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**DEPARTMENT:** MEDIA AND COMMUNICATION STUDIES

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**AFE 122 ASSIGNMENT**

* Attempt an incisive interrogation of Solomon. A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
* Attempt detailed character analyses on any three characters in Solomon A. Edebor’s Good Morning, Sodom.

**ANSWERS**

1. RAPE: In the play good morning Sodom, rape is the most thematic thrusts and they are two main victims of rape which were Stella and Keziah. Stella, a young girl who innocently followed her father to their pastor’s house not knowing it would be a day of doom her. While in the pastor’s house, his wife had an accident and Stella’s dad and the pastor had to rush her to the hospital leaving Stella alone with the pastor’s sons and their friends. This four guys were the culprit who took turns in raping her mercilessly and this act affected her physically, mentally and socially making her hate and question God wondering why he couldn’t stop the accident from happening to the pastor’s wife causing her dad to leave her home alone.

 Secondly Keziah, who was drugged by her course mate Demola, who had feelings for her. Though his act of raping Keziah was not intentional due to the fact that he was pressured by his friend. After the rape happen Keziah became so worried and later found out that she was pregnant. This was so painful to her and she had to drop out of school. She also tried attempting suicide due to the rape but luckily she survived.

1. PEER PRESSURE: Another very important thematic thrusts we can consider is peer pressure. As we know, the setting of this play is in a university which is filled with teenagers and youths. Even in our present day society peer pressure is a very big problem facing the younger generation. In the play, Demola was one of the victims of peer pressure starting from when his friend, Nkanga yibo also known as K.K persuaded him to rape Keziah, a girl he liked thinking after that she would like him too. Demola was very naïve and ignorant not knowing the kind of company of friends to keep. He was also introduced to hard drugs by this same group of friends and influenced to join their cult group which later led him to losing his in life in an operation requiring him to fight another cult group. We can also see the act of peer pressure when Keziah friends’ ovie and bunmi convinced her to get closer to Demola and be friends with him because they saw the way Keziah responses to him as harsh. This closeness eventually led to Keziah being raped and getting pregnant.
2. LACK OF PARENTAL GUIDANCES: This is another thematic thrust in the play good morning Sodom which led to the death of Demola. Mr. and Mrs. Diran who were Demola parents failed in dispensing their roles as parents to their son by allowing him keep bad company of friends and not communicating with him about school stuff in general. Demola’s parents were not available to him emotionally because if they were, he would have been able to express his feelings to them concerning to the fact he liked Keziah and would have gotten a much better advice from someone like his mom rather than raping her. His parents failed as mentors to their son by making him listening to his so called friend Nyanga and doing everything he said out of ignorant. Parents need to be more focus on their children’s needs and wants. They need to learn to communicate with them on all aspects of their life.
3. CULTISM: in the play good morning Sodom, cultism was an activity carried out by students which led to the destruction of lives. The main cult group that were known in Mayflower University was called the RED SHADOWS and the members of this secret society included; Sebiotimo Philips (a.k.a Spark), Nkanga Yibo (a.k.a.k.k), Usman Yibo(a.k.a Bentol), Onoja Edmund, (a.k.a jumo), and Demola. This group of guys engaged in a lot of illegal and dangerous act like drugs, rape, possession of guns and other harmful weapons. One day, as they went for their daily operation to have rivalry with another cult group called SPARROW, their newest members of the red shadows got killed and the rest of both cult groups were arrested and some were sentenced to life imprisonment while some were sentenced to two years imprisonment with a fine of hundred thousand for possession of unlawful weapons.
4. LOVE: in the play Good Morning Sodom, love can be seen in the relationship between Keziah and her parents especially her mother, Mrs. Richards. Despite Keziah being raped and having to drop out of school, her mother still loved and supported her. Even after her dad left and neglected her due to fact he was ashamed of her, he still came back forgave her and gave her a chance to start over in another university. This is to show the kind of love and bond that was present in their family. We can also see love between Stella and Keziah. After Keziah Got raped and pregnant, Stella still stood beside her encouraging and advising her on how to take what had happened to her easy because Stella was also a victim of rape several years ago and she knew wat it felt like to be that position.

**DETAILED CHARACTER ANALYSES**

1. DEMOLA: He is a 200 level student of Mayflower University. Who due to peer pressure and influence feel a victim to so many vices and eventually died. Demola can be described as a very naïve, ignorant and stupid boy. His lack of parental guidance and care led him to doom. He was influenced by one of his friends, Nkanga to drugged a girl and sleep with her. His reasoning for doing this is because he liked the girl and thought that by raping her, she would like him too. Demola was also influenced into taking drugs and engaging in cultist which later led him to losing his life in one of the cult group operations were they were required to fight another cult group.
2. NKANGA: He is also known as K.K a 400 level student of Mayflower University, Who is known for engaging in several illegal activities. He is a member of the red shadows cult group and he played a role of a negative influence in the life of Demola, a 200 level undergraduate. After Nkanga found out that Demola was from a very wealthy home and that he was a very ignorant guy. Nkanga took advantage of that by pushing Demola into drugs, cultism and much more leading him to lose his life. Though at the later end, Nkanga confessed all he had done and was expelled from school and sentences to life imprisonment.
3. KEZIAH: She is an undergraduate of Mayflower University in 200 level. She is a good girl that is disciplined from a well-behaved and loving home who took her studies seriously and stayed void of any distractions. Unfortunately, Keziah fell a victim to rape by one of her male course mate who had feelings for her and thought that raping her will be a better approach to get her to like him. She later found out that she was pregnant and had to drop out of school. Due to all this she attempted but luckily she survived. Though her dad neglected her because he was disappointed, her mom stood by her and showed her nothing but love and support. At the end her dad later forgave her and gave her a chance to start her life afresh by allowing her go to the University of Ibadan.

**What are the divergence between the play and the film version of Good Morning Sodom, Solomon Adedokun Edebor.**

* In the play good morning Sodom by Solomon edebor, during the initiation into the cult group three people were being initiated into the cult group including demola. While in the film, two people were being initiated and demola was already a part of the cult group.
* In the film, while Dr Yusuf was teaching in class two student walked in and interrupted him. While in the play, no student interrupted him.
* In the film, when nkanga yibo also known as Kk was explaining to engineer diran how he had influenced demola, his wife was not present but in the play his wife was in the scene.
* In the last movement of the play, Keziah’s dad gave her an admission letter into the University of Ibadan to study. While, in the film; the scene wasn’t acted out.

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