studying English. Keziah starts out as a disciplined and focused student , she avoids every form of distraction and indiscipline but later falls victim of negative peer pressure. Keziah was loved and cared for by her parents Dr and Mrs Richards. Ovie and Bunmi, Keziah’s course mate influenced her as they led her into Demola’s trap. Demola is a guy who is trying to be more than just friends. She was lured to his apartment outside campus in the name of assignment. Keziah was drugged and raped by Demola, her coursemate leading to an unwanted pregnancy. Due to the pregnancy Keziah was forced to drop out of school and her father regarded the pregnancy as athing of shame. Keziah decided to end her life out of shame. She later gave birth to her child and went back to school to continue from where she stopped

DEMOLA DIRAN: Demola Diran is Keziah’s course mate. Demola is a 200- level student of Mayflower University. He is also studying English. Demola is a boy from a rich home whose parents provides him with everything he needs. He likes Keziah and has good intentions for her. Demola was also trying to ask Keziah out but she always turns him down. Demola joined the cult group and started taking hard drugs because of his friend K.K who influenced him. He then told K.K about his intentions towards Keziah, K.K advised him to drug and rape her but he refused at first. He was later convinced by K.K and he lured Keziah into his apartment and raped her. Demola lost his life in a cult clash.

DR AWORAWO RICHARDS : He is keziah’s father and the husband of Mrs Richard. He was seen as a caring and loving father until his daughter was raped. He became harsh toward his daughter because he felt she brought shame to the family. His daughter tried explaining the matter to him but he never tried to listen to her explanation until she tried committing suicide, her father later found her that Keziah was saying the truth all along. He accepted Keziah’s child and they lived happily like before.

1. POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM

a)In the book, it was written that Stella woke up from a dream then Emmanuella enters but in the film Emmanella coming to meet Stella was in another scene. b) In the film, the name of Keziah’s daughter was Heritage Demola Diran but in the book her name was Mouritha. C) In the film, only Engineer Diran came to Agboi prison but in the book, it was both parents.

d) In the film , Demola’s mum was dead but in the book she was alive.

e) In the film, the twenty-third movement was not shown rather it was written that Keziah transferred to University of Ibadan.

f) In the book Demola was one of the three newest members initiated into the Red Shadows cult, but in the film only two new members were being initiated and Demola was already a member of the cult group.

g) In the fifteenth movement, the film had a scene where Mrs Richards was consoling Keziah in her bedroom but in the film, it was not shown.

h) In the seventeenth movement a detailed court session between the Prosecution counsel and Defense Counsel was shown, while in the film, the court session was brief then skipped to the judgement by the judge on the case.