**DETAILED ANALYSIS OF CHARACTERS IN THE PLAY “GOOD MORNING, SODOM”.**

**Some major characters in the play include:**

1. **Demola Diran: Demola is a 200-level student, studying English at Mayflower University and an only child to Mr. and Mrs. Diran. At the beginning of the play, he is seen trying to woo Keziah Richards who was also studying English. As time passed, Demola managed to get Keziah to come to his room where due to sexual pleasure, drugs her and takes her chastity. Keziah resents him and causing him to meet K.K.**

**K.K introduces him to drug abuse and to his cult group, leading to Demola’s later demise. His life is then nipped in the bud, due to peer pressure and wrong choice of a so-called trustworthy friend.**

**2. Keziah Richards: She is also a student at Mayflower University. She is also studying English like Demola and the only child to Mr. and Mrs. Richards. She is being wooed by Demola Diran who has taken a liking to her. She rejects his numerous proposals even despite her friends' efforts.**

**Eventually, she asks him to assist her with her assignment. He agrees and asks her to meet in his room. This is where he drugs her and takes her virginity. As she begins to resent him, he joins the cult and is eventually killed. Keziah becomes pregnant and after a series of attempted suicide and resentment from her father, she births her daughter, Mouritha. Life, however, takes a good turn for her as she is allowed to return to school and take a second chance at life.**

1. **Nkanga Nwoko: He was also known as K.K. He was a 400-level student in Mayflower University. He indulged Demola to take part in lucid activities such as drugs, sexual assault and cultism. He eventually kills Demola in a crossfire with another cult group. He is acquitted and given a sentence of life imprisonment.**

**While in prison, he requests a visit from Demola’s parents. He then reveals the truth to them, telling them how he influenced him to do drugs, leave the school hostel for an apartment in town and participate in cultism. He gives them a photograph, saying it was Demola’s dying wish to give the photograph to his parents. K.K also shows his utmost regret for killing Demola.**

**POINTS OF DIVERGENCE BETWEEN THE PUBLISHED PLAY AND FILM VERSION OF THE PLAY “ GOOD MORNING, SODOM”.**

1. **In the filmed version, Ovie and Bunmi are seated when Demola asks them about Keziah’s whereabouts while in the written version, they are about to leave the class when he asks them.**

2. **When Demola meets Keziah outside on campus, she does not see him approaching in the filmed version but sees him in the written version.**

3. **The number of initiated cult members to Red Sparrows are recorded in the film but they are not stated in the written version.**

4. **In the written version, the police caught three cultists during the crossfire but in the film, four cultists were captured.**

1. **In the filmed version, it was Adeoju and another man who brought out Stella’s clothes while in the written version, several men brought the clothes.**

**THEMES IN THE DRAMA “GOOD MORNING, SODOM”**

**Themes are the underlying messages conveyed in a work of art, literature or other forms of media, They are the central topics that the author of creator is exploring, and they often reflect the values, beliefs, and concerns of the society and culture in which the work was created. Some common themes in literature are love, death, power, freedom, justice, identity and the human condition. Themes can also be complex and multifaceted, and they may be explored in different ways by different authors or creators.**

**Themes in the novel “Good Morning, Sodom include:**

1. **Corruption : The play highlights the persuasive nature of corruption in Nigerian society, particularly in the government and public institutions. The characters engage in car forms of corrupt behaviours such as bribery and embezzlement, and the play exposes the consequences of such actions.**
2. **Peer Pressure: This topic is very prevalent in modern-day schools as everyone wants to participate in “trends”. This has caused a lot of students to lose their dignity and dear lives by their ‘friends’. These “friends” has indulged them to take part in drug abuse, sexual assault {for the sake of pleasure}, cultism {for the sake of protection}, just like K.K made Demola to take part in such.**
3. **Cultism: It has been the job of the university to see to the safety of its students and staffs. This however is not the case of Mayflower University as cultism “flourishes’ behind its back. This has taken, over the years, the innocent lives of students and staffs in Nigeria. It however should be known that the creation was not for harm but rather to make the needs of students known. Wole Soyinka was part of the creation of this movement, dating back to the year-1952.**
4. **Ill-fated Youths: University is a stepping stone for many students. Upon getting to the university, they are now faced with new challenges- both good and bad. These cause them to make bad decisions like choice of friends, skipping classes, drug abuse, truancy. This is quite evident in the relationship between K.K and Demola. K.K coaxes Demola to take part in drug abuse, sexual assault and cultism, resulting in him killing Demola. This is to show consequences of actions to upcoming youths.**
5. **Negligence: This offense is in the part of Demola’s parents, Mr and Mrs Diran, Keziah’s parents, Mr and Mrs Richards, the school’s system etc. It is quite disturbing to see parents worry more about the academic progress of their child than the psychological and mental state of that child. The mental state of a child should be given as much attention as the academic progress of the state.**