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**Matric Number: 22/MHS01/238**

**College: Medical and Health Sciences**

**Department: Medicine and Surgery**

**Course: AFE 122 (Use of English)**

1. *Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.*

***Themes of the play***

1. RAPE:

In the play “Good morning, Sodom” Keziah Richards was a female undergraduate studying English in Mayflower University. She had an acquaintance named Demola. Keziah and Demola were coursemates but Demola was more interested in having a closer and more intimate relationship with Keziah which she wasn’t interested in. But unfortunately, she visited Demola in his room and he drugged the juice which he offered her and ended up raping her when she was in a vulnerable state. Likewise her roommate, Stella, who was also raped when she was fourteen by four boys in which two of them were her pastor’s sons and the other two were friends of her pastor’s sons .

1. NEGATIVE PEER PRESSURE:

In the play, ”Good morning Sodom” Keziah was a girl of good moral and social values, she knew her purpose for coming to school and did the needful in order to make sure she comes out successful in her academics but due to the negative peer pressure from the people she thought were her friends, she allowed herself tarnish those values and she entered into the trap of Demola which lead to her education being cut short and she wasn't able to fulfil her purpose in school. Demola was also advised by his friends KK and Bentol to rape Keziah and also smoke cocaine. He also joined a cult group which later cost him his life at the end.

1. MORAL DECADENCE:

Youths are not committed to their basic duties and perform poorly in their responsibilities and often in school, this crime needs to be eliminated from campuses before it consumes the entire academic community. In the case of Demola choosing to rape Keziah even though he was being influenced to do so but he could have chosen to stand his ground and not chosen to commit such sin and at the end of it, he ended up destroying Keziah's life and also K.K involving himself with the intake of hard drugs and substances which also ruined his life, and joining secret cults which cost Demola his life. For moral decadence to be eliminated it starts from parents monitoring and watching their children and even if their child is in the university, they should also get guardians for them at schools to watch out for them.

1. CULTISM:

The play tells us about one of the Moral Decadence's of University life. Demola chose to join a cult group in school and as a result it cost him his life when he was shot and was seen lying lifeless on the ground soaked in a pool of his own blood.

1. TRUST:

Good morning Sodom talks about trust and the effects of choosing to trust people's judgements which do not align with the values you were taught, Keziah trusted her friends when they asked her to give Demola a chance because he just wanted to be her friend even after she didn't want the friendship, she was not firm on her judgement and listened to the advices of her friends which ended up badly for her at the end. Demola also trusted his friend K.K and took his advise on raping Keziah and taking the hard drugs and also joining the cult group which also lead to his death at the end of it all.

*B. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.*

1. KEZIAH

Keziah is a very intelligent, hardworking, disciplined girl. She knew her purpose for coming to school, she knows she didn't come to school to play around but that she came to study and focus on her studies, she's someone that doesn't have time for any form of distractions from any angle, she has a sharp tongue and as such she always says her mind, but she later fell prey to being a victim of negative peer pressure from her friends, Ovie and Bunmi, to be influenced into entering Demola's trap which led into her becoming pregnant and led to her educational life being cut short.

1. DEMOLA:

Demola is an intelligent  boy. He is a very persistent boy and he goes for whatever he wants and makes sure he gets it at all cost. He had good values but along the ride he allowed himself be influenced by his friends and tarnished the good values. He was a victim of sexual lust and could easily be manipulated which was why he allowed K.K influence him negatively into raping Keziah and taking cocaine which later led to his downfall and caused him his life.

1. STELLA.

Stella loved God so much growing up, but due to her being rushed into the world of sexual gratification at such a young age, she was angry at God because she felt He let all that happen to her even after her passionate love for him, she later reconnected with God when He was calling her back to Him through her dreams and she later heard him and answered His call and she now has an intimate relationship with God.

C. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

1. Stella’s dream: In the play Good Morning Sodom, the book portrays the man who approaches Stella in her dream as a man who is dressed in khaki shirt and shorts but in the movie the man is dressed in Ankara native attire.
2. Cult initiation ceremony: In the play Good Morning Sodom, the book reveals that Demola is kneeling at the centre of the group of students dressed in red T-shirt during their initiation of new members into the cult whilst in the movie Demola is stood around the new members who are kneeling down in the middle of the circle.
3. Engineer Diran’s conversation with the Richards: In the play GoodMorning Sodom, the book shows Engineer Diran taking to Dr and Mrs Richards together with Keziah on the confessions K.K had revealed to him. During this conversation, Mrs Diran is sitter beside her husband but in the movie Engineer Diran talks on the unfortunate death of his wife, Mrs Diran.